

## Anne Frey

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### Current Position

Professor of English, TCU, since 2026.

### Previous Positions

Assistant and Associate Professor of English, TCU. 2005-2026

Assistant Professor of English, Loyola University New Orleans. 2001- 2005.

### Administrative Roles

Associate Chair, English, 1/2022-12/2024

Responsible for assessment plans and reports for 5 English department programs; writing letters for annual review, tenure, and promotion cases; supervising post-tenure review; hiring and supervising graduate and faculty lecturers; serving as part-time summer chair; arranging literature class visits; coordinating occasional programming; serving on department cabinet and advisory committee; working with chair on ad-hoc issues.

Director of Undergraduate Studies, English, 6/ 2014 – 5/2019

Responsible for coordinating 2 undergraduate majors and 3 undergraduate minors; planning, formatting, and submitting the schedule of course offerings; supervising advising and curricular changes; communicating with undergraduate students; and rewriting the department website. During my tenure, I also added a new program of optional “concentrations” to our majors, including designing the concentrations, obtaining department and university approval, and publicizing and implementing the new program.

### Education

Ph. D. Johns Hopkins University, British Literature, 2002.

M.A. Johns Hopkins University, English, 1998

B.A. Williams College, magna cum laude with highest honors in English, 1994

Visiting student at Oxford University, 1992-3.

### Book

*British State Romanticism: Authorship, Agency, and Bureaucratic Nationalism*, Stanford University Press, 2010.

Reviewed in *Studies in Romanticism*, *Studies in English Literature 1500-1800*, *The Wordsworth Circle*, *Clio*, *Review 19*, *Year's Work in English Studies*

Nominated by Stanford University Press for the MLA first book prize.

### Articles & Book Chapters

“Not the property but the people”: Natural rights, embodied persons, and the limits of abstraction in John Thelwall’s political essays and *The Daughter of Adoption*. Forthcoming in *European Romantic Review*.

*Century Fiction* 37:3 (July 2025), 485-511.

“Common Law and Cultural Difference in Scott’s *Ivanhoe* and *Chronicles of the Canongate*,” *British Law and Literature in the Long Eighteenth Century*, ed. Melissa Ganz, Cambridge University Press, 2025, 167-186.

“When to Crack the Door: Horace Walpole and the Gothic Architecture of Information,” *Eighteenth*

- “Systemic Traumas and Irish Identity in *Florence Macarthy*,” in Lisa Kasmer, ed., *Traumatic Tales: British Nationhood and National Trauma in Nineteenth-Century Literature*. New York: Routledge, 2017, 76-96.
- “Shelley’s Pauses: Systemic Change in *Laon and Cythna*,” *Romantic Circles Praxis* March 2016. <https://romantic-circles.org/praxis/systems/frey>
- “The National Tale and the Pseudonymous Author: Rosalia St. Clair’s Mobile Identity,” *European Romantic Review* 25:2 (2014) 181-199.
- “Romantic Nationalism and the British State,” *European Romantic Review* 22:3 (2012) 271-6. Reprinted in *Routledge Historical Resources: Romanticism*.
- “A Nation Without Nationalism: The Reorganization of Feeling in Austen’s *Persuasion*,” *Novel: A Forum on Fiction*, 38:2 (Spring/Summer 2005), 214-234.
- “Barbara Hofland’s Profession: Questioning the Calling,” *The Wordsworth Circle* 36:3 (Summer 2005) 110-112.
- “De Quincey’s Imperial Systems,” *Studies in Romanticism* 44:1 (Spring 2005) 41-64. Reprinted in *British Romanticism*, ed. Mark Canuel, Routledge Criticism and Debates in Literature, 2014, 209-221.

### Reviews

- Review of *The Fate of Progress in British Romanticism*, by Mark Canuel and *Romantic Ethics and the “Woke” Romantics*, edited by Marie Hologa and Sophia Lange. *European Romantic Review* 35:3 (August 2024).
- Review of *Defending Privilege: Rights, Status, and Legal Peril in the British Novel* by Nicole Mansfield Wright. *Studies in Romanticism* 60:1 (Spring 2021).
- Review of *Real Money and Romanticism* by Matthew Rowlinson. *Victorian Review* 37:1 (2011).

### Honors and Awards

- Mid-Career Summer Research Grant, AddRan College, TCU, 2018
- AddRan Distinguished Faculty Lecturer, 2017
- QEP grant for visit of Dr. Michael Drexler, scholar in the literature of the Black Atlantic and the Caribbean, Fall 2015.
- English Department Research Award, TCU, 2010.
- English Department Teaching Award, TCU, 2009.
- NEH Summer Seminar Fellowship, to participate in seminar “Rethinking British Romantic Fiction,” directed by Stephen Behrendt, University of Nebraska, summer 2003.
- Women’s Studies Prize Teaching Assistantship, Johns Hopkins University, Spring 2000.
- Johns Hopkins University Fellowships, 1995-2000.
- Phi Beta Kappa, Williams College, 1994.
- U.S. Presidential Scholar, 1990.

### Papers and Presentations (recent)

- “Common Law in an Age of Revolutions: Custom and Community in Wordsworth and Thelwall,” *NASSR* (North American Society for the Study of Romanticism) Conference, Atabasca University, August 2025.
- “Common Law and Cultural Difference in Walter Scott’s Novels,” (book launch for *British Law and Literature in the Long Eighteenth Century*), at *ASECS* (American Society for Eighteenth-Century Studies) Conference, online, April 2025; and at Conference of the *International Association of Law, Culture, and the Humanities*, Georgetown University Law School, Washington D.C., June 2025.
- “What We Hold in Common: Past Histories and Revolutionary Politics in Mary Shelley,” North American Society for the Study of Romanticism Conference, Washington, D.C., Aug. 2024.
- “Imagination, Community, and Law in Phillis Wheatley Peters’ Work,” in “Honoring Phillis Wheatley Peters and her Legacies,” panel of the 2023 Phillis Wheatley Peters project, TCU & University of

- Georgia, November 2023 (online).
- “Women’s Absence from History and Law: Mary Shelley’s *Valperga*,” Association for Law, Culture, and the Humanities Conference, University of Toronto, May 2023.
- “Rethinking Norms in Romantic Law and Literature: Wordsworth, Burke, and the case of the dreaded norm,” North American Society for the Study of Romanticism Conference, Sam Houston State University, April 2023.
- “Cultures, Norms, and Travelling Justice in the Romantic Historical Novel,” Association of Law Culture and the Humanities Conference, Emory University, June 2022.
- “Common Law, Cultural Difference, and the Historical Novel in *Chronicles of the Canongate*,” International Conference on Romanticism, Charleston, South Carolina, Oct. 2021.
- “Victor Lavalle’s *Destroyer*: A Graphic Adaptation of *Frankenstein* for the Black Lives Matter Era.” TCU, Oct. 2020.
- “Law and the Architecture of Information in *The Castle of Otranto*.” North American Society for the Study of Romanticism Conference. Chicago, Illinois. August 2019.
- “The monster’s body: *Frankenstein* and after.” TCU *Frankenstein* Symposium. Fort Worth, Texas. November 2018.
- “History and Legal Change in Mary Shelley’s *Valperga*,” British Women Writers Conference, Austin, TX, April 2018.
- “Forms of legal change in Longfellow and Shelley,” Association for Law, Culture & the Humanities Conference, Stanford Law School, May 2017.
- “Innovation and Community: Rethinking Creativity in Mary Shelley’s *Frankenstein* and Subsequent Writing,” AddRan College Distinguished Lecture, April 2017, TCU.
- “Cognitive Affects.” North American Society for the Study of Romanticism (NASSR) Conference, Berkeley, CA, August 2016.
- “Poetic and Constitutional Forms in Longfellow’s *Evangeline*.” American Literature Association Conference, San Francisco, CA, May 2016.
- “A *Keepsake* Sensibility: Mary Shelley in the *Annuals*.” Invited lecture. University of North Texas. November 2014.
- “Shelley’s Pauses: Revolutionary Form in *Laon and Cythna*,” NASSR (North American Society for the Study of Romanticism) conference, Boston, MA, August 2013.
- “Elegiac networks: Social knowledge and sentimental conventions in Mary Shelley’s writing for the *Annuals*,” *North American Victorian Studies* Association (NAVSA) Conference, Madison, WI, September 2012.
- “Rethinking the Nation and the National Tale: Rosalia St. Clair’s Pseudonymous Identity.” Invited Lecture. Baylor University. April 2012.
- “Nationalism and *British State Romanticism*.” Invited plenary presentation at North American Society for the Study of Romanticism (NASSR) Conference, Park City, UT, August 2011.
- “Our Social Natures: Natural Description and Civil Society in Wordsworth,” Interdisciplinary Nineteenth Century Studies Conference, Pitzer College, March 2011.
- “Pastoral Governmentality and the Modern State in Shelley’s *The Cenci*,” North American Society for the Study of Romanticism (NASSR) Conference, Duke University, May 2009.
- “State Romanticisms: Bureaucracy, Governmentality, and Authorship,” Panel Sponsored by the Division on Comparative Study of Romanticism and 19<sup>th</sup>-century literature, MLA Conference, San Francisco, Dec. 2008.

## Teaching at TCU

### Graduate thesis and dissertation advising:

Reader for Katy Adams, *The Cage Beneath a Colorless Sky: A Speculative Memoir* (master’s thesis on

medical gothic), 2026.

Reader for Andre Donesky, "Postmodern Literature and Temporality: Four Approaches to Time" (Ph D dissertation, 2026)

Director for Jong-Keyong Kim, "Gothic Ontography: Changing Materialism in the Ghost Story, 1764-1913" (Ph D dissertation, ongoing).

Director for ValerieAnne Staffeldt, "Beware for They Are Fearless: Finding Female Agency and Power in Gothic Literature," (Master's thesis, 2025)

Reader for Claire Landes, "The Radical Reformist Roots of Catherine Crowe, Mother of Detective Fiction" (Ph D dissertation, 2025)

Reader for Shelley Oubre, "Aesthetic Cartography in Early Modern England" (Ph D dissertation, 2025)

Director for Alyssa Johnson, "Gothic Fanaticism: Christianity, Power, and Discourse in Nineteenth-Century British Gothic Fiction" (Ph D dissertation, 2023)

Reader for Alexi Decker, "The Life of Israel Is in Your Veins: Empire, Nationhood, and Jewish Passing in *Daniel Deronda* and *The Prime Minister*" (Master's thesis, 2023)

Reader for Susannah Sanford-McDaniels, "The Body Politic: Female Sexuality and Agency in the Long 18<sup>th</sup> Century" (Ph D dissertation, 2023).

Reader for Reese Brown, "I Am It: An Exploration of Ontological Experience" (Master's thesis, 2022).

Reader for Ariella Singleton, "The Politics of Interpretation: Presentist and Historicist Perspectives of *Othello* and *As You Like It*" (Master's thesis, 2019)

Reader for Heidi Hakimi-Hood, "Locating Rural Cosmopolitanism in Long Nineteenth-Century British Writing" (Ph D dissertation, 2018)

Reader for Ariel Weyngandt, "Stirring it up: The Changing of the British Nation through Food" (PhD dissertation, 2018)

Reader for Adam Nemmers. "Refounding America: Nation, Ideology, and the Modern(ist) American Novel," (Ph D dissertation, 2017)

Reader for Chris Manno, *William Rossetti as Critic: A Digital, Archival Analysis* (PhD dissertation, 2013)

Reader for Wendy Williams, *Art and the Awakening of Sympathy: George Eliot as Poetess, Prophet and Mother* (PhD dissertation, 2012)

Reader for Rechelle Christie, "*Here Be Dragons: Gothic Inversions in Women's Writing of the Fin de Siecle*" (PhD dissertation, 2011)

Reader for Jack Downs, *Ethics and Aesthetics: The Untold Story of How Rhetoric Shaped the Moral Purpose and Artistic Function of the English Novel* (PhD dissertation, 2011)

Director for Sarah Jewell, *Women, Agency, and the Public Sphere: An Investigation of Ann Radcliffe's The Romance of the Forest and The Mysteries of Udolpho* (Master's thesis, 2010)

Reader for Michelle Robinson, "Estrangement and Community in James "B.V." Thomson's *The City of Dreadful Night*." (Master's thesis, 2010)

Reader for Elizabeth Woodworth, "*Poems Before Congress* by Elizabeth Barrett Browning: A Critical Edition." (PhD dissertation, 2007)

Exam committees for multiple students in fields of eighteenth- and nineteenth-century literature, women's writing, and literature and empire.

#### Undergraduate research advising:

Director for Wyatt Reiter's honors thesis, "From Gothic Facet to Science Fiction Fixture: The Sublime" (completed May 2023)

Director for Amari Harris's honors thesis: "Our Greatest Horror: How Conventions of the Gothic Offer an Insightful Critique into the Horrors of Slavery" (completed May 2023)

Director for Kathryn Hamilton's senior distinction program thesis, "Divorce Law in 19<sup>th</sup>-century British Literature" (completed May 2021).

Director for Teresa Finucane's honors thesis, "Kafka and Natural Law" (completed May 2020).

Director for Ariana Milligan's honors thesis, "Mary Shelley, contemporary film, and the aesthetics of the sublime" (completed May 2018).  
Director and Sponsor for Caisey Robinson's Undergraduate Research funded (TCU) project, "Geopolitical mapping of Rosalia's St. Clair's novels," 2011-12.  
Reader for Christie Shields's honors thesis, "Attitudinal Resistance to Mobile Technology" (completed May 2013)  
Reader for Jason Michaelis's honors thesis (music department), "Romanticism Revisited: A Study of External Influences on Four German Romantic Operas" (completed May 2009).

#### Undergraduate Courses:

Teaching Secondary English Language Arts (Engl 50973) Fall 2025, Fall 2023  
Law and Literature: Writing Constitutions in British and American Antebellum literature (Engl 30823), Spring 2021, Spring 2023, Spring 2025  
Introduction to Law and Literature (Engl 20703), frequently.  
British Romanticism (Engl 40643), Fall 2007, Spring 2012, Spring 2016, Fall 2022, Fall 2024  
British Writers: Revolution! (Engl 20403), Spring 2022  
The Romantic Imagination: 19<sup>th</sup> century British and American literature (Engl 20653) Fall 2008, 2010, 2013, Spring 2021.  
Honors Seminar: Frankenstein at 200, Spring 2018, Fall 2021  
Introduction to Literature: Frankenstein Then and Now (ENGL 10133)  
British Literature since 1800 (Engl 3003) Fall 2016.  
Mary Wollstonecraft and Mary Shelley (Engl 30613), Spring 2015, Fall 2011, Spring 2008  
Law and Literature: Contracts, Liability, and Personhood (Engl 30823) Fall 2013  
The Romantic Imagination: British, European, and American Romanticism (Engl 20653) Fall 2008, 2010, 2013, Spring 2022.  
19<sup>th</sup>-Century British Literature: Writing Nature, Writing Society (Engl 40433), Spring 2011.  
Major British Writers (Engl 20403), (frequently, Fall 2005-Fall 2015)  
19<sup>th</sup>-Century British Literature: Forms of British Nationalism (Engl 40433) Fall 2005, 2006, 2008.  
Introduction to Poetry (Engl 10113), Spring and Fall 2006, Spring 2008.

#### Graduate courses:

Seminar in British Romanticism: Gothic Others and AIs, Then and Now (ENGL 80443) Fall 2025  
Seminar in British Romanticism : Writing Nature, Writing Society (ENGL 80443), Spring 2024  
Seminar in British Romanticism: Revolutions (ENGL 80443), Spring 2022  
Literary Pedagogy, Spring 2021.  
Critical and Literary Theory, Spring 2019.  
Seminar in British Romanticism: Romanticism and the Law (ENGL 80443), Spring 2017  
Seminar in Comparative Approaches: The Age of Nationalism, Fall 2015  
Seminar in British Romanticism: Romantic Knowledges (ENGL 80443), Spring 2014  
Feminist Theory, Spring 2011  
Genres of Women's Writing, 1780-1830, Spring 2009.  
Seminar in British Romanticism: Transcendence and its Critics (ENGL 80443), Spring 2006.

#### **Service**

##### Professional service:

Reader for *Journal of Law Culture & the Humanities* (2025)  
Reader for *Literature Compass* (2025)  
Reader for Bucknell University Press (2022-3)  
Reader for *Aphra Behn Journal* (2021)  
Reader for *European Romantic Review* (2007, 2008, 2020).

Reader for *Humanities* (2020)  
Reader for University of Toronto Press (2016)  
Reader for *Clio* (2013)  
Reader for *Eighteenth-Century Fiction* (2013)  
Tenure case review for an R2 institution.

TCU Committees:

English department cabinet (2014-2019, 2022-4).  
English department advisory committee (2021-4)  
Adhoc Committee for Postdoctoral Fellowship proposal (Spring 2023)  
English department transfer student advisor, 2020-1.  
Organizer, TCU 200<sup>th</sup> Anniversary *Frankenstein* Symposium. November 2019  
English department outreach committee, 2019-2020.  
English department Undergraduate Studies Committee 2005-9, 2013; chair, 2014-2019.  
Ad-Hoc committee on TCU's academic reputation, humanities representative (2016).  
University RCAF (Research and creative activities) committee (2014-2016)  
Beyond Borders mentor (2015)  
Chair, English subcommittee on revising the major seminar (2013).  
Advisor to 19<sup>th</sup>-Century Transatlantic Studies group 2011-12, 2015-6.  
Chair, English department committee on scholarships and awards, 2010-12.  
Advisor for Sigma Tau Delta English honors society 2009-12.  
Graduate Student first year review committee (multiple years).  
Search committee for Lorraine Sherley chair in American literature (2008-9).  
Women's Studies Advisory Committee, 2005-7.

Community Presentations (selected)

Mary Shelley's Critique of Romanticism, Women's Wednesday Club, St. Louis, Missouri (online), Fall 2024.  
"Free Verse and Free People: The Prosody of Democracy in Percy Shelley and Walt Whitman," Parents' Weekend Speaker (Research Forum), AddRan College, Fall 2022.

**Languages:** Advanced French and German.