ALEX HIDALGO

Department of History
Texas Christian University
Fort Worth, TX 76129

RESEARCH AND TEACHING INTERESTS

Temporal/Geographic: colonial Latin America; Iberian world; early modern Atlantic; Mexico.
Theoretical/Thematic: ethnohistory; history of cartography; archives, museums, and collecting; research methodology; critical bibliography; visual culture; sound.

EMPLOYMENT

ACADEMIC APPOINTMENTS

2019- Associate Professor of Latin American History, Texas Christian University
2013-2019 Assistant Professor of Latin American History, Texas Christian University

ADMINISTRATION

2024- Supervisor, Graduate Student Instructors, Department of History, Texas Christian University
2018-2022 Director of Undergraduate Studies, Department of History, Texas Christian University

CURATORIAL

2006-09 Research Assistant, Office of Ethnohistorical Research, Arizona State Museum

PROFESSIONAL

2004-06 Administrative Coordinator, International Programs, San Diego State University
2003 Legislative Intern, Borders Program, San Diego Association of Governments

EDUCATION

2013 Ph.D. in History, minors in early modern global and art history, University of Arizona
*Dissertation awarded Lewis Hanke Prize, Conference on Latin American History, 2014
2006 M.A. in Latin American Studies, San Diego State University
1997 B.A. in International Relations, United States International University

SCHOLARSHIP

BOOKS

Trail of Footprints: A History of Indigenous Maps from Viceregal Mexico. Austin: University of Texas Press, 2019. Reviewed in *The Americas, Bulletin of Spanish Studies*, *Colonial Latin American Review*, *Ethnohistory*, H-Net Reviews, *Hispanic American Historical Review*, *Historical Geography*, *Imago Mundi*, *Isis*, *Journal of Latin American Geography*, *Latin American and Latinx Visual Culture*, *Latin American Research Review*, *The Latin Americanist*, *New Mexico Historical Review*, *The Portolan*, *Rechtsgeschichte-Legal History, Renaissance Quarterly*, *Sixteenth Century Journal*, and *Terrae Incognitae*.

GUEST-EDITED JOURNALS

"Reproduction and the Mesoamerican Book," Dialogues of *Latin American and Latinx Visual Culture* 5, no. 4 (2023).

With John F. López, "The Ethnohistorical Map in New Spain," special issue of *Ethnohistory* 61, no. 2 (2014).

With John F. López, "Imperial Geographies and Spatial Memories in Spanish America," special issue of the *Journal of Latin American Geography* 11 (2012).

PEER-REVIEWED ACADEMIC ARTICLES

"A Potions Lesson: Experiential Learning in the History Classroom," *The History Teacher* 57, no. 3 (2024): 397-407.

"The Echo of Voices after the Fall of the Aztec Empire," *Hispanic American Historical Review* 103, no. 2 (2023): 217-249.

*Awarded the James Alexander Robertson Prize by the Conference on Latin American History.

"The Book as Archive," *American Historical Review* 127, no. 1 (2022): 373-384.

"How to Map with Ink: Cartographic Materials from Colonial Oaxaca," *Ethnohistory* 61, no. 2 (2014): 277-299.

"A True and Faithful Copy: Reproducing Indian Maps in the Seventeenth-Century Valley of Oaxaca," *Journal of Latin American Geography* 11 (2012): 117-144.

OTHER PEER-REVIEWED SCHOLARSHIP

"Cartography and Mapping in Colonial Latin America," *Oxford Bibliographies in Latin American Studies*, accepted for publication; in revision, expected Fall 2026.

"Collecting and Preserving Colonial Latin American Materials Today: A Roundtable," co-authored with Corinna Zeltsman, *Papers of the Bibliographical Society of America* 117, no. 1 (2023): 109-122.

CHAPTERS IN BOOKS

"A Potions Lesson: Experiential Learning and the Historical Turn," reprinted in *Teaching Text Technologies and Critical Bibliography Among the Disciplines: Objects of Study*, ed. Barbara Heritage and Donna Sy (New York: Routledge, 2025): 210-218.

"Bookmaking in Tlatelolco After the Apocalypse," in *American Contact: Intercultural Encounter and the History of the Book*, ed. Rhae Lynn Barnes and Glenda Goodman (Philadelphia: University of Pennsylvania Press, 2024): 82-89.

EDITORIALS AND ESSAYS

"The Heist: A Massive Theft of Pre-Columbian Art Reveals Troubling Truths About Texans' Role in the Illicit Antiquities Trade," co-authored with Jack Emery, Michael Fung, Sofía Gómez

Pichardo, Jack Hines, Anthony Peebler, Leonel Rodriguez, and Meghan Scott-Chaber, *Texas Observer*, June 10, 2024.

"Never Mind the Sex Pistols: *Never Mind the Bollocks, Here's the Sex Pistols* at 45," *PopMatters*, November 2, 2022.

"Why Mexico Should Stop Blaming Spain for Its Problems," *The Washington Post*, April 12, 2019.

"Classroom Soundtrack: Inspiring Historical Analysis through Music," *Perspectives on History* 54, n. 1 (2016): 25-26.

EXHIBITS

"Books and Power after the Fall of the Aztec Empire," co-curated with Julie Christenson, at TCU Special Collections. Featured New World imprints including confession manuals, religious treatises, vocabularies, maps, broadsides, and booklets. Nov. 2019 to Feb. 2020.

WORKS IN PROGRESS

Technologies of Sound in Mexico, 1500-1700, research complete; two out of four chapters complete.

Colonial Connections: Reading and Writing Latin America, 1500-1825 (under review at Cambridge University Press), coedited with Ryan Kashanipour. Thirty-chapter collection of unpublished original sources designed for classroom use with contributions from leading scholars.

BOOK REVIEWS

Santiago Muñoz Arbeláez, *The New Kingdom of Granada: The Making and Unmaking of Spain's Atlantic Empire* (Durham, 2025), in *Imago Mundi*, forthcoming.

Alessia Frassani, *Building Yanhuitlan: Art, Politics, and Religion in the Mixteca Alta since 1500* (Norman, 2017), in *Hispanic American Historical Review* 101, no. 2 (2021): 307-308.

Ana María Ochoa Gautier, *Aurality: Listening and Knowledge in Nineteenth-Century Colombia* (Durham, 2014) in *Mesoamérica* 58 (2016): 187-189.

Justyna Olko, *Insignia of Rank in the Nahua World: From the Fifteenth to the Seventeenth Century* (Boulder, 2014) in *Mesoamérica* 57 (2015): 157-159.

David Yetman, *Conflict in Colonial Sonora: Indians, Priests, and Settlers* (Albuquerque, 2012) in *The Americas* 71, no. 2 (2014): 349-350.

Catherine DiCesare, *Sweeping the Way: Divine Transformation in the Aztec Festival of Ochpaniztli* (Boulder, 2009) in *Sixteenth Century Journal* 42, no. 4 (2011): 1252-1254.

Matthew D. O'Hara, *A Flock Divided: Race, Religion, and Politics in Mexico, 1749-1857* (Durham, 2010) in *Itinerario* 34, no. 2 (2010): 150-152.

Kelly Donahue-Wallace, *Art and Architecture of Viceregal Latin America, 1521-1821* (Albuquerque, 2008) in *Itinerario* 33, no. 3 (2009): 174-176.

TRANSLATIONS

Reinaldo Funes Monzote, "Animal Labor and Protection in Cuba: Changes in Relationships with Animals in the Nineteenth Century," translated with Zeb Tortorici. In *Centering Animals into Latin American History*. Edited by Martha Few and Zeb Tortorici. Durham, 2013.

Selected Letters of Bernardo de Gálvez, Spanish Governor of Louisiana. In *Naval Documents of the American Revolution*, Vol. 12. Michael J. Crawford, ed. Washington, D.C., 2013.

AWARDS, EXTERNAL FELLOWSHIPS, AND GRANTS

2024	James Alexander Robertson Prize for best article published in *Hispanic American Historical Review*, Conference on Latin American History
2022-23	National Endowment for the Humanities Fellowship
2021	National Endowment for the Humanities Summer Stipend
2021-22	A.M. Pate, Jr. Professorship, Texas Christian University
2019-21	Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School at the University of Virginia
2015	Jeannette D. Black Memorial Fellowship, John Carter Brown Library (declined)
2014	Lewis Hanke Post-Doctoral Award, Conference on Latin American History
2012	Ford Foundation Dissertation Fellowship, The National Academies
2011	Albert J. Beveridge Grant, American Historical Association
2010	Jay I. Kislak Short-Term Fellowship in American Studies, Library of Congress
2009	Fulbright-García Robles, US Department of State

INSTITUTIONAL FELLOWSHIPS AND GRANTS

At Texas Christian

2023	AddRan Mid-Career Summer Research Grant, in support of second monograph
2021	Student Government Association Departmental Grant, for Historian's Craft Exhibit
2020	Research and Creative Activities Fund, in support of second monograph
2019	AddRan Grant Submission Incentive Program, in support of second monograph
2015	Coleman Faculty Entrepreneurship Fellowship, TCU and the Coleman Foundation
2015	Junior Faculty Summer Research Program, in support of first monograph
2014	Creativity and Innovation in Learning Grant, Texas Christian University
2014	Research and Creative Activities Fund, in support of first monograph
2014	Junior Faculty Summer Research Program, in support of first monograph

PUBLIC LECTURES AND INVITED TALKS

2026	"Acoustic Cartographies of Urban Power in Colonial Mexico," public lecture, Department of History and Center of the Borderlands, University of Texas Rio Grande Valley, online
2026	"1776: A View from the Spanish Southwest," public lecture, New Insights on 1776, Texas Chrisitan University, Fort Worth, TX
2025	"Urban Sound Maps of Colonial Mexico," public lecture, 22nd Kenneth Nebenzahl, Jr. Lectures in the History of Cartography, Newberry Library, Chicago, IL
2024	"Policing Mexico City's Supernatural Soundscape," public lecture, John Carter Brown Library and the Southwest Seminar, Providence, RI

2023 "The 2001 Antiquities Heist at TCU," public lecture delivered along with students from my graduate seminar, Collecting the Mesoamerican Past, for Preserving Our Past Community History Workshops, Fort Worth Library and Center for Texas Studies, Fort Worth, TX

2022 "Training the Historical Ear: Object Lessons in Sound and Subversion," invited talk for Sawyer Seminar on Sensorial Methodologies, Penn State, State College, PA

2022 "Rebel Yell and the History of Subversive Voices in Colonial Mexico," keynote lecture for graduate conference, Power, Adversity, and Networks, History Graduate Association, University of Arizona

2021 "Study of a Mutilated Map: Indigenous Cartography Out of Context," keynote lecture for Ruderman Conference on Cartography, David Rumsey Map Center, Stanford University, online.

2021 "The Book as Archive," Rare Book School Summer Lecture Series, online.

2021 "Radical Bibliography in Eighteenth-Century Mexico," plenary speech delivered at the annual meeting of the Society of Fellows in Critical Bibliography, online.

2021 "Dump the Textbook: Counterintuitive Teaching in the Post-Truth Era," keynote lecture for Liberal Arts and Sciences Showcase, University of North Texas, Dallas, online.

2021 "La bibliografía radical de un poeta zapoteco," invited speaker, Seminario Interdisciplinario de Bibliología, Instituto de Investigaciones Bibliográficas, Universidad Nacional Autónoma de México, online.

2020 "El eco de las voces después de la caída del imperio azteca," invited speaker, Biblioteca Lafragua (Puebla, MX), online.

2020 "The Echo of Voices after the Fall of Aztec Empire," Leyden Lecture Series, Bishop Lynch School, Dallas, TX

2019 Panelist, "El Paso Firme: Unpacking the Construction of the Other in Borderlands," Public Affairs Forum, Texas Women's University, Denton, TX

2019 "When Indigenous Maps Ruled Mexico," invited talk delivered at the Texas Map Society Annual Meeting, Alpine, TX

2019 "A Potions Lesson: Ink, Artisanal Knowledge, and Bookmaking in Spanish America," invited talk delivered at the Bibliographical Society of America Annual Meeting, New York City, NY

2018 "The Secret History of Skulls in Mexico," public lecture delivered at the Fort Worth Museum of Science and History, Fort Worth, TX

2017 "My Corner Bookstore," public lecture delivered for Preserving Our Past Community History Workshops, Fort Worth Library and Center for Texas Studies at TCU, Fort Worth, TX

2017 Commencement Address, Latin American Studies Class of 2017, San Diego State University, San Diego, CA

2016 "Paper Trails: Materials, Secrecy, and Maps in Colonial Mexico," invited talk delivered at Penn State University, State College, PA

2015 "A Giant's Tooth and a Bundle of Maps," public lecture delivered at the Mary Couts Burnett Library, Texas Christian University

2015 Public dialogue with Marie Arana, ScholarFest: A Convergence of Scholarly Minds on Capitol Hill, John W. Kluge Center, Library of Congress, Washington D.C.

2014 "Coping with Loss: Antonio García Cubas' *Atlas geográfico* (1858) and the Uses of History in Independent Mexico," invited talk delivered at the Ninth Biennial Virginia Garrett Lectures on the History of Cartography, Arlington, TX

SCHOLARLY PRESENTATIONS AND ACADEMIC WORKSHOPS

2026 "El Marqués de Villena viaja a la Nueva España: Crónicas marinas y el giro acuático," 17th International Conference of Historians of Mexico, Veracruz, Mexico

2026 "Scraps: A Fragmentary History of Paper from New Spain," The Spanish Atlantic in Paper: Material Cultures of Writing, Printing, and Mapping (16th-20th Centuries), University of Texas at Austin

2025 "Technologies of Sound and Dissidence in Seventeenth-Century Mexico City," invited paper for panel, The Other Mexico City, American Society for Ethnohistory Annual Meeting, San Antonio, TX

2025 "Training the Historical Ear," invited paper for roundtable on Ethnohistory and Non-Archival Scenarios, American Society for Ethnohistory Annual Meeting, San Antonio, TX

2025 "Acoustic Cartographies of Urban Power," invited paper for Urban Entanglements: Centering Marginalized Lives and Ecologies in Latin America, 2025 Lozano Long Conference, University of Texas at Austin

2025 "Singing as Social Protest: Forbidden Balladry in Seventeenth-Century Mexico City," invited paper for Music in the Early Spanish Americas, Performance Spaces, and Archives Conference, Huntington Library, Pasadena, CA

2024 "Bookmaking in Tlatelolco After the Apocalypse," American Contact: Beyond the Page, Intercultural Encounters and the Material Future of the Book, Institute for Historical Studies, University of Texas, Austin, TX

2024 "Archives, Fetish, and the Maps of the Relaciones Geográficas at the Benson Latin American Collection," invited paper for Save Texas History Symposium, Texas General Land Office, Austin, TX

2024 "Bibliocide and the Recovery of the Mesoamerican Book," invited paper for *Amoxtli* Workshop, Kluge Center, Library of Congress, Washington, D.C.

2024 "Forensic Acoustics: Policing Mexico City's Supernatural Soundscape," invited paper for panel on Forensic Evidence and Visual Culture in the Early Modern Iberian World, Renaissance Society of America annual meeting, Chicago, IL

2023 "Uncomfortable Truths: Antiquities, Pedagogy, and the Search for TCU's Recent Past," AddRan College of Liberal Arts Research Spotlight, Fort Worth, TX

2023 "Writing Fellowships in the Humanities," invited presentation for the annual meeting of the Society of Fellows in Critical Bibliography, Charlottesville, VA

2023 "Reassembly through Reproduction: Zelia Nuttall's Search for Lost Mexican Codices," invited paper for Destroyed, Removed, and Reassembled: Book Collections in the Premodern World, UCLA Center for Medieval and Renaissance Studies, Los Angeles

2022 Participant, "Indigenous Maps from Mexico: A Roundtable Discussion of Future Directions for Archival Stewardship and Scholarship," XVI International Meeting of Historians of Mexico, Austin, TX

2021 Invited workshop participant, "At the Limits: Terra Incognita in Early Modernity," organized by Dana Leibsohn and Aaron Hyman, John Carter Brown Library.

2021 "Echo of Voices after the Fall of the Aztec Empire," special issue workshop, *Hispanic American Historical Review* and *William and Mary Quarterly*.

2021 "The Book is a Foreign Object: Teaching Latin American History with Special Collections," Teaching and Teaching Materials Meeting, Conference on Latin American History Annual Meeting.

2020 "Ethnography after the Apocalypse: Bookmaking in Mexico, c. 1601," American Contact: Intercultural Encounter and the History of the Book, online.
2020 "A Potions Lesson: Experiential Pedagogy and the Historical Turn," Bibliography Among the Disciplines Publication Workshop, Rare Book School, Charlottesville, VA
2019 "The Echo of Voices after the Fall of the Aztec Empire," joint panel organized by *Hispanic American Historical Review* and *William and Mary Quarterly*, American Society for Ethnohistory, State College, PA
2018 "Archival Privilege," Colonial Studies Committee Meeting, Conference on Latin American History/American Historical Association Annual Meeting, Washington, D.C.
2017 "Bicephalous Between the Pages," Bibliography Among the Disciplines Conference, Rare Book School and Andrew W. Mellon Foundation, Philadelphia, PA
2016 "Secrets Not Revealed: The Making of Lorenzo Boturini's Mesoamerican Archive," College Art Association, Washington, DC
2015 "Glossing the Map: Authenticating Indigenous Maps in Colonial Oaxaca," The Southwest Seminar, San Marcos, TX
2015 "The Trail of Footprints: Mapmaking and Authorship in Colonial Oaxaca," TePaske Seminar in Colonial Latin American History, Washington, DC
2014 "Trazando mapas a tinta y color: Materiales cartográficos de Oaxaca, s. XVI," II Congreso Internacional de Etnohistoria de América: nuevos enfoques, resultados y perspectivas, Museo Nacional de Antropología, Mexico City

UNIVERSITY GUEST LECTURES AND PEDAGOGICAL WORKSHOPS

2026 Guest Lecturer, Indigenous Cartography, undergraduate reading seminar, Technologies of History: From Cuneiform to Coding, Texas Christian University
2026 "Maps in the Age of Exploration," undergraduate reading seminar, The Renaissance: English Discoveries, Texas Christian University
2025 Guest Lecturer, History of Sound, Graduate Seminar on Sound Conversion, University of Pennsylvania
2025 Guest Lecturer, History of Sound, Graduate Seminar on Colonial Latin American History, University of California, San Diego
2024 Guest Lecturer, Indigenous Cartography, Graduate Seminar on Hispanic Studies, University of Kentucky
2024 Guest Lecturer, Understanding Primary Sources, The Historian's Craft, Texas Christian University
2024 Guest Lecturer, "Maps in the Age of Exploration," undergraduate reading seminar, The Renaissance: English Discoveries, Texas Christian University
2023 Invited Seminar Participant, Indigenous Cartographies and Cartographies of the Indigenous, undergraduate seminar in geography, University of Miami, online.
2022 "Working with Sound in the Early Modern Archive," graduate workshop with history and arti history students, Penn State University, State College, PA
2022 "Teaching Aztec History in the Digital Age," Forgotten Voices in History Teacher Workshop, Region 11, Dallas-Fort Worth, online.
2022 "Maps in the Age of Exploration," Guest Lecture, undergraduate reading seminar, The Renaissance: English Discoveries, Texas Christian University
2021 "Historical Cartography for Classroom Use," Fort Worth Independent School District Welcome Back Teacher Workshop, online

2021 "Teaching Aztec History in the Digital Age," in Owning the New Normal Social Studies Metroplex Virtual Conference, Region 10 ESC and Region 11 ESC, online
2020 "Inclusive Teaching for Historians," Co-hosted pedagogical workshop for faculty and graduate students, TCU Department of History, Fort Worth, TX
2019 "Echo of Voices after the Fall of the Aztec Empire," Guest Lecture, Music History, Texas Wesleyan University, Fort Worth, TX
2019 "Using Historic Maps to Teach the Age of Exploration," Teacher Workshop on World History, Center for Texas Studies at TCU, North Richland Hills, TX
2019 "Using Historic Maps to Teach the Age of Exploration," Teacher Workshop on World History, Center for Texas Studies at TCU, Haltom City, TX
2018 "Print and Manuscript Culture of the Spanish Conquest," Guest Lecture, Senior Seminar, Encountering Otherness in Early Modern Spain, Texas Christian University
2017 "The Age of Exploration," Teacher Workshop on World History, Center for Texas Studies at TCU, Haltom City, TX
2016 "Collecting the Mesoamerican Past," Guest Lecture, Survey of Colonial Latin America, Penn State University, State College, PA
2016 "Spanish Exploration," From Colonists to Revolutionaries: 2016 Institute for Texas Teachers, San Antonio, TX
2016 "Collecting the Mesoamerican Past," Guest Lecture, Honors Colloquium, Cultural Contact Zones: The Americas, Texas Christian University
2015 "Spanish Exploration," From Colonists to Revolutionaries: 2015 Institute for Texas Teachers, Fort Worth, TX

COMMENTARY AND PANEL ORGANIZATION

2026 Organized the panel, "Peligro en ultramar: rutas marítimas, conflicto y la Nueva España," for the 17th International Conference of Historians of Mexico, Veracruz, Mexico
2024 Commentator on Santiago Muñoz Arbeláez's "Colonial Landscapes: (Un)Teaching Colonialism," academic workshop hosted by the Institute for Historical Studies, University of Texas at Austin
2023 Materialities of Latin American Publishing, co-organizer with Corinna Zeltsman, Bibliographical Society of America's annual meeting, New York, NY
2022 Book History in Latin America: A New Conversation, co-organizer with Corinna Zeltsman and Rachel Stein, Conference on Latin American History/American Historical Association, New Orleans, LA [moved online]
2022 Chair, "Resistance and Colonialism," Atlantic World Studies Meeting, Conference on Latin American History, New Orleans, LA [moved online].
2021 "Collecting and Preserving Colonial Latin American Materials Today: A Roundtable Discussion," co-organizer and co-moderator, Bibliographical Society of America's Speaker Series, Collecting, Knowledge, and Power: Perspectives from Latin America
2021 Commentator, graduate student workshop on race and caste, Institute for Historical Studies, University of Texas, Austin
2021 "Bibliographical Legacies: Reproduction and the Mesoamerican Book," convener and moderator, Bibliographical Society of America's annual meeting, online.
2021 Malkin New Scholar Presentation, moderator, Bibliographical Society of America's annual meeting, online.

2019 "Tuning the Colonial Survey," Roundtable Discussion, Colonial Studies Committee Meeting, Conference on Latin American History/American Historical Association, Chicago, IL
2014- Commentary on works-in-progress for the Southwest Seminar, an annual workshop
2013 Panel commentary for "Indigeneity in the Imperial Periphery," Fourteenth Annual International Graduate Student Conference on Transatlantic History, University of Texas at Arlington, Arlington, TX
2011 "The Ethnohistorical Map in New Spain," co-organizer, American Society for Ethnohistory annual meeting, Los Angeles, CA
2011 "The Production of Maps in New Spain," co-organizer, Conference on Latin American History/American Historical Association's annual meeting, Boston, MA

ACADEMIC PROGRAMS

2026 Organizer, The Southwest Seminar on Colonial Latin America, a two-day academic workshop with eight pre-circulated papers, Fort Worth, TX
2025 Co-organizer, State of the Field, Southwest Seminar on Colonial Latin America and the John Carter Brown Library, two-day academic symposium on historiography and research, Providence, RI
2023 Co-organizer, Critical Pedagogy Workshop, Southwest Seminar on Colonial Latin America, one-day academic symposium with pre-circulated papers, Tucson, AZ
2021-23 Member, Programa de Historia del Patrimonio Documental Mexicano [Program for the History of Mexican Bibliographical Patrimony], seminar sponsored by the Instituto de Investigaciones Bibliográficas, Universidad Nacional Autónoma de México
2018 Organizer, Early Modernist Work-in-Progress Luncheon, Fort Worth, TX
2017 Organizer, "Lessons from the Humanities in the Post-Truth Era," Teach-In, Fort Worth, TX
2016 Organizer, The Southwest Seminar on Colonial Latin America, a two-day academic workshop with pre-circulated papers, Fort Worth, TX

MANUSCRIPT REVIEW

Imago Mundi (2026, 2025), University of Oklahoma Press (2026), University of New Mexico Press (2026, 2024), *Ethnohistory* (2025, 2022), University of Texas Press (2025, 2024), *Journal of Arizona History* (2025), *Atlantic Studies* (2025), *Latin American and Latinx Visual Culture* (2024), *Journal of Latin American Geography* (2024, 2018, 2014), *Textual Cultures* (2024), *Papers of the Bibliographical Society of America* (2021), *Journal for Early Modern Cultural Studies* (2021), *Historia Crítica* (2020), *Hispanic American Historical Review* (2020, 2017), The EMC Imprint (2019), *Anales de Antropología* (2018), *Colonial Latin American Review* (2018), *The Americas* (2017), and *Terrae Incognitae* (2014).

PROFESSIONAL SERVICE

2026- Editorial Board, *Manuscripta: A Journal for Manuscript Research*
2026 Invited Reader, Book Manuscript Workshop for Diane Oliva's *Seismic Sounds*, University of Michigan
2026 Chair, Robert F. Heizer Article Award Committee, American Society for Ethnohistory

2025	Reviewer, Raymond D. Fogelson Pre-Dissertation Grant, American Society for Ethnohistory
2024	Reviewer, National Humanities Center Fellowship
2024-2026	Member, Advisory Board, *Papers of the Bibliographical Society of America*
2023-2030	Member, CAN-US Committee for International Conference of Historians of Mexico
2023-2025	Member, Executive Committee, American Society for Ethnohistory
2022	Reviewer, Mellon/ACLS Dissertation Completion Fellowship
2021	Reviewer, National Humanities Center Fellowship
2021	*Papers of the Bibliographical Society of America* Editor Search Committee
2021	Organizing Committee, American Printing History Association Annual Meeting
2021	Reviewer, Mellon/ACLS Dissertation Completion Fellowship
2020	Consultant, Decolonizing the Latin American History Survey, Quinn Campbell and Jordana Dym, Skidmore College
2020-21	International Working Group, Bibliographical Society of America
2020	New Scholars Program Committee, Bibliographical Society of America
2019	Grant reviewer, National Science Centre, Poland
2019	Chair, Howard F. Cline Memorial Prize Committee for best book on the history of Indigenous people, Conference on Latin American History
2019	Copywriter, Convergence/Convergencia Art Exhibit, Escondido Center for the Arts
2018	Copywriter, Day of the Dead Exhibit, Fort Worth Museum of Science and History
2018	Helen Hornbeck Tanner Student Conference Paper Award Committee, American Society for Ethnohistory
2018	Chair, Colonial Studies Committee, Conference on Latin American History
2018	"Ask an Assistant Professor," American Historical Association Annual Meeting, Washington D.C.
2017	Secretary, Colonial Studies Committee, Conference on Latin American History
2014-	Executive Committee and Founding Member, The Southwest Seminar
2012 & 2013	Fellowship reviewer for John W. Kluge Center, Library of Congress

TEACHING EXPERIENCE

At Texas Christian University

Mobility in the Iberian Atlantic (Graduate Reading Seminar)
Senses and Emotions (Graduate Research Seminar)
Empire and Colonialism (Graduate Reading Seminar)
Collecting the Mesoamerican Past (Graduate Research Seminar)
Race and Colonialism (Graduate Reading Seminar)
Nature and Society in the Iberian World (Graduate Reading Seminar)
Archives, Empire, and Nation (Graduate Reading Seminar)
Cartography and Power in Latin America (Graduate Research Seminar)
Colonial Latin American History (Introductory Survey)
The Craft of History (Introductory Methods Seminar)
The Spanish Conquest (Junior Reading Seminar)
History of Museums and Collecting (Junior Reading Seminar)
Secrets of Nature in the Iberian World (Junior Reading Seminar)
Mapped Encounters in the Americas (Senior Research Seminar)
Objects of Colonial Latin America (Senior Research Seminar)

The Conquest of Mexico (Senior Research Seminar)

As an Instructor at the University of Arizona from 2009-2012

History of the Mexican American (Junior Reading Seminar)
Colonial Mexico (Web-Delivered Summer Course)
Mapping the US-Mexico Border (Capstone Research Seminar)
The History of Ideas in Early Modern Europe (Advanced Reading Seminar)

As a Teaching Associate at University of Arizona from 2007-2010

Colonial Latin America (Introductory Survey)
Modern Latin America (Introductory Survey)
Introduction to the Study of History (Research Methodology for Majors)
Colonial Mexico (Junior Lecture)

ADVISING AND MENTORING

TCU GRADUATE STUDENTS, MAJOR ADVISOR

Sofía Gómez Pichardo, 2nd year Ph.D.
Austin Almeido, M.A.

TCU GRADUATE STUDENTS, DISSERTATION COMMITTEE MEMBER

Jane Plummer, in progress
Moisés Gurrola, Assistant Professor, Cal State University Bakersfield
Bill Cohoon, Instructor, Uplift Williams Preparatory
Jennifer Monroe McCutchen, Assistant Professor, University of Southern Maine
Miriam E. Villanueva, Instructor, Phillips Academy
Lisa Barnett, Assistant Professor, Phillips Theological Seminary
Chad McCutchen, Assistant Professor, Minnesota State University, Mankato

TCU GRADUATE STUDENTS, QUALIFYING EXAMS/PORTFOLIO COMMITTEE MEMBER

Gerardo Redríguez	Bill Cohoon	Kate Kaitcer
Sherilyn Farnes	Ray Lucas	Jane Plummer
Leah LaGrone	Katherine Bynum	Meghan Scott-Chaber
Michael Gomez	Miriam E. Villanueva	
Moisés Gurrola	Jeremy Albers	

TCU GRADUATE STUDENTS, MASTER'S THESIS COMMITTEE MEMBER

Dery Martinez (Art History), Spurlock Museum of World Cultures

TCU UNDERGRADUATE STUDENTS, MAJOR THESIS ADVISOR

Mary Taylor Williams (Honors)
Haley Schroer (Honors)

Student Programs and Exhibits

2026 Organizer, "Destination Mexico: Travel, Archeology, and Collecting," an undergraduate exhibit of original sources, TCU Special Collections
2024 Organizer, "Printed Legacies of Spanish Colonialism," a graduate symposium on rare books and early maps from the Hispanic world, TCU Special Collections
2021 Organizer, "Life and Death in the Archive," an undergraduate exhibit of original sources from my Historian's Craft class, TCU
2019 Organizer, "After the Fall of the Aztec Empire," an undergraduate symposium featuring original student research from my History Major Seminar, TCU
2014 Organizer, "Mapped Encounters: A Digital Exhibit of the Cartographic Treasures of the George T. Abell Collection," an undergraduate symposium featuring original student research from my History Major Seminar, TCU

University Service

At Texas Christian

2025-26 Junior Faculty Search in Ancient Americas, Department of Art
2025-26 Advisory Committee, Department of History
2025 Faculty Judge, AddRan Student Research and Creativity Symposium
2024-25 Chair, Modern Middle East Search Committee, Department of History
2024-25 Advisory Committee, Department of History
2024-25 Strategic Planning Committee, TCU Press
2024 Junior Faculty Search Committee, Department of Political Science
2024 Dissertation Fellowship Committee, Department of History
2023-24 Advisory Committee, Department of History
2023-24 Mexican Literature Search Committee, Spanish and Hispanic Studies
2021-22 Chair, Neville G. Penrose Chair in Latin American Studies Search Committee, Department of History
2021-22 Advisory Committee, Department of History
2021 English Writing Instructor Search Committee
2020-21 Ex-Officio Member, Race and Reconciliation Initiative
2020-22 University Graduate Council
2020- Editorial Board, TCU Press
2019-20 Advisory Committee, Department of History
2018-19 African American History Search Committee, Department of History
2018-22 Chair, Undergraduate Committee, Department of History
2018 Director of Special Collections Search Committee, Mary Couts Burnett Library
2018 Discussion Leader, "Faculty Expectations," New Student Orientation
2017-18 History of Modern Mexico Search Committee, Department of History
2017 Rare Book Curator Search Committee, Mary Couts Burnett Library
2015-16 Historical Traditions Assessment Committee
2015-16 US-Mexico Borderlands Search Committee, Department of History
2015, 16, 18 Dissertation Fellowship Committee, Department of History
2014-18 Undergraduate Committee, Department of History

OUTREACH

2026	Conversation with Santiago Muñoz Arbeláez about *The New Kingdom of Granada: The Making and Unmaking of Spain's Atlantic Empire* (Duke University Press, 2025), Society of Fellows in Critical Bibliography, Rare Book School
2026	Media appearance, Super Bowl Cultural Impact, NBC 5/Telemundo, February 9, 2026
2025	"Vaqueros to Cowboys: Exploring Texas' Hispanic Heritage," talk delivered to middle school students, Fort Worth Country Day, Fort Worth, Texas
2024	Hosted workshop on original sources in TCU Special Collections for Trinity Valley high school students, Fort Worth, TX
2022	Interview for *Trail of Footprints*, Joaquín Rivaya Martínez, host, *Native American Studies*, New Books Network Español, podcast audio, May 20, 2022.
2021	Conversation with Corinna Zeltsman about *Ink under the Fingernails: Printing Politics in Nineteenth-Century Mexico* (University of California Press, 2021), Society of Fellows in Critical Bibliography, Rare Book School
2020-24	Book talks/interviews for *Trail of Footprints*: University of Kentucky Seminar on Colonial Latin America, Imperios del Mundo Atlántico Research Group (Universidad de los Andes, Colombia), Andrew W. Mellon Society of Fellows in Critical Bibliography, International Society for the History of the Map Annual Conference, John Carter Brown Library, and the Mellon Sawyer Seminar, The Order of Multitudes: Atlas, Encyclopedia, Museum (Yale University).
2020	Interview for *Trail of Footprints*, Annabel LaBrecque, host, *Native American Studies*, New Books Network, podcast audio, March 4, 2020.
2019	Guided tours of "Books and Power after the Fall of the Aztec Empire," in English and Spanish, for students and general public.
2018	Media appearance, Day of the Dead, WFAA Good Morning Texas, Fort Worth, TX
2018	Co-organizer, manuscript reception and viewing, seventeenth-century Peruvian title of nobility, Special Collections, Texas Christian University, Fort Worth, TX
2017	Invited roundtable participant, United Latino Association and Association of Latino Professionals for America, Fort Worth, TX
2017-19	Judge, History Fair, McLean Middle School, Fort Worth, TX
2015	"Chocolate, Cows, and Chicken Pox," talk delivered to 5th grade students at St Andrew Catholic School, Fort Worth, TX

LANGUAGE SKILLS

Spanish: Native speaker; advanced paleography; professional translation.
Portuguese: Reading ability.

BIBLIOGRAPHICAL TRAINING

2023	Introduction to Bibliographical Research Methods for the Hand-Press Era, Rare Book School
2019	Book Illustration Processes to 1900, Rare Book School

PROFESSIONAL MEMBERSHIPS

2019- Andrew W. Mellow Society of Fellows in Critical Bibliography
2019- Bibliographical Society of America
2010- Conference on Latin American History
2008- American Historical Association
2008- American Society for Ethnohistory