

Benjamin Hiramatsu Ireland

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Director, Asian Studies Interdisciplinary Program
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EDUCATION:

Ph.D. in Romance Languages and Literatures (French), Department of Romance Languages and Literatures. University of Michigan, Ann Arbor (2017).

Dissertation title: “The East Asian *Métis* in Francophone Literatures of the South Pacific, Indian Ocean, and North America.”

MBA with Dual Certificates in Data Analytics and Global Supply Chain

Management (2026). The Neeley School of Business, Texas Christian University. *Advanced graduate coursework in executive financial management, organizational leadership, service operation management (corporate and healthcare), global business strategy, and AI-assisted analytics using SQL, Python, Tableau, and Alteryx.*

J.D. (Naupaka Scholar), *in progress*, University of Hawai‘i, The William S. Richardson School of Law. Honolulu, Hawai‘i.

Formal legal studies focused on higher education governance, institutional compliance, business law, and global mobility frameworks in higher education.

Executive Certificate in Higher Education Leadership (ECHE), June 2026. Harvard

University, Graduate School of Education. Cambridge, Massachusetts. *Selected participant in competitive, admissions-based, in-person executive education program—Higher Education Finance for Academic Leaders, Management Development Program, and Mental Health in Higher Education—with focus on strategic decision-making, institutional finance, organizational leadership, and student crisis support in higher education.*

B.A., *Phi Beta Kappa* and *magna cum laude*, with Highest Honors in French and Francophone Studies and a concentration in East Asian Studies, Department of French and Francophone Studies. Davidson College, Davidson, NC (2012).

Université Paris IV Sorbonne and Université Paris VII Diderot (exchange 2010-2011).

FELLOWSHIPS:

Dartmouth Institute of French Cultural Studies Fellow, Dartmouth College, Hanover, NH
Intensive pedagogical training in French and Francophone Studies from leading scholars and philosophers from France and North America. (2015, summer term).

Postgraduate ATW Fellow, Kyushu University, Fukuoka, Japan

Postgraduate coursework in advanced Japanese language/linguistics, contemporary Asia Pacific sociology, and classical Japanese literature. (2013, summer term).

ADMINISTRATIVE EXPERIENCE

Program Director of Asian Studies in AddRan Liberal Arts College 2022—current

As Director of Asian Studies at TCU, I have developed and advanced programming and initiatives that have significantly raised visibility of Asian, Asian American, Pacific Islander, and Native Hawaiian identities and heritages at TCU, which also includes liaising with the TCU Burnett School of Medicine and the Asian Pacific American Medical Student Association (APAMSA). These initiatives are student-oriented and have generated a significant impact on campus. I also teach an overload each spring semester of Japanese 10163 or 20063 in the Department of Modern Language Studies to ensure student interested in Japanese can continue in the language sequence.

Student and Faculty Recruitment

More than quintupled student enrollment from 4 minors to 25 minors in 1.5 years (fall 2022 to spring 2024), achieving an unprecedented 500% enrollment increase. Raised student enrollment by organizing student-led and student-oriented recruitment events during academic year and by increasing Asian Studies Core Faculty from 9 to 15 full-time faculty. Increased number of Asian Studies attribute classes at upper division. Increased diversity representation of students and faculty by collaborating with academic units and colleges outside of AddRan Liberal Arts College, including Office of Admissions, College of Fine Arts, and the College of Science and Engineering. Hired one new faculty to teach updated fall 2023 course “Asian Cultures, Politics, and Societies through Media.”

Funding and Student Retention

Strengthened program student retention rates through one-on-one advising/mentorship meetings with students. Program maintains an unprecedented 100% retention rate of all declared minors. Program has supported all Asia-focused student organizations on campus. I am recognized for my highly personalized, one-to-one mentorship in which I have successfully connected students with Asia Pacific-related professional/internship opportunities with Toyota Motors National Headquarters, DHL Global Logistics, and other major international companies. I have worked with students and Student Activities Office to develop and oversee as faculty advisor the Japanese Language and Culture Association (beginning fall 2022). Effective budget management that brought in supplementary:

- Since assuming program directorship in 2022, I have secured over \$50,000 in funding to support enhanced premium educational programming in Asian and Pacific Studies at TCU, which is the largest financial growth the program has experienced in its history.
- Secured \$25,000 in donation funding in May 2025 to advance Asian and Pacific Studies initiatives at TCU.
- \$5600 in external funding for AAPINH heritage month 2025 from TCU Center for Connected Culture, MOLA, and Student Government Association.
- \$8,000 in external funding for AAPINH heritage month 2024 from ODI, CRES, WGST, and MOLA.

- \$8,000 in external funding (ODI, CRES, WGST, MOLA) in Spring 2023 to fund AAPINH heritage week, which was major student recruitment opportunity and Asian Studies student talent showcase.
- Vietnamese Student Association “Amazing Vietnam” Financial Support (2022-current). Asian Studies has provided VSA with generous monetary support to promote Vietnamese traditional culture and heritage for TCU’s Amazing Vietnam series during AAPINH month to procure traditional costumes from Vietnam.
- Inclusive Excellence Grants (2023 and 2024), offered by TCU Office of Diversity, Equity, and Inclusion.

Institutional Innovation and Strategic Impact

Negotiated and executed the first formal Memorandum of Understanding (MOU) between a Melanesian university (University of New Caledonia, Nouméa) and a Texas institution of higher education. Managed the multi-jurisdictional legal and administrative framework required to facilitate sustained academic exchange and international research collaboration.

Programming Development

Conceived and developed signature programs for Asian Studies Interdisciplinary Program in AddRan College of Liberal Arts. Programming includes:

- **Asian American Pacific Islander Native Hawaiian (AAPINH) Advancement Committee (2022-current) and Official AAPINH Heritage Month Programming**
Developed committee with faculty, graduate students, and advanced undergraduate leaders to promote AAPINH advocacy on campus through AAPINH heritage week and cultural heritage events. Under my leadership, AddRan Asian Studies has proposed for the first time an official, university-recognized AAPINH heritage month, which has included:
 - **AAPINH Heritage Month 2025:** (events throughout entire month of April at TCU), with total attendance over 800 students, faculty, staff, and community attendees during the month-long program of events on Korean Mediascapes, Japanese traditional culture and dance, Southeast Asian and Hawaiian games culture.
 - **AAPINH Heritage Month 2024:** (events throughout entire month of April at TCU), including program support of Vietnamese Student Association (VSA Amazing Vietnam Heritage Event) and Kappa Lambda Delta (TCU’s Asian/Asian-American interest sorority), with total attendance over 700 students, faculty, staff, and community attendees during the month-long program of events.
 - **“Asia in the World Classroom: 2023”** exhibition collaboration with the university library’s special collection archives, showcasing Asian and Native Hawaiian hand-made art made by students across TCU’s campus. Liaised with the College of Fine Arts to place on display a rare, medieval Chinese scroll as part of a hands-on, student learning exhibition. Entire wing in library was devoted to this exhibition, which was on display from April to May 2023.
 - **AAPINH Heritage Week 2023:** Total attendance was approximately 650 students, faculty, staff, and community attendees. Co-organized AAPINH heritage month (May 2023) with Ph.D. candidate Jong-Keyong Kim that was largest in institution’s history.
- **Asian Studies Faculty and Graduate Student Research Series**

Developed a monthly faculty lecture series for Asian Studies faculty and advanced Ph.D. candidates to showcase new pedagogical methods and research, which includes undergraduate research collaboration.

- **Creation of Undergraduate Research Award for Best Paper in Asian/AAPINH Studies**
Secured funding to create a monetary award to recognize the Best Paper in Asian Studies/AAPINH Studies during the AddRan Undergraduate Research Symposium. Assembled a research award committee to assess essay submissions.
- **Creation of New Upper-Division Courses (Spring 2024)**
Developed a new upper-division, open-themed course for Asian Studies faculty (ASST 30123) to teach on rotation to diversify program and curriculum offerings. This course will also allow faculty in the Department of English and Department of Spanish and Hispanic Studies specializing in Asian American Studies/Asian-LatinX Studies to teach in this interdisciplinary setting.
- **Local Outreach and AAPI and Native Hawaiian Community Building (2022-current)**
Advanced collaborations with and prioritized support of local Asian and AAPINH initiatives/organizations in DFW: Fort Worth Museum of Modern Art, Amphibian Stage Theatre (Fort Worth) for Asian and Pacific Islander SparkFest, Grace Kalakelani Evangelista Hula Company, Fort Worth Japanese Society, Dondoko Taiko, Okinawa Ryukyu Damashii, Japan-America Society of Dallas-Fort Worth, Authentic Kung-Fu Fort Worth, Texas Forge Taekwondo, Fort Worth Aikikai, and 포트워스 한인회 (Korean Association of Fort Worth/Tarrant County).

Curriculum Development and Management

Redeveloped Asian Studies program student learning outcomes for SACSCOC assessment and updated program assessment, which received an excellent rating by university assessment administrators. Updated Asian Studies course (“Asian Cultures, Politics, and Societies through Media”) for Undergraduate Council approval. Reviewing and approving submitted course addition and emendations. Redeveloped entire Japanese language sequence, from first to fourth semesters, aligning course SLOs to newly updated program learning outcomes and SACSCOC accreditation standards.

Faculty Ambassador for Institutional Advancement

2019-2021

- **Executive Representation:** Selected as the sole faculty ambassador to represent the university in the \$1 billion *Lead On* campaign, collaborating directly with the Chancellor to engage major donors and stakeholders.
- **Strategic Communication:** Served as the academic face of institutional advancement, articulating the university’s value proposition to secure transformative gifts and long-term philanthropic partnerships.
- **Institutional Trust:** Entrusted with high-stakes donor relations, demonstrating the executive presence and professional maturity required for senior administrative leadership.

School of Interdisciplinary Studies (SIS) Administrative/Dean’s Fellow

Fall 2021

Fellowship entailed the completion of numerous administrative duties, including those normally assigned to the Associate Dean of SIS, course scheduling for all SIS departments, chairing Undergraduate and Graduate Councils, Interdisciplinary Inquiry Major (IINQ) recruitment and advising, and overseeing curriculum assessment.

School of Interdisciplinary Studies (SIS) Assessment Co-Ambassador

Fall 2021

In charge of completing, with the SIS Interim Dean, the assessment for Women and Gender Studies, Comparative Race and Ethnicity, LatinX, Interdisciplinary Inquiry, and African American and Africana Studies departments/programs in accordance with SACSCOC requirements.

Coordinator of French Studies Section

2020—current

In charge of coordinating French section curriculum, budget, assessment, minor/major advising, and recruitment.

Director of French Language Immersion House (La Maison Française) 2018—current
Directorship of the on-campus immersion community, La Maison Française, in which students residing in the French House communicate exclusively in French. Work directly with the Language House coordinator to create and approve appropriate language-related activities and programming on and off campus.

TEACHING EXPERIENCE:

Texas Christian University, Department of Modern Language Studies, Ft. Worth, TX

Associate Professor of French (<i>Tenure effective July 1, 2022</i>)	2022—current
Assistant Professor of French	2017—2022
Adjunct Professor of Japanese	2022—current
John V. Roach Honors College Faculty Partner	2019—current
Core Faculty in Women & Gender Studies	2017—current
Core Faculty in Middle East Studies	2017—current
Core Faculty in Comparative Race and Ethnic Studies, Asian Studies	2017—current

Courses taught:

French Language (taught in French)

First Semester French	Fall 2017, Fall 2020, Fall 2023, Fall 2024, F2025 Fall 2026
Second Semester French	Spring 2018, Spring 2021 Spring 2023, Spring 2026
Third Semester French	Fall 2017, Fall 2018 Spring 2019, Fall 2019 Spring 2022, Spring 2023, Fall 2026
Fourth Semester French	Spring 2019, Fall 2019, Fall 2020, Fall 2021, Spring 2022
Introduction to French Literature (5 th semester) (Title: Identity: Love, Friendship, and Deception)	Fall 2019, Fall 2020, Fall 2021, Fall 2022, Fall 2023, Fall 2025
Paris-Tokyo: Literary and Cinematic Visions (Intro. Lit.) *Core attributes for Global Awareness and Literary Traditions were approved after my proposal.	Spring 2020, Fall 2024
Introduction to French Composition (6 th semester)	Spring 2019
Intersectionalities: Gender and Sexuality in the French Colonies (Maghreb, Caribbean, and Middle East, senior major capstone seminar)	Spring 2018, Spring 2020

Islands and Archipelagos: Environmental Politics and Decolonization (Caribbean, Indian Ocean, South Pacific, senior major capstone seminar)	Fall 2018
Race, Death, and Photography: Visual Culture of the Holocaust and the Algerian War	Spring 2021, Fall 2021
Asia and French Empire: Postcolonial Indochina, Oceania, and Postwar Japan (senior major capstone)	Fall 2022, Spring 2025 Spring 2026
Transnational Feminisms: Queer Readings from Franco-phone North Africa to the Caribbean	Spring 2024

Modern Language Studies (taught in English)

Carceral Visualities: Critical Theory Seminar on Transnational Violence (MLS senior capstone on the Holocaust, Algerian War, Japanese American internment, and South Pacific nuclear colonialism).	Spring 2024, Spring 2025
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Japanese Language (taught in Japanese)

First Semester Japanese Language	Fall 2022, Fall 2024, F2026
Second Semester Japanese Language	Spring 2023, Spring 2025
Third Semester Japanese Language	Fall 2023
Fourth Semester Japanese Language	Spring 2022, Spring 2024

Intro. to University Life (taught in English)

Introduction to University Life	Fall 2022, Fall 2023, Fall 2024, Fall 2025
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University of Michigan, Ann Arbor, Department of Romance Languages and Literatures

Instructor of Record 2013—2017

Courses taught in French:

Elementary French	Fall 2013
Intensive Review of Elementary French	Winter 2014
Intermediate French through Film	Fall 2014 and Winter 2015
Late Intermediate/Early Advanced French	Fall 2015
Advanced French Grammar and Contemporary French Society (5 th semester bridge)	Fall 2016
Asia in French and Francophone Societies: From Postcolonial Vietnam to Postwar Japan (Intro. Lit.)	Winter 2016
Intersectionalities: Gender and Sexuality in the French Colonies (Maghreb, Caribbean, and Middle East)	Winter 2017

Literature Discussion Leader for the following undergraduate seminars (taught in French):

French-American Studies: Reading Race in Nineteenth-Century Louisiana Winter 2013
 Fictions of Fashion in Nineteenth-Century France: Art, Literature, Theory Winter 2013

Huron High School, Ann Arbor, MI (Part-Time Community Resource Instructor)

French V AP: French Language and Culture	2015-2016
French V: Advanced French Composition and Conversation	2016-2017
French II: Beginning French Language and Culture	2016-2017

Davidson College, Department of French and Francophone Studies, Davidson, NC

Teaching Assistant:	
Intensive Beginning French	Fall 2008 and Fall 2012
Intermediate French	Spring 2012
Advanced French Grammar and Translation	Spring 2012
Writing Assistant and Department Grader	Spring 2012
Departmental Student Assistant for French	Fall 2009 and Spring 2012
Designated Departmental Tutor for French	Fall 2009 and Spring 2012

EDITORSHIP, REFEREE, CONSULTATION:

Summer 2026	Peer-review referee/evaluator for journal <i>The British Columbian Quarterly</i> .
September 2023	Reviewer of McGraw Hill <i>En avant! Introductory French</i> , 2024 Edition.
October 2022	Peer-review referee/evaluator for journal <i>Australian Journal of French Studies</i> .
June 2022	Peer-review referee/evaluator for journal <i>Dalhousie French Studies</i> .
February 2022	Peer-review referee/evaluator for journal <i>ISLE: Interdisciplinary Studies in Literature and Environment</i> (Oxford University Press).
August 2021	Editorial Board member, Edinburgh University Press, Decolonizing and Queering Francophone Studies Series.
January 2021	External evaluator/referee for the University of Minnesota Press.
December 2020	Peer-review evaluator/referee for <i>Verge: Studies in Global Asias</i> .
December 2020	Peer-review evaluator/referee for journal <i>Romance Notes</i> .
October 2020	Reviewer and Evaluator for Vista Higher Learning Student Supersite Platform for First Semester French textbook, <i>Portails: Introductory French</i> .
August 2020	Contributor to front-page article on Japanese-New Caledonian relations in <i>Chugoku Shinbun (Chugoku Daily Newspaper)</i> ; Hiroshima, Japan. August 14. Historical consultant to journalist.
August 2020	External Historical Consultant for Musée de la Ville de Nouméa (The Museum of the City of Nouméa, New Caledonia). Exhibition: The Bombing of Hiroshima and Nagasaki.
August 2019	External consultant for <i>The New York Times</i> .

	Contribution appeared in article on August 27, 2019.
January 2019-current	Senior Peer-Review Referee for the International Academic Forum for Interdisciplinary Research, IAFOR Research Centre at Osaka University, and IAFOR Global University Partners.
2018	External referee for <i>Multilingual Memories: Monuments, Museums and the Linguistic Landscape (Advances in Sociolinguistics)</i> , eds. Robert Blackwood, Tommaso Milani, and John Macalister. London and New York: Bloomsbury Press.
March 2019	Contributor to front-page article on Japanese-New Caledonian relations in <i>Kumamoto NichiNichi Shinbun (Kumamoto Daily Newspaper)</i> ; Kumamoto, Japan. March 5.
2017—current	Editorial board member/advisory referee for <i>Barthes Studies</i> , a double-blind, peer-review journal devoted to the works of Roland Barthes.
2014–2017	Editorial board member of <i>The Michigan Journal of Asian Studies</i> , official graduate journal affiliated with the University of Michigan’s Department of Asian Languages and Cultures.

PUBLICATIONS:

Book

Voices Beyond the Grave: Japanese Internment in the French Pacific. (University of Hawai‘i Press, published March 2026).

Paris-Tokyo: Countercultures (manuscript in preparation).

Double Blind/Peer-Reviewed Journal Articles

1. “The Photographs of *Ma sœur aux yeux d’Asie*: In Memory of Odette Ragon” *French Cultural Studies*. Open Access. (May 2026): <https://journals.sagepub.com/doi/10.1177/09571558261455360>.
2. “Contingent Captivity: Resettling Japanese Men, Women, and Children 1941-1945: New Caledonia.” co-written with Sarah Kovner, Jordan Stranger-Ross, et al. *Verge: Studies in Global Asias* 12.1 (2026): 45-74.
3. “The *Doppelgänger* in Assia Djebar’s ‘La femme en morceaux.’” *Chinook: Journal of Romance Studies* 2 (2024): 8-32.
4. “Transcolonial Carcerality: Memories of Algerian and Japanese Civilian Internment and Denaturalisation.” *British Journal for Military History* 10, no. 2 (2024): 43-62.
5. “A Nazi in French Oceania: Retracing Louis Burkard from Australia to New Caledonia.” *Pacific Dynamics: Journal of Interdisciplinary Research* 8.1 (March 2024): 565-572.

6. "A Frenchman in Tokyo: Theology of Disability and Cultural Ableism in Endō Shūsaku's *Wonderful Fool*." *Journal of Literary and Cultural Disability Studies* 16.2 (2022): 197-214.
7. "Queer N/Oceans: Vore and Child Abuse in Ananda Devi's *La vie de Joséphin le fou*." *Dalhousie French Studies* 120 (2022): 15-28.
8. "The Japanese in New Caledonia: Histories of Citizenship, Incarceration, and Nippo-Kanak Identity." *French Historical Studies* 43.4 (2020): 667-703.
9. "The First Nippo-Kanak Novel: Decolonizing Trauma in Dany Dalmayrac's *Les sentiers de l'espoir*." *Modern Language Review* 115.2 (2020): 299-316.
10. "Nippo-Kanaks in Post-War New Caledonia: Race, Law, Politics and Identity." *PORTAL: Journal of Multidisciplinary International Studies* 16.1 (2019): 11-28.
11. "Memoirs of a Gaysha: Roland Barthes's Queer Japan." *Barthes Studies* 4 (2018): 2-13.
12. "Daniel Honoré's *Ma Chine-nation*: Afrasian Métissages and Animality in the Indian Ocean." *Contemporary French and Francophone Studies* 22.2 (2018): 218-226.
13. "Savouring the Francophone Asia-Pacific: *Métissage* and Foodways in Ook Chung's *Kimchi* and Jimmy Ly's *Bonbon sœur et pai coco*." *International Journal of Francophone Studies* 18.4 (2015): 453-474.
14. "Queering Photography: Race, Death, and Sexuality in Roland Barthes's *La Chambre claire* and *Fragments d'un discours amoureux*." *Modern Language Review* 110 (2015): 419-437.
15. "Amélie Nothomb's Distorted Truths: Birth, Identity, and *Stupeur et tremblements*." *New Zealand Journal of French Studies* 33.1 (2012): 135-156.

Book Reviews

1. "Shuangyi Li. *Travel, Translation and Transmedia Aesthetics: Franco-Chinese Literature and Visual Arts in a Global Age*. Gateway East, Singapore: Palgrave Macmillan/Springer Nature Singapore, 2021. [252 pp.]" *French Studies* 77.2 (April 2023): 325.
2. "Emmanuel Bruno Jean-François. *Poétiques de la violence et récits francophones contemporains*. Leiden: Brill, 2017. [285 pp.]" *Modern Language Review* 113 (January 2018): 250-251.

3. “Neil Badmington. *The Afterlives of Roland Barthes*. New York: Bloomsbury, 2016. [155 pp.]” *Modern Language Review* 112 (October 2017): 1008-1009.
4. “Vivan Steemers, *Le (néo)colonialisme littéraire: quatre romans africains face à l’institution littéraire parisienne (1950-1970)*. Paris: Karthala, 2012. [234 pp.]” *The Rocky Mountain Review* 68.2 (2014): 242-244.
5. “Mel Y. Chen, *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. Durham and London: Duke University Press, 2012. [297 pp.]” *Feminist Formations* 26.3 (2014): 209-212.

HONORS AND AWARDS:

International Recognition

- 2021 Nomination for the “Malcolm Bowie Prize for Best Article by Early-Career Researcher in French Studies” by *French Historical Studies*. January 20.
- 2019 International Honorary Recognition by the Honorary Japanese Consulate in New Caledonia for humanitarian work reuniting Japanese-New Caledonian families separated during World War II. July 17.
- 2018 Creation of *Nippo-Kanak Futures: A Global Humanitarian Project* between TCU, Japan, and New Caledonia. Ongoing.

Texas Christian University

- 2025 The National Society of Leadership and Success, TCU Chapter, Nomination.
- 2024 Clark Society Endowed Faculty Award for Teaching, Research, and Creative Programming Nominee. December 4.
- 2024 TCU Chancellor and President’s DEI Award Finalist.
- 2024 Recipient of Inclusive Excellence Grant (Office of Diversity and Inclusion) for AAPINH Heritage Week 2024, \$2160.
- 2024 Recipient of WGST and CRES financial support for AAPINH Heritage Week, \$2250.
- 2023 Recipient of Inclusive Excellence Grant (Office of Diversity and Inclusion) for AAPINH Heritage Week, \$5000.
- 2023 Recipient of WGST and CRES financial support for AAPINH Heritage Week, \$2000.
- 2022 Nomination for the Clark Society Endowed Faculty Fund Award. February 22.
- 2021 Nomination for the Wassenich Award for Student Mentoring. October 5.
- 2021 Class of 2021 Student Mentor Message Recipient, National Mentor Month. January 29.
- 2020 Sigma Kappa Sorority Outstanding Professor. November 13.
- 2020 Nomination for the Jean Giles-Sims Wise Woman Award for Excellence in Teaching and Mentorship. Department of Women and Gender Studies. May 11.
- 2020 Selected by TCU Dean of Admissions to be featured as a speaker in promotional video for AddRan Liberal Arts College and TCU School of Interdisciplinary Studies. (Spring).
- 2020 *Lead On: A Campaign for TCU* Invited Speaking Professor. February 19. Houston, TX.

- Sole professor selected to represent TCU during institutional rebranding campaign.
- 2019 *Lead On: A Campaign for TCU* Invited Speaking Professor. October 24. Fort Worth, TX.
- 2019 TCU Connections Program Faculty Nominee. (nominated by TCU students).
- 2019 Research and Creative Activities Grant. (\$4500).
- 2019 Awardee of the AddRan Back-to-Class TedTalk Seminar: “Pacific N/Oceans: Islander Communities, Environmental Activism, and the American University.” March 8, 2019. One of only 5 professors nominated and selected to present at major AddRan fundraising campaign sponsored by Dean Andrew Schoolmaster.
- 2019 TCU Distinguished Professor for the Senior Class of 2019: *Last Lecture Series*, hosted by Student Development Services. Chosen by senior class of 2019 to deliver final lecture/motivational speech to senior class. February 26.
- 2018 Nomination for the National Residence Hall Honorary (NRHH) OTM (“Of the Month”) Award, representing Texas Christian University faculty. December 7.
- 2018 Visiting Professor for the National Consortium of Teaching about Asia. Freeman Foundation Sponsorship. Texas Christian University. November.
- 2018 Nomination for the Jean Giles-Sims Wise Woman Award for Excellence in Teaching and Mentorship. Department of Women and Gender Studies. Spring.
- 2018 Junior Faculty Summer Research Grant. (\$6000).
- 2018 Research and Creative Activities Grant. (\$4000).

University of Michigan, Ann Arbor

- 2017 Recipient of Outstanding Graduate Student Instructor Award for Teaching and Undergraduate Mentoring at the University of Michigan.
- 2017 Modern Language Association Conference Grant.
- 2016 International Institute Conference Travel Grant. University of Michigan, Ann Arbor.
- 2016 Rackham International Research Award for Dissertation Research in Nouméa, New Caledonia. University of Michigan, Ann Arbor.
- 2016 Rackham Conference Travel Grant. University of Michigan, Ann Arbor.
- 2016 Department of Romance Languages and Literatures Summer Dissertation Grant. University of Michigan, Ann Arbor.
- 2016 Hewlett International Travel Grant for Dissertation Research. Horace H. Rackham School of Graduate Studies. University of Michigan, Ann Arbor.
- 2016 Center for Japanese Studies Conference and Research Grant. University of Michigan.
- 2016 Phi Kappa Phi Love of Learning Grant for Academic Achievement. Phi Kappa Phi Honor Society.
- 2015 Dartmouth Institute of French Cultural Studies Summer Fellow. Dartmouth College. Hanover, NH.
- 2015 Lacroute Grant for the Dartmouth Institute of French Cultural Studies. University of Michigan, Ann Arbor.
- 2015 Phi Kappa Phi Scholar.
- 2015 “Roland Barthes at 100” Conference Travel Grant from French Governmental Attaché for Higher Education. University of Cardiff, Wales, and L’Institut Français-Royaume Uni.
- 2015 Rackham Graduate Student Pre-Candidacy Research Grant. University of Michigan, Ann

Arbor.

- 2015 International Institute Conference Travel Grant for Archival Research at the Bibliothèque nationale de France (Paris, France). University of Michigan, Ann Arbor.
- 2015 Department of Romance Languages and Literatures Block Grant. University of Michigan, Ann Arbor.
- 2014 Penny W. and E. Roe Stamps Honorary Faculty Sponsorship.
- 2013 Doctoral Student Fellow for Asia in Today's World Summer Program. Kyushu University. Kyushu, Japan.
- 2013 Department of Romance Languages and Literatures Pre-Candidacy Summer Research Grant.
- 2012 Nomination for the Charles Davis Award for Outstanding Graduate Student Presentation at the RMMLA Conference. Boulder, Colorado.
- 2012 Rackham One-Year Graduate Fellowship in Romance Languages. University of Michigan, Ann Arbor.

Davidson College

- 2012 UDC George Robert Earle Grant for Academic Achievement, Davidson College.
- 2012 Phi Beta Delta International Scholar.
- 2012 Prix de Français Award for Highest Honors in French Studies at Davidson College Department of French and Francophone Studies. Davidson College.
- 2012 Pi Delta Phi National French Honor Society Membership.
- 2008 Sam Walton Community Scholarship for Academic Excellence. Davidson College.
- 2008 Louisiana State University Superior Ranking Award in French Language for Interpretive Reading and Extemporaneous Speaking. First Place Ranking in State of Louisiana. Baton Rouge, LA.
- 2007 Southeastern Louisiana University District Literary Rally Award for Superior Ranking in French Language. First Place Ranking in State of Louisiana. Hammond, LA.

JURIED CONFERENCE PAPERS:

- 2026 "Voices Beyond the Grave: Japanese Internment in the French Pacific." Association for Asian American Studies (AAAS). Panel: "Transpacific Japanese Internments: Trade in Humans and Contingent Captivities" at the Association for Asian American Studies (AAAS) in Honolulu, Hawai'i, April 4. (In person).
- 2024 "Internment Camps under Vichy and Free France." AGORA Research Collaborations at The University of Melbourne. Panel organized by Drs. Anoma Pieris, Daniel Milne, and Beatrice Trefalt. August 15. Melbourne, Australia. (Zoom).
- 2023 "Empires and Entanglements: French and Japanese Internments and Carcerality." Panel: Forgetting and Remembering, Internment Camps Holding Japanese Internees. Japanese Studies Association of Australia: International Conference of the Network for Translingual Japanese. University of New South Wales, Sydney, Australia. September 1. (Zoom).

- 2023 “From the Asia Pacific to Algeria: Carceral Memories of Japanese and North African Internment” at the Prisoners of the Asia-Pacific War: History, Memory, and Forgetting International Symposium at the University of Kyoto, Japan, February 8. (Zoom only conference).
- 2022 “Transcolonial Carceralities from North Africa to Oceania: Situating Japanese Incarceration Across the French Empire” at AsiaNetwork. Transcultural Asia: In the Classroom and the World, Geneva, New York, April 10. (Zoom).
- 2021 “Anti-Nuclear Writing and Hauntological Islands: Francophone Asia-Pacific Literatures of Jimmy Ly, Ra’i Chaze, and Henri Hiro” at the Society for Francophone Postcolonial Studies Conference 2021, (Re)thinking (Post)Colonial Landscapes in the Francophone World, November 13, (Delivered via Zoom due to Covid-19).
- 2021 “Hauntological Utopias and Literary Indigeneity: Tahiti and the Pacific Islands Forum (PIF)” at the International Multidisciplinary Symposium (“Utopia and Migration: Renewing the Imagination of Borders in the 21st Century”) at Oxford University, England, Faculty of Modern and Medieval Languages, April 23. (Delivered via Zoom due to Covid-19).
- 2020 “Rage against Nuclear N/Oceans: Chantal Spitz and Henri Hiro’s Poetic Voices in French Polynesia” at Cambridge University, England, International Conference of the Faculty of Modern and Medieval Languages – French, “Rage Against the Machine,” November 27. (Delivered via Zoom due to Covid-19).
- 2019 “The Mixed-Race Child: Decolonial Japanese Histories in New Caledonia.” The Asian Conference on Cultural Studies, sponsored by the International Academic Forum (IAFOR). Toshi Center, Tokyo, Japan. May 26.
- 2019 “Roland Barthes’s *Rendez-vous sans paroles*: Queer Folds in the Archive.” Kyushu University. Department of French Literature. Faculty of Humanities. Journée d’étude internationale et interdisciplinaire. Fukuoka, Japan. May 23.
- 2018 “The Japanese of New Caledonia: Mixed Race Histories of Ethnocide in the French Pacific and Australia.” Asian Studies Association of Australia. University of Sydney, Australia. July 5. [Served as guest chair of panel: “Ethnic Tensions and Identities: Historical Perspectives”].
- 2018 “Decolonial Politics in the South Pacific and Australia: Francophone East Asian *Métissages*.” Sovereignty, Decolonisation and Human Security in the Pacific. University of Wollongong, School of Humanities and Social Inquiry. Wollongong, Australia. June 27.
- 2018 “Mixed Race Poetics of the Francophone Indian Ocean: Afrasian Animal-Maroons.” MLA Convention. New York City, New York. January 4.

- 2017 “East Asian Diasporas in Francophone Oceania: Vanishing Ethnicities, Preserving Voices.” MLA Convention. Philadelphia, Pennsylvania. January 5.
- 2016 “Marcel Proust’s Queer Japan.” International Asian Studies Conference. Institute of Asian Cultural Studies of the International Christian Univ. Tokyo, Japan. July 2.
- 2016 “Ook Chung’s *Kimchi*: Foodways in the Francophone Nippo-Korean Novel.” “Appetites: Discourses of Consumption.” University of Michigan Comparative Literature Conference. University of Michigan, Ann Arbor. March 10-12.
- 2015 “Queering Photography: Race, Sexuality, and Coloniality in *Camera Lucida* and *A Lover’s Discourse*.” “Roland Barthes at 100: International Conference Marking Centenary of Roland Barthes.” Cardiff University. Cardiff, United Kingdom. March 30-31.
- 2015 “L’hôpital japonais de Paris et la Grande Guerre: Takeda Hatsume’s Healing Encounter.” “Reorienting Cultural Flows: Engagements between France and East/Southeast Asia.” Winthrop-King Institute for Contemporary French and Francophone Studies. Florida State University. Tallahassee, Florida. February 26-28.
- 2014 “Countering French Hegemony: Japanese Assimilation in New Caledonia.” “What is Critical A/PIA Studies?” Center of Asian/Pacific Islander Studies Conference. Department of American Culture. University of Michigan, Ann Arbor. March 22.
- 2014 “The Postcoloniality of Music in Franco-Vietnamese Film and Literature.” “(In)audible: Inquiries into Sound and the Auditory Imagination.” University of Michigan Comparative Literature Conference. University of Michigan, Ann Arbor. March 13-14.
- 2013 “Amélie Nothomb et le séisme japonais du 11 mars 2011: L’hommage-pèlerinage dans *Les Myrtilles* (2011) et dans *Empreintes* (2012).” “Women in French: De séismes, d’îles et de femmes en littérature contemporaine francophone.” Rocky Mountain Modern Foreign Language Convention. Vancouver, Washington. October 9-12.
- 2013 “Queering the Beast: Homoerotic Animality in Marie de France’s *Bisclavret*.” “Anthropo-zoological Spaces and Gender.” Louisiana State University French Studies Conference. Baton Rouge, Louisiana. March 1-2.
- 2012 “Amélie Nothomb: Identity, Abject, and Franco-Japanese Intertextuality in *Stupeur et tremblements*.” “Women in French: Francophone Women and the Asian Experience.” Rocky Mountain Modern Foreign Language Convention. Boulder, Colorado. October 11-13.

KEYNOTE ADDRESSES:

- 2026 Book Keynote for *Voices Beyond the Grave: Japanese Internment in the French Pacific*. Columbia University. Weatherhead East Asian Institute. October 6. Invited by Dr. Sarah Kovner. (Forthcoming, in person).

- 2026 Book Launch Keynote: “Voices Beyond the Grave: Japanese Internment in the French Pacific.” Invited by the University of Victoria, Centre for Asia Pacific Initiatives and Social Sciences and Humanities Research Center, “Past Wrongs Future Choices” International Project. March 6. (Virtual).
- 2025 “The Children Left Behind: Untold Histories of Japanese Internment in the French Pacific.” Cultural Constructions Conference: Collaboration and Exchanges. The University of Texas, Arlington. Department of Modern Languages. March 27. Invited by Dr. Cynthia Laborde.
- 2022 “A Transpacific *Romeo and Juliet*: Love and Survival in a Japanese Internment Camp.” DEI Keynote Speaker at Coastal Carolina University. The Department of Languages and Intercultural Studies and the Intercultural Language and Resource Center. October 14. Invited by Dr. Xinyi Tan.
- 2022 “The Holocaust and the Asia-Pacific: Hitler’s Japan.” Inaugural Asia@Noon lecture at Texas Christian University. Asian Studies Program. September 23.
- 2022 “Asian American-Indigenous Pacific Solidarities: Engaging Global Histories at TCU.” DEI Keynote Speaker for Asian American Pacific Islander Heritage Month at TCU. Invited by TCU Office of Diversity and Inclusion and Dr. Florencio Aranda. April 12.
- 2022 “Writings on the Walls: Urban Landscapes in Indian Ocean Scholarship.” Irish Research Council. University College Dublin, April 6. Invited by Dr. Manfa Sanogo (UCD SLCL).

INVITED PRESENTATIONS / LECTURES:

- 2026 “The Infrastructure of Suspicion: Japanese Labor Migration and Security in Tahiti and the New Hebrides.” Columbia University, The University Seminars, “Modern East Asia: Japan,” Invited by Dr. Sarah Kovner, October 7. (Forthcoming, in person).
- 2025 “Turning your Dissertation to an Academic Monograph.” AddRan New Faculty Mentoring Program, invited by Dr. Ariane Balizet (Assistant Provost of Faculty Success), March 7.
- 2025 “Introduction to Asian American Studies.” Guest lecturer for CRES 20203 (Introduction to Ethnic Studies), invited by Dr. Kiana González-Cedeño (Department of Comparative Race and Ethnicity), March 6.
- 2024 “Turning your Dissertation to an Academic Monograph.” AddRan New Faculty Mentoring Program, invited by Dr. Ariane Balizet (Associate Dean of Faculty and DEI) and co-presented with Dr. Bonnie Lucero (Department of History), February 16.
- 2023 “The Secret Life of a Nazi Spy: Hitler’s Forgotten Henchmen of Australia and the Asia Pacific.” Asian Studies Faculty Lecture Series, sponsored by AddRan Asian Studies program. December 1.

- 2023 “LGBTQIA+ Movements in Japan: Queer(ing) Japanese Culture?” TCU 150th AAPINH Heritage Week lecture, sponsored by TCU Department of Women and Gender Studies, TCU Intercultural Center. April 12.
- 2023 “TCU’s *Maison Française*: Understanding DEI and On-Campus Immersion.” American Association of Teachers of French, Webinar Series (roundtable lecture with Dr. Rachel Greer, Dept. of French, University of Virginia). March 28.
- 2021 “Transcolonial Carcerality from North Africa to Oceania: Situating Japanese Incarceration across the French Empire.” The Center for Languages and Cultures Faculty Research Series: Research Milestones in Modern Language Studies. Texas Christian University, September 30. Invited by Dr. Marie Schein, Department of Modern Language Studies.
- 2021 “Love Letters from a Japanese Internment Camp: Untold Stories of Survival and Passion in the Asia Pacific.” TCU Asian Studies Lecture. April 16, 2021, invited by Dr. Michael Strausz, sponsored by Asian Studies Program. April 16. (Delivered via Zoom due to Covid-19).
- 2021 “Asian Diasporas in the Pacific Islands.” Invited lecturer at Rutgers University. Invited by Dr. Anaïs Maurer, Department of French, School of Arts and Sciences. April 6. (Delivered via Zoom due to Covid-19).
- 2021 “#StopAsianHate: Standing in Solidarity Against Anti-Asian Rhetoric.” Virtual presentation and panel participant; invited by Dr. Florencio Aranda, Office of DEI and CRES. TCU. April 6. (Delivered via Zoom due to Covid-19).
- 2021 “Où va la francophonie de demain ? Pensées archipéliques, diasporiques et métissées.” Invited lecturer at Davidson College, Department of French and Francophone Studies. Presentation and guest instruction of Senior Capstone Seminar. Invited by Dr. Carole Kruger. March 11. (Virtual presentation via Zoom due to Covid-19).
- 2020 “Paris and the Banlieue in Céline Sciamma’s *Girlhood* (*Bande de filles*).” Invited by Dr. Randa Tawil, Department of Women and Gender Studies, TCU. Virtual presentation via Zoom and co-discussant of series “Teens in Cinema: WGST Series.” October 21.
- 2020 “L’internement des Japonais.” Invited to lead classroom discussion/workshop by Dr. George Hoffmann, for French 360: French Pacific: Artificial Paradise. University of Michigan, Ann Arbor, Dept. of Romance Languages and Literatures. March 11.
- 2019 “The Pacific Islands: Environmental Activism and the American University.” AddRan Back-to-Class Seminar, selected by internal/external committees. Texas Christian University. Fort Worth, Texas. March 28.
- 2019 “Swipe Right for Success: A Culture-Oriented Approach to the Humanities.” Senior Lecture Series. TCU - Student Development Services, invited and selected by

- members of the Senior Class of 2019. Texas Christian University. Fort Worth, Texas. February 26.
- 2019 “Voices from beyond the Grave: Japanese Internment in Australia and the French Pacific.” Asian Studies Lecture, invited by Dr. Michael Strausz (Dept. of Political Science). Texas Christian University. Fort Worth, Texas. February 1.
- 2018 “Japanese in the French Pacific: Mixed Raceness, Espionage, and Incarceration.” Visiting Professor for the National Consortium of Teaching about Asia. Freeman Foundation Sponsorship. Texas Christian University. Fort Worth, Texas. November 7.
- 2018 “Pedagogical Approaches to Teaching Romance Languages: Thinking Towards the Job Market.” Invited professor for virtual lecture given in graduate seminar “Teaching Romance Languages” (instructed by Dr. Olga Gallego-Smith) at the University of Michigan, Department of Romance Languages and Literatures. October 25.
- 2018 “Les Japonais en Nouvelle-Calédonie et le malaise du métissage.” Invited professor for lecture as part of TCU French House (La Maison Française) promotion of Francophone Studies, with the support of the French Consulate in Houston. Texas Christian University. April 8.
- 2018 “Les Japonais en Nouvelle-Calédonie et le malaise du métissage.” Invited professor for lecture/guest teaching. Davidson College. Department of French and Francophone Studies. Davidson, North Carolina. March 29.
- 2018 “Japanese in New Caledonia: Mixed Race Histories and Literatures.” AddRan Research Spotlight. Texas Christian University. February 14.
- 2017 “Race, Death, and Photography: Mixed Race Japanese Children and Ethnocide in the French Pacific Islands.” Invited Professor for Stamps Scholars Annual Faculty Presentation. University of Michigan, Ann Arbor. April 10.

PANELS CHAIRED:

- 2026 Chair for panel “Transpacific Japanese Internments: Trade in Humans and Contingent Captivities” at the Association for Asian American Studies (AAAS) in Honolulu, Hawai’i, April 4.
- 2019 Chair and Discussant for panel “Politics and Identity,” at Asian Conference on Cultural Studies, held by International Academic Forum for Interdisciplinary Research at Osaka University. Held at Toshi Center. Tokyo, Japan. May 26.
- 2018 “Ethnic Tensions and Identities: Historical Perspectives” for the Asian Studies Association of Australia International Conference, held at the University of Sydney, Australia. July 5.

CERTIFICATIONS:

- 2024 Completion of Inclusive Excellence Training on Bias and Microaggression. 14 hours of training, led by Shani Dellimore Barrax, Aurora Change Agency at TCU. Aug. 6-7. Training received to be Inclusive Excellence Facilitator at TCU for 2024-2025.
- 2024 Completion of University of North Texas “Inclusion, Diversity, Equity, and Access Essentials” Coursera Course Audit. University of North Texas Online. 10 hours of training.
- 2021 Certification of Training Completion as ODI Facilitator: Interrupting Microaggressions and Mitigating Unconscious Bias. Texas Christian University Office of Diversity and Inclusion. Completion of two-day training course on microaggressions and unconscious bias at the university and workplace. 14 hours of training. Training received to be Inclusive Excellence Facilitator at TCU until 2024.
- 2016 IRB Training and Certification in “Human Subjects: Social and Behavioral Sciences.” University of Michigan, Ann Arbor.

CONTINUING EDUCATION:

Law and Financial Strategy

“HarvardX: Strategic Finance for Nonprofit Leaders.” Webinar participant. Hosted by Dr. James Honan, Harvard University, June 18 to July 29, 2026. (Virtual webinar series).

Completion of Harvard Law School, Zero-L: Introduction to American Law. Summer term, June 26, 2026. (Virtual webinar series).

Antiracist Pedagogies

“Critical Race Theory Under Attack: The Fight for Antiracist Education.” Webinar participant. Hosted by Dr. Jennifer Mnookin, Dean of UCLA Law; Dr. Cheryl Harris, Janine Jackson, and Janai Nelson, University of California, July 26, 2021. (Virtual Webinar).

“Challenges and Opportunities for a Historian of Japan Teaching about Race and Imperialism,” Webinar participant. Led by Dr. Takashi Fujitani. Hosted by the University of Michigan Center for Japanese Studies, April 29, 2021. (Virtual Webinar).

Diversity, Decolonization, and the French Curriculum (DDFC) Forum

“Rethinking French Undergraduate Curriculum.” Workshop participant. Organized and led by Dr. Daniel Maroun, University of Illinois at Urbana-Champaign. January 21, 2021. (Virtual Seminar).

Vista Higher Learning Publishers

“Innovative Curriculum Developments, Recruitment and Retention Strategies, and Enrollment Growth Without a Foreign Language Requirement.” Workshop participant. November 3,

2025. Organized by Dr. André Zampaulo, Saint Louis University. Obtained certificate of completion.

“The AI Fluent Language Instructor.” PD Webinar. Workshop participant. October 29, 2025. (Virtual). Obtained certificate of completion.

“Taking the Language You Teach Beyond Your Department.” PD Webinar. Workshop participant. Organized by Dr. Dennis Looney, University of Pittsburgh, October 21, 2025. (Virtual). Obtained certificate of completion.

“Make Your Department’s Graduates Globally Competent.” PD Webinar. Workshop participant. Organized by Dr. Dennis Looney, University of Pittsburgh. March 11, 2025. (Virtual). Obtained certificate of completion.

“Tentacularity: Strengthening Your Program by Extending It beyond the Department.” PD Webinar. Workshop participant. Organized by Dr. Dennis Looney, University of Pittsburgh. October 4, 2023. (Virtual Seminar). Obtained certificate of completion.

“The Dos and Don’ts of Post-Pandemic Language Teaching.” PD Webinar. Workshop participant. Organized and led by Professors Kate Grovergrys and Stephanie Langston. July 15, 2021. (Virtual Seminar). Obtained certificate of completion.

“Higher Education: From Baby Boomers to Gen Z: Reinvent Your Teaching Style to Inspire Today’s Learners.” PD Webinar. Workshop participant. Organized and led by Donna Marques, January 12, 2020. (Virtual Seminar). Obtained certificate of completion.

“Ten Organizing Principles in Language Methodology: Departmental Cooperation and Philosophical Cohesiveness.” PD Webinar. Workshop participant. Organized and lead by John De Mado, November 14, 2019. (Virtual Seminar). Obtained certificate of completion.

“Engagement Strategies for World Language Classes.” PD Webinar. Workshop participant. Organized and lead by Dr. Bobby Hobgood (UNC-Charlotte), October 3, 2019. (Virtual Seminar). Obtained certificate of completion.

“The Principled Approach (TPA): Improving Language Instruction by Establishing Departmental Organizing Principles.” PD Webinar. Workshop participant. Organized and lead by John De Mado, April 11, 2019. (Virtual Seminar). Obtained certificate of completion.

Pearson and McGraw Hill Education Publishers

“Strengthening Language Program Enrollment & Retention.” Workshop participant. Organized and led by Dr. Joshua Pongan (Portfolio Manager of World Languages at McGraw Hill), March 19, 2025. (Virtual Seminar).

“How Teaching and Engaging ‘the Whole Student’ Can Enhance Second Language Classroom Learning.” WebEx Virtual continuing education seminar. Workshop participant. Organized and lead by Dr. Kelly Farmer (Course Coordinator of French Language Program at University of Georgia), February 28, 2019. (Virtual Seminar).

Texas Christian University

“Migration, Identity, and Urbanism: A Conversation with French American Artist Monte Laster.” TCU Center for Languages and Cultures and the Department of Modern Language Studies. Delivered by Monte Laster, and co-moderated by Dr. Marie Schein and Dr. Esther Teixeira. February 12, 2024.

“Building Good Relations in the Classroom: How Indigenous Storytelling and Kinship Criticism Strengthen Positive Relationships.” TCU Department of Women and Gender Studies’ Feminist Pedagogy Workshop. Delivered by Dr. Yingwen Yu. October 24, 2023.

“Developing Speaking Skills with ImmerseMe.” Texas Christian University, Center for Languages and Cultures. Led by Mr. Scott Cardwell and Dr. Marie Schein. February 23, 2022.

“AddRan College Leadership Academy.” Selected participant on university leadership. Led by Dean Sonja Watson. Fall 2021 Semester.

“Selection Committee Virtual Training: Eliminating Biases and Missteps in the Selection and Hiring Process.” Texas Christian University. Led by Ms. Aisha Torrey-Sawyer. Office of Diversity and Inclusion. August 25, 2021.

“Intersectionality, Diversity Work and Feminist Pedagogy.” Workshop participant. Texas Christian University. Led by Dr. Stacie McCormick and Dr. Rima Abunasser. WGST. April 5, 2021.

“Racial Equity in Higher Ed: Teaching with Racial Equity.” Workshop participant. Texas Christian University. Led by Dr. Taharee Jackson and Dr. J. Sage Elwell. October 16, 2020.

“TCU Online Skills, Hybrid Design, and Delivery Training.” Workshop participant. Texas Christian University. Led by Travis Kramer and Koehler Center for Instruction, Innovation, and Engagement. June 9, 11, 2020.

“What Is the ‘TCU Bubble’: Campus-Based Pedagogy and Women/Gender Studies.” Texas Christian University. Workshop participant. Led by Dr. Amina Zarrugh. January 29.

“Risk Management Orientation. TCU Student Organizations/Student Development Services.” Texas Christian University. Orientation participant. Led by Dede Williams Vann, December 9, 2019.

“Risk Management Orientation. TCU Student Organizations/Student Development Services.” Texas Christian University. Orientation participant. Lead by Ebony Rose, November 2, 2018.

“A.C.E. Your Class! Active Collaborative, and Engaged Learning Using VoiceThread.” Center for Languages and Cultures. Texas Christian University. Workshop participant. Lead by Dr. Gwen Chen, September 14, 2018.

“Teaching and Learning Conversation: Effective Campus Partnerships and Resources.” Koehler Center for Instruction Innovation and Engagement. Workshop participant. Lead by Dr. Vanessa Bryan, April 4, 2018.

“Teaching Islam and Middle East in the age of Terrorism and Islamophobia.” Koehler Center for Instruction Innovation and Engagement. Workshop participant. Lead by Dr. Hanan Hammad and Dr. Samuel Ross, March 5, 2018.

University of Michigan, Ann Arbor

Instructional Learning: Using the iPad in the Foreign Language Classroom. Language Resource Center. Workshop overseen by Professor Jonathan Jones. Winter 2017.

First Year French Textbook Evaluation Training for *Mais Oui, En Avant!, Deux Mondes, Allons-y, Débuts, Espaces, Liaisons, Motifs*. Workshops overseen by Dr. William Paulson, March 24-April 19, 2015.

Teaching the Middle Ages to Undergraduates: Pedagogical Strategies for Engaging Students in Premodern Subjects. Workshop overseen by Dr. Achim Timmermann; Winter 2015.

Foreign Language Teaching Methodology in Romance Languages and Literatures: French. Instructed by Dr. Olga Gallego; Fall 2013.

Elementary and Intermediate French Language Workshop: *Communicative Lang. Teaching* (CLT). Instructed by Dr. Lori McMann and Dr. Romana Habekovic; Fall 2013.

Advanced Foreign Language Instructional Technology Module. Instructed by Philomena Meechan; University of Michigan; Fall 2013.

Undergraduate Course and Test Development & Design Module (with an emphasis on Learning Technology). Instructed by Dr. Michèle Hannoosh; Fall 2012.

Davidson College

French Language Instructional Workshop: *Rassias/Audio-Lingual Method*. Instructed by Drs. Henry Buckley and E. Frank Jacobus; Fall 2009 and Fall 2011.

DEPARTMENTAL/UNIVERSITY SERVICE:**Texas Christian University**

Summer 2026	Developed and authored, “TCU French Studies Program Operations Manual: Policies, Procedures, and Standard Operating Practices.”
Spring 2026	Organizer of AANHPI Heritage Month (all university programming).
Spring 2026	Search committee member for tenure-track Assistant Professor of French.
Fall 2025	Conference Paper Selection Committee, Herman Brown Conference (“Aging and Generational Change in Japan and Beyond”), Department of Political Science.
Spring 2025	Organizer of AANHPI Heritage Month (all university programming).
Spring 2025	Chair of Instructor of French Search Committee.
Spring 2025	Department Professional Development Review Committee.
Summer 2024	Interim Department Chair advising, June 10-14.
Spring 2024	Organizer of AANHPI Heritage Month (all university programming).
Spring 2024	CRES Awards Committee.
Spring 2024	WGST Graduate Award Selection Committee.
Fall 2023—current	Department of Modern Language Studies Curriculum Committee.
Fall 2023—current	Department of Modern Language Studies Advisory Committee.
Fall 2023	Chair of Piper Professor Committee, selected by Associate Dean of AddRan College.
Fall 2023	AddRan Middle East Studies Program Assessment Coordinator.
Fall 2023—current	AddRan Faculty Mentor, selected by Dean of Faculty, Dr. Ariane Balizet.
Fall 2023—Spring 2024	CRES Justice Conference Organizing Committee.
Fall 2023	TCU Fulbright Committee.
April 2023	Organizer of official TCU 150 th AAPINH (Asian American Pacific Islander Native Hawaiian) Heritage Week. April 10-15.
Fall 2022—current	Asian American Pacific Islander (AAPI) Advancement and Organization Committee Co-Chair (with Jong-Keyong Kim and Preeshita Biswas).
Fall 2022—current	Honors College Tenure and Promotion Committee.
Fall 2022—current	AddRan College Advisory Committee, appointed by college faculty vote.
Fall 2022—Spring 2023	Senior Faculty Mentor in TCU College of Fine Arts.
Fall 2022—Fall 23	Center for International Studies Academic Advisory Committee
Spring 2022	Chancellor’s Award Selection Committee.
Fall 2021	School of Interdisciplinary Studies Graduate and Undergraduate Council Representative.
Fall 2021—current	Office of Diversity, Equity, and Inclusion, Campus Community Response Committee.
Fall 2021—current	Comparative Race & Ethnic Studies Research and Creative Activity Committee.
Fall 2021—Fall 22	Comparative Race & Ethnic Studies Core Curriculum Committee.
Fall 2021	School of Interdisciplinary Studies Assessment Co-Ambassador.
Fall 2021	Search committee member for Associate Dean of Faculty & Diversity,

	Equity, and Inclusion for the AddRan College of Liberal Arts and School of Interdisciplinary Studies.
Spring 2021 —current	AddRan Diversity, Equity, and Inclusion (DEI) Core Committee Member; Representative of the Department of Modern Language Studies.
Fall 2020	Participant in AddRan College Welcome Back panel for students. Sept. 1.
Fall 2020	AddRan Faculty Representative for AddRan College Faculty/Staff Annual Campaign.
Spring 2020	AddRan College “Experience TCU” – Faculty Panel Speaker (Feb. 28).
Spring 2020	Faculty Participant in MOLA Tuesdays: Language Sampling Workshop, French Film Showing, and Faculty Spotlight.
Spring 2020	Created Language House Student Coordinator Financial Package Request Document (Jan. 27).
Fall 2019—current	Tenure/Promotion Document Reassessment committee member.
Fall 2019—current	TCU John V. Roach Honors College Admissions Essay Reader.
2019—current	Faculty Advisor for Student Organization: “Deeds Not Words – Women’s Rights and Equality in College Campuses.”
2019—current	TCU Honors College Advisory Committee (HCAC) Member.
Spring 2019	Peer-Evaluator for French Senior Lecturer promotion.
Spring 2019	Directed new-hire faculty search for French Adjunct.
Fall 2019-current	Faculty Director of the French House (Maison Française) and in charge of student and French TA recruitment.
Spring 2019	Dean’s Award Selection Committee.
Spring 2019	Established official MOU with the University of New Caledonia (placed into effect for fall 2019, approved by Provost Nowell Donovan and Dean Andrew Schoolmaster).
2018-2019	Redesigned content curricula for Fourth and Fifth Semester French.
2018-2019	Faculty advisor for TCU French Club (<i>Ensemble en français</i>).
2018	Speaker and simultaneous English-Japanese translator for TCU-Japanese Sister Cities Delegate (College of Education, with Dr. Cecilia Silver and Dr. Michael Strausz) (October 18).
2018	Participant in National Science Foundation’s Early Career Doctorate Survey (October 16).
2018	Simultaneous English-Japanese interpreter/translator for official TCU Tennis team during recruitment (Aug. 21-23).
2018	English-to-Japanese translation of official TCU Women’s Tennis program for Japanese student-athlete delegate (Aug. 20).
2018-current	Faculty Advisor for Japanese Language and Culture Association.
2018	Developed new French placement exam for department (3 rd semester through 5 th semester French).
2018	Developed LGBTQIA+ inclusivity preface on departmental student information sheet.
2018-2020	Faculty Judge for the AddRan Undergraduate Research Festival.
2018-current	Faculty Supervisor for French TA/French House Coordinator.
2018-2020	Faculty Advisor for “Monday’s at TCU” for prospective students.
2018	Faculty Organizer for Department’s Green Chair Lecture and Visit.
2018	Faculty Moderator of Pi Delta Phi National French Honor Society.
2017-2018	Redesigned content curricula for First, Second, and Third Semester French

	sequences.
2017-2018	Faculty participant in Department of Modern Language Studies Research Group.
2017	Faculty Coordinator of TCU Language and Culture Festival.
2017	Assisted in development of newly proposed course in Women & Gender Studies (WGST): “Transnational Gender and Sexuality.”
2017	Syllabus reviewer and content contributor to newly proposed WGST course proposal, “Queer Theories,” taught by Dr. Nino Testa.
2017-2022	Administrator and publicist of the Department of Modern Language Studies social media networks (Facebook and Instagram).
2017	TCU House Call Faculty: Connecting Faculty and Staff with Students.

University of Michigan, Ann Arbor

2016–2017	Department of Romance Lang. and Lit. Assessment Committee Member for Undergraduate Curriculum.
2016–2017	University of Michigan Faculty Mentor for Transfer, International, Minority, and LGBTQI Students. (University and student nominated).
2016–2017	LGBTQIA Inclusivity Workshop Member in Romance Language and Literatures Language Program.
2015	Elementary French Language Program Textbook Selection Taskforce Committee.
2013–2017	Study Abroad faculty advisor for Center for Global and Intercultural Study (CGIS: Grenoble and Paris, France)

STUDENT RESEARCH SUPERVISION:

Graduate Student / Ph.D. Supervision:

Fall 2023-current	Ph.D. dissertation committee member for Preeshita Biswas, Texas Christian University, Department of English.
Fall 2023-April 2025	Ph.D. dissertation committee member for Erick Raven, Texas Christian University, Department of English.
Fall 2022-April 2023	M.A. thesis committee member for Shelby Bennett, Texas Christian University, TCU College of Fine Arts (Art History).
Spring 2021-current	Ph.D. dissertation co-supervisor for Cornelia Kauffman, University of London, School of Advanced Study, Institute of Modern Languages Research (Dissertation Title: “Pacific Island(er)s on the Move: Ecocriticism and Migration in Indigenous Pacific Short-Form Writing (1976-2021)”). Co-supervised with Dr. Joseph Ford, University of London, SAS.

Undergraduate Student Supervision:

Fall 2024-S2025	External committee reader for Senior Honors Thesis (Brooke Kocher '25).
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Fall 2024-S2025	External committee reader for Senior Honors Thesis (Mia Tribolet '25).
Fall 2024-S2025	External committee reader for Senior Honors Thesis (Niteeka Narayan '25).
S2023-Fall 2023	External committee reader for Senior Honors Thesis (Sarah Landrum '23).
Fall 2022-S2023	External committee reader Honors Thesis (Samantha Ritz '23).
Fall 2021-S2022	Chair of Senior French Honors Thesis (Emily Jackson '22).
Fall 2021-S2022	Chair of Senior French Honors Thesis (Libby Maack '22).
Spring 2021	Research supervisor for French student article submission to AddRan Undergraduate Research Festival (Berkeley Danysh, '24). Student paper entitled: "Commodity Culture and Female Agency: Gustave Flaubert's <i>Madame Bovary</i> and Malek Alloula's Depictions of Exploitation." (*Student wins Second Place Best Paper in panel and First Place Best Paper in Middle East Studies).
Spring 2021	Directed student research paper presented at peer-reviewed regional conference at University of Texas-Arlington ("Cultural Constructions") for Emily Jackson ('22). Student paper entitled: "Queerness, Resilience, and Innocence Regained: Rereading Marguerite Duras's <i>L'Amant</i> ." March 4. (*Student wins Best Undergraduate Essay Prize). Student submission to AddRan Undergraduate Research Festival at TCU (*Student wins First Place Best Paper). Student submission to Priscilla Tate Award (*Student wins Best Undergraduate Paper in Women and Gender Studies, TCU, April 2021). Student article acceptance to peer-reviewed <i>Kennesaw Tower</i> academic journal in French (March 2022).
Spring2020-S 2021	Committee for TCU Senior Honors thesis of Alicia Crone ('21).
Spring 2019-Fall 20	Committee for TCU Senior Honors thesis of Mary Williams ('21).
Fall 2019-S20	Committee for TCU Senior Honors thesis of Sandy Pham ('20).
Spring 2019	Directed student research paper presented at peer-reviewed regional conference at University of Texas-Arlington ("Cultural Constructions") for Paige Penning ('20). Student paper entitled: "Les abris exposés: la toxicité para-archipélique dans <i>L'île de rêves écrasés</i> et <i>Nausicäa de la Vallée du Vent</i> . March 21.
Fall/Spring 2018-9	Committee for TCU Senior Honors essay of Julie Winspear ('19).
Fall/Spring 2018-9	Committee for TCU Senior Honors essay of Kenzie Knox ('19).
Spring 2018	Directed TCU Honors student Hannah Richstein ('18)'s submission of research article to <i>Women in French Studies</i> competition: "Best Undergraduate Student Essay Award."
Spring 2018	Advising for senior research essay submissions to AddRan Undergraduate Research Festival (Hannah Richstein '18 and Krystin Pickering '18).

COMMUNITY SERVICE:

2023-2024	Consultant on Japanese culture and language for Fort Worth Modern Art Museum. Advisor for <i>Otsukimi</i> Festival Japanese cultural celebration.
2023-current	Fort Worth Japanese Society (FWJS) Volunteer.

2017-current	Private AP French Language and Literature tutor.
2017-current	Private Japanese language and linguistics tutor.
2019	Private French/Japanese translator and tutor during Spring and Fall 2019 semester for TCU community members (References available upon request.)
2019	Professional French-English translations of legal documents for New Caledonian residents. July 12.
2018	Simultaneous interpreter for Université de Nîmes-TCU/Nîmes-Fort Worth Sister City delegation. Texas Christian University. January 30.
2017	Local high school outreach and recruitment (Paschal High School) to publicize to Paschal students, faculty, and staff TCU's Modern Language Department and 2017 TCU Language & Culture Festival.

LANGUAGES:

French: near-native speaking, writing, and reading abilities
Japanese: near-native speaking, writing, and reading abilities
Old French: excellent reading abilities
Latin: excellent reading abilities

MEMBERSHIPS IN PROFESSION:

American Association of Teachers of French (AATF, North Texas Chapter)
Member of Diversity, Decolonization, and the French Curriculum (DDFC)
Japanese Studies Association of Australia
University of Michigan Center for Japanese Studies Affiliate Member
Modern Language Association
American Comparative Literature Association
TROCAS: Trajectoires d'Océanie
American Institute for Maghrib Studies
Conseil International d'Études Francophones
Australian Society for French Studies
Women in French
PMJS: Premodern Japanese Studies
Association Amicale Japonaise en Nouvelle-Calédonie
AFJ: Association des Français du Japon

REFERENCES (available upon request)