

## Alexandra Edwards

Texas Christian University

2800 S. University Drive

Fort Worth, TX 76109

[a.k.edwards@tcu.edu](mailto:a.k.edwards@tcu.edu)

<http://nonmodernist.com/>

### EDUCATION

- 2017      Ph.D. in English, University of Georgia, Athens, GA  
Dissertation: “Fanaticism, Yes! Literary Fan Cultures of the Early Twentieth Century”  
Committee: Susan Rosenbaum (director), Douglas Anderson, Roxanne Eberle
- 2012      M.A. in English, Villanova University, Villanova, PA  
Thesis, with distinction: “‘The international cocktail bitch’: Negative Affect and Critical Punishment in the Social Climbing Fiction of Edith Wharton, Anita Loos, and Nella Larsen”
- 2006      B.A. in English, magna cum laude, Oglethorpe University, Atlanta, GA  
Minor: Women’s Studies

### PROFESSIONAL APPOINTMENTS

- 2021 -      Instructor of Writing  
present      Texas Christian University, English Department
- 2018-2021      Marion L. Brittain Postdoctoral Fellow  
Georgia Institute of Technology, School of Literature, Media and Communication, Writing and Communication Program

### ACADEMIC INTERESTS

Intertextuality, adaptation, and transformative works; multimodality and digital writing; film and media studies, including production; 20<sup>th</sup>- and 21<sup>st</sup>-century multiethnic American literature; feminist and queer pedagogies

### TEACHING EXPERIENCE

#### **Texas Christian University, Fort Worth, TX**

Introduction to Composition: Writing as Inquiry

Intermediate Composition: Writing Argument

Introduction to Nonfiction Genres: Anarchist Nonfiction

Multimedia Authoring: Film and Animation

**Georgia Institute of Technology, Atlanta, GA**

FYC II: #BirdComm (Spring 2021)  
 FYC II: Contemporary Literature and Hypermediation (Fall 2020)  
 FYC II: A Summer with James Baldwin (Summer 2020)  
 FYC II: Sustainability in American Literary Regionalism (Spring 2020)  
 FYC II: Women, Technology, and Film Adaptation (Fall 2019)  
 FYC I: Writing Women Back into STEM History (Summer 2019)  
 FYC II: Technologies of Adaptation in the Hollywood Studio Era (Spring 2019)  
 FYC I: The Rhetoric of Liminal Spaces and Obscure Places (Fall 2018)

**Flagler College, St. Augustine, FL**

Introduction to Literature: Religion and Identity in Contemporary Women's Sci-Fi (Spring 2018)  
 Topics in College Writing: Writing Place in the United States (Spring 2018, Fall 2017)  
 Honors Topics in College Writing: Writing Place in the United States (Fall 2017)

**University of Georgia, Athens, GA**

FYC II: The American Ecological Imagination, 1799-2011 (Spring 2016, Fall 2015)  
 FYC II: Women Writers of the Jazz Age (Spring 2015, Fall 2014)  
 FYC I/II for UGA's Music Learning Community (Fall 2013)  
 FYC II: Literature Fans and Literary Fandoms (Spring 2014, Spring 2013)  
 FYC I: Rhetoric and Remix Culture (Fall 2012)

**BOOK PROJECTS**

*Recovering the Literary History of American Media Fandom*, Louisiana State University Press (forthcoming, fall 2023).

*Hollywood Regionalism* (In progress).

**PUBLICATIONS****Journal Articles**

- 2021        “*Orlando*: A Fanfiction; Or, Virginia Woolf in the Archive of One’s Own.”  
*Journal of Modern Literature* (Forthcoming, July).
- 2020        “Hollywood Regionalism: What the Studio System Did with Gene Stratton-Porter’s Nature Novels.” *Feminist Media Histories* 6.2, Special Issue on Media and the Environment (April 2020): 16-42.
- 2017        “‘Entre Nous’: Marjorie Kinnan Rawlings’s Pre-World War II Fan Mail.” *The Journal of Florida Literature* 25 (2017).

### Book Chapters

- 2018 “Literature Fandom and Literary Fans.” *A Companion to Media Fandom and Fan Studies*. Ed. Paul Booth. Wiley Blackwell. 47-64.
- 2015 “In the Regency Alternate Universe: Jane Austen and Fanfiction Culture.” *Fan Phenomenon: Jane Austen*. Ed. Gabrielle Malcolm. Intellect Books. 10-18.

### Selected Online Publications

For a complete list, please visit <https://nonmodernist.com/portfolio/online-publications/>

- 2020 “Course Delivery and Contingency During COVID-19.” Co-authored with Corey Goergen and Kent Linthicum. *TECHStyle*, September 25.  
<https://techstyle.lmc.gatech.edu/course-delivery-and-contingency-during-covid-19/>
- 2020 Contributor, “Online Teaching Guidelines, Tools, and Considerations in Response to COVID-19.” By Rebecca Burnett, et al. Georgia Tech’s Writing and Communication Program, March 18.
- 2019 “An Audience of 500 Million: Editing Wikipedia as a Writing Assignment.” *TECHStyle*, September 3.  
<http://techstyle.lmc.gatech.edu/7-brittain-fellows-reflect-on-summer-pedagogical-experiments-in-first-year-writing/>
- 2018 “The State of Fandom Studies 2018: Matthew A. Cicci & Alexandra Edwards.” *Henry Jenkins: Confessions of an Aca-Fan*, May 3. <http://henryjenkins.org/blog/2018/5/2/the-state-of-fandom-studies-2018-matthew-a-cicci-alexandra-edwards-pt-1>
- 2017 “Making Jam in Marjorie’s Kitchen.” *In Media Res*. Fan Tourism Week. Media Commons, March 8.  
<http://mediacommons.org/imr/2017/03/08/making-jam-marjories-kitchen>
- 2016 “‘The Artist Must Take Sides’: Paul Robeson Against Fascism.” *Medium*, November 23.  
<https://medium.com/p/52ec1d6e80a8>
- 2015 “A Literary Field Guide to Florida.” *The Oyster Review*, July.
- 2014 “Television Networks: Stop Trying to Make Fandom Happen.” *Daily Dot*, July.  
<https://www.dailydot.com/via/television-networks-stop-trying-fandom-happen/>
- 2013 “Reading the *Pacific Rim* Novelization.” *The Bygone Bureau*, October.

### DIGITAL AND INTERACTIVE PROJECTS

- 2020 Co-creator, *Residential Spread: A Podcast About College & Coronavirus*  
<https://anchor.fm/residential-spread>
- 2019 Creator, *Next Lunar Baedeker*, interactive text adventure game, *Mina Loy: Navigating the Avant-Garde*  
<https://mina-loy.com/new-frequencies/game-next-lunar-baedeker/>
- 2018 Transmedia Producer, *Digital Detox*, based on “The Yellow Wallpaper,” Jay Bushman Production
- 2015 Screenwriter, *Classic Alice: Musica Mundana*, BAM!Produced <https://www.youtube.com/watch?v=IWfodWx0iiQ>
- 2013-2014 Transmedia Producer and Screenwriter, *Emma Approved*, Pemberley Digital
- 2013 Transmedia Producer and Screenwriter, *Welcome to Sanditon*, Pemberley Digital
- 2012-2013 Transmedia Editor, *The Lizzie Bennet Diaries*, Pemberley Digital

## AWARDS

- 2021 Regents’ Teaching Excellence Award for Department or Program, University System of Georgia. Contributor to 10-member Work Group to plan, draft, edit, and revise the Writing and Communication Program’s successful nomination.
- 2020 Unit Diversity Champion Award, Georgia Institute of Technology. This award recognizes the Writing and Communication Program's commitment to accessibility, excellence, diversity, equity, and inclusion. Contributor to 18-member Work Group to plan, draft, edit, and revise the successful nomination.
- 2017 Outstanding Teaching Award, University of Georgia Center for Teaching and Learning
- 2016 Alice Langdale Award for Outstanding Graduate Student, University of Georgia English Department
- 2015 Outstanding Creative Achievement in Interactive Media: Original Interactive Program for *Emma Approved*, Primetime Emmy® Awards
- 2013 Outstanding Creative Achievement in Interactive Media: Original Interactive Program for *The Lizzie Bennet Diaries*, Primetime Emmy® Awards
- 2013 Best Interactive/Social Media Experience for *The Lizzie Bennet Diaries*, International Academy of Web Television Awards

## GRANTS AND FELLOWSHIPS

- 2020 Serve-Learn-Sustain Mini-Grant, Georgia Institute of Technology

- 2019 Serve-Learn-Sustain Course Development Grant, Georgia Institute of
- 2016-2017 Dissertation Completion Award, University of Georgia
- 2016 Willson Center Graduate Research Award, University of Georgia
- 2016 Modernist Studies Association Travel Award
- 2016 National Endowment for the Humanities Summer Seminar Fellow
- 2016 Dean's Award, University of Georgia
- 2015-2017 Diversity and Inclusion Graduate Fellow, University of Georgia

## CONFERENCE ACTIVITY

### Papers Presented

- 2019 "White Women's Western Films, 1910-1970." Panel: Cowboys vs. Indians: Is There Something Wrong With This Picture? organized by Lawrence Byrne. South Atlantic Modern Language Association 91<sup>st</sup> Annual Conference, Atlanta, GA, November 16.
- 2018 "The 4chan of the 40s: *Amazing Stories* and the Troubling Triumph of White Supremacy in Western Media Fandom History." Panel: Race and Fandom in History. 1<sup>st</sup> Annual Fan Studies Network North America Conference, Chicago, IL, October 27.
- 2017 "'Entre Nous': The World War II Fan Mail of Marjorie Kinnan Rawlings." 30<sup>th</sup> Annual Marjorie Kinnan Rawlings Conference, Daytona, FL, April 1.
- 2016 "Working and Reworking: The Pleasures of Anita Loos' Professional Lady." Panel: Scenes of Desire: Fantasy and Female Pleasure in Transatlantic Print Media and Silent Cinema, organized by Lise Shapiro Sanders. Modernist Studies Association 18<sup>th</sup> Annual Conference, Pasadena, CA, November 20.
- 2014 "/SOBBING: Hyperbolic Affects and Mimesis in Internet Fandom." 35<sup>th</sup> Annual Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 22.

### Invited Speaker

- 2014 "The Evolution of Interactive Storytelling with Pemberley Digital." LeakyCon, Orlando, FL, July 1.
- 2013 "The Women Behind *The Lizzie Bennet Diaries*." Geek Girl Con, Seattle, WA, October 11.

**Roundtable Speaker**

- 2015 “Literary Twitter.” Roundtable at the 130<sup>th</sup> MLA Annual Convention, Vancouver, BC, January 11.
- 2014 “From Feels to Skills: Putting Fandom on Your Resume.” Panel at Geek Girl Con, Seattle, WA, October 12.

**CAMPUS TALKS**

- 2020 “Profit Over People: A GT COVID-19 Town Hall.” Panel discussion hosted by YDSA Georgia Tech, July 27.
- 2019 “Lost Films, Forgotten Women: Engaging First-Year Students in Historical Media Research and Recovery Work.” Poster presented at Celebrating Teaching Day, Georgia Institute of Technology, March 12.
- 2016 “How to Queer the Classroom: Field Notes on Teaching Empathy.” Connect Conference, University of Georgia, April 2.
- 2015 “How to Queer the Text: A Survival Guide.” Connect Conference, University of Georgia, March 23.
- 2014 “ICE Conversation: Pedagogy, Fandom, and the ‘Classics.’” Ideas for Creative Exploration (ICE), University of Georgia, April 4.
- 2013 “Lizzie Bennet Then and Now: Adapting *Pride and Prejudice* for Theatre, Film, and the Web.” Panel Speaker, University of Georgia, October.

**SERVICE TO PROFESSION**

- 2020 Creator, Critical University Studies Reading Group
- 2017 Peer Reviewer, *Journal of Popular Romance Studies*
- 2013-2017 Peer Reviewer, *Transformative Works and Cultures*
- 2014 Submissions Reviewer, Peabody Awards, Grady College at University of Georgia

**DEPARTMENTAL SERVICE**

- 2019-2021 Elected Representative, Writing and Communication Advisory Committee, Georgia Institute of Technology
- 2019-2020 Chair, DevLab Committee, Writing and Communication Program, Georgia Institute of Technology

- 2019-2020 Member, Textbook Revision Committee, Writing and Communication Program, Georgia Institute of Technology
- 2018-2020 Monthly Programmatic Assessment, Writing and Communication Program, Georgia Institute of Technology
- 2018-2019 Member, DevLab Committee, Writing and Communication Program, Georgia Institute of Technology
- 2018 Programmatic Assessment, English Department, Flagler College

### **COMMUNITY INVOLVEMENT AND OUTREACH**

- 2017 Volunteer Tutor, U-Lead Athens, Athens GA
- 2014-2015 Founder, #HFDV (Hockey Fights Domestic Violence)
- 2011-2012 English for Speakers of Other Languages (ESOL) Writing Tutor, Villanova, PA
- 2009 Literary Reviewer, SheWRITES Playwriting Festival, Atlanta, GA
- 2009 Family Literacy Tutor, Refugee Family Services, Stone Mountain, GA

## TECHNICAL SKILLS

### Coding

Proficient in HTML, CSS, XML, and Javascript. Familiar with TEI, XSLT, and jQuery.

### Software

Proficient in Twine, Adobe Audition, Microsoft PowerPoint, WordPress, iMovie, and social media platforms and management tools. Familiar with Adobe Photoshop, Adobe Lightroom, GIMP, Final Cut X, and Audacity.

### Skills

Proficient in screenwriting, video production and editing, audio recording and editing, social media, and GIF-making.

## SELECTED MEDIA COVERAGE

“Writing Women Back Into Tech History” by Cassidy Villeneuve. *WikiEdu*, October 7, 2019.

“Transmedia Shows Are Winning the Internet” by Fruzsina Eordogh. *Vice*, April 10, 2014.

“Publishers Are Warming to Fan Fiction, But Can It Go Mainstream?” by Rachel Edidin. *Wired*, February 24, 2014.

“The New, Old Way to Tell Stories: With Input From the Audience” by Karen Swallow Prior. *The Atlantic*, October 18, 2013.

“*Emma Approved* is a Feminist Triumph” by Rachel Grate. *Mic.com*, October 8, 2013.

“Unfinished Austen Novel Finds New Life Through Collaborative Web Series” by Michael Anderson. *Wired*, September 29, 2013.

“*Pride and Prejudice* at 200: The Best Jane Austen Small-Screen Adaptations” by Kaite Welsh. *The Guardian*, January 28, 2013.

“Austen Power” by Alexandra Alter. *The Wall Street Journal*, January 24, 2013.