



Tito's Style (1996) *

Carmen Kynard, Ph.D.

Professional Website & Blog: Education, Liberation, and
Black Radical Traditions
<http://carmenkynard.org>

Research Portfolio:
<https://johnjay.digication.com/carmenkynard>

Lillian Radford Chair of Composition and
Rhetoric

Professor of English
Texas Christian University
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Education

Ph.D., English Education,
Steinhardt School of
Culture, Education and
Human Development, New
York University, New York,
NY
2005
(Advisor: John Mayher)

M.A., English Literature and
Composition and Rhetoric,
City University of New York at
Lehman College, Bronx, NY
2000
(Advisor: Sondra Perl)

B.A., Feminist Studies and
Afro-American Studies,
Honors, Stanford University,
Stanford, CA
1993
(Advisor: Sylvia Wynter)

Academic Employment

Texas Christian University, Fort Worth, TX, 2019-present
Lillian Radford Chair of Composition and Rhetoric
Professor of English

John Jay College of Criminal Justice/CUNY, New York, NY, 2013-2019
Associate Professor of English
Faculty Affiliate & Advisory Board Member, Gender Studies Program

Graduate Center of the City University of New York, 2017-2019
Associate Professor of English, Urban Education, and Critical Psychology

St. John's University, Queens, NY, 2008-2013
Associate Professor, Department of English, 2012-2013
Director, First Year Writing, Institute for Writing Studies, 2008-2013
Assistant Professor, Department of English, 2008-2012
Faculty Affiliate, Africana Studies Program, 2008-2013

Rutgers University-Newark, Newark, New Jersey, 2005-2008
Assistant Professor, Department of Urban Education
Faculty Affiliate, Women's Studies Program

Medgar Evers College/ CUNY, Brooklyn, New York, 2003-2005
Instructor, English Department, School of Liberal Arts and Education
Instructional Coordinator, Center for Black Literature

Awards & Honors

"Best Article" Award from *The Best of Independent Composition and Rhetoric Journals 2015* (Parlor Press) for "Teaching While Black: Racial Violence and the Landscapes of Disciplinary Whiteness."

Kynard, Carmen. "Pretty for a Black Girl': The 'Cartographies of Struggle' when Mobilizing TechnoCultural Expressivity in and against Neo-Jim Crow Schools." Watson Symposium Scholar. University of Louisville. March 2016.

*This graphic design spells: C-A-R-M-E-N. During a unit where one wall of a high school classroom was transformed into a New York City subway line to display students' visual-autobiographical narratives, Tito showed me how to use this rhetoric to re-script my writing for his audience. Some may regard "Tito's Style" in my professional disposition and portfolio as an indicator that I do not fully understand the academy's forms, standards, and expectations. On the contrary, I know these rules and genres very well--- I simply question their replication. I ground a different set of discourses and cultural politics for my teaching, writing, and research. Tito is always part of those processes because he reminds me to always notice how and when such distinct and sophisticated aesthetic and intellectual identities/histories are systematically displaced.

2015 James Britton Book Award from the Conference on English Education of the National Council of Teachers of English for *Vernacular Insurrections: Race, Black Protest, and the New Century in Composition-Literacies Studies*. Albany, NY: SUNY Press, April 2013.

Women of Color Leadership Project. National Women's Studies Association. November 2014.

Professor of the Year, awarded by Student Government, Inc for St. John's College of Arts and Sciences, St. John's University, 2011

Cultural Diversity Award, Conference on English Education (CEE) of the National Council of Teachers of English (NCTE) for " 'The Skin I'm In': Using Voice Scholarship and Young Adult Literature about Youth of Color to Transform Urban Teacher Education Curriculum, " 2006

Outstanding Dissertation Award, New York University, Steinhardt School of Education, May 2005

Adafi Student Choice Award for Most Innovative Faculty Member in the School of Liberal Arts and Education, Medgar Evers College of the City University of New York, 2005

NYU Student Fellow at Conference on English Education (CEE) Leadership and Policy Summit at Georgia State University, 2005

Teaching Award, Medgar Evers College of the City University of New York: Recognition of Excellence in Service Learning, 2005

Founders Fellowship, Steinhardt School of Education, New York University, September 2000-May 2003

Grants

Kynard, Carmen (PI). " 'Rebel Femmes' and 'Colored Girls': Race, Gender, and the Techno-Logics of Intersectional Feminist Design in Undergraduate Humanities Classrooms." Professional Staff Congress City University of New York (CUNY) Research Award (Traditional A Award), 2017 (\$3467.58)

Kynard, Carmen (PI). "Young Black Women Writing/Righting the World: Sites of Recursive Memory." Professional Staff Congress City University of New York (CUNY) Research Award (Enhanced Award), 2016 (\$9637.50)

Kynard, Carmen (PI). "Examining the Nexus of Technocultural Capital, Digital Rhetorics and Writing Studies in and for the 21st Century." City University of New York (CUNY) Research in the Classroom IDEA Grant, 2015 (\$7403.60)

Kynard, Carmen (PI). "Undergraduate Digital Essays on Black Women's Lives and Discourses." City University of New York (CUNY) Diversity Project Development Fund, 2014 (\$2364.00)

Kynard, Carmen (PI). "Literacy, Rhetorical Continuity, and the Lives of Black Female College Students." Summer Research Grant, St. John's University, School of Liberal Arts and Sciences, 2011 (\$10,000)

Kynard, Carmen (PI). " 'I Carry the Eyes of Ida B. Wells': A Research Project on the Poetics and Counter-Storytelling of Black Female Students Right-ing/Writing The World." Summer Research Grant, St. John's University, School of Liberal Arts and Sciences, 2009 (\$7000)

Kynard, Carmen (PI). "Shared Fate in Identities of African American Teachers," Research Council Grant, Rutgers University Office of Research and Sponsored Programs, 2006-2007 (\$1000)

Kynard, Carmen (PI). "Cultivating 'Voice Scholarship' & 'Cultural Capital' in Urban Teacher Education," Uses of Diversity in Undergraduate Instruction Grant, Faculty of Arts and Sciences at Rutgers University-Newark, 2006 (\$4605)

Kynard, Carmen (PI). "Teaching For Cultural Diversity and Social Justice: Resources for High School Teacher Candidates in the Junior Practicum," Uses of Diversity in Undergraduate Instruction Grant, Faculty of Arts and Sciences at Rutgers University-Newark, 2005 (\$5250)

Monographs & Books

Kynard, Carmen. *Vernacular Insurrections: Race, Black Protest, and the New Century in Composition-Literacies Studies*. Albany, NY: SUNY Press, April 2013. **(2015 James Britton Book Award)**

Kynard, Carmen. *Right-ing/Writing The World: Young Black Women and the Sites of Black Feminist Memories and Futures*. Evanston: Northwestern University Press, in progress.

Peer-Reviewed Articles

Kynard, Carmen. "'Save the Hood, Save Myself': Color Conscious Pedagogies and Rhetorics for /of Urban Teacher Candidates of Color," under review.

Kynard, Carmen. "Seeing What We Can Do: Multiple Narratives on the Promise and Peril of Counter-Standardization for Student Writers of Color." *Changing English: Studies in Culture and Education*, accepted.

Kynard, Carmen. "This Bridge: The BlackFeministCompositionist's Guide to the Colonial and Imperial Violence of Schooling Today." *Feminist Teacher* 26.2-3 (2018): 126-141.

Kynard, Carmen. "Stayin Woke: Race-Radical Literacies in the Makings of a Higher Education." *College Composition and Communication* 69.3 (2018): 519-529.

Craig, Todd and Carmen Kynard. "Sista Girl Rock: Women of Color and Hip Hop Deejaying as Raced/Gendered Knowledge and Language." *Changing English: Studies in Culture and Education* 24.2 (2017): 143-158.

Kynard, Carmen. "Teaching While Black: Racial Violence and the Landscapes of Disciplinary Whiteness," *Literacy in Composition Studies* 3.1 (March 2015): 1-20. ISSN 2326-5620. Available at: <http://licsjournal.org/OJS/index.php/LiCS/article/view/62>.

- "Best Article" Award from *The Best of Independent Composition and Rhetoric Journals 2015* (Parlor Press)

Kynard, Carmen. "'This the ConscienceRebel': Class Solidarity, Congregational Capital, and Discourse as Activism in the Writing of Black Female College Students." *Teaching Education* 22.3 (September 2011): 217-238.

Reynolds, Ericka (first-year undergraduate student) and Carmen Kynard. "'We Write a Timeless Message Across the Sky': Tracing Congregational Cultural Capital From Stolen Word to Spoken Word." *Enculturation* (Spring 2011). <http://www.enculturation.net/we-write-a-timeless-message>.

Kynard, Carmen. "From Candy Girls to Cyber Sista-Cipher: Narrating Black Females' Color-Consciousness and Counterstories In and Out of School." *Harvard Educational Review* 80.1 (Spring 2010): 30-52.

- Reprinted in *Writing Communities: A Text with Readings*. Ed. Stephen Parks (Macmillan), 2017.

Kynard, Carmen and Eddy, Robert. "Toward a New Critical Framework: Color-Conscious Political Morality and Pedagogy at Historically Black and Historically White Colleges and Universities." *College Composition and Communication* 61.1 (September 2009): W24-W44.

- Reprinted and expanded in *A Language and Power Reader: Representations of Race in a Post-Racist Era*. Eds. Robert Eddy and Victor Villanueva (Utah State University Press), 2014.

Kynard, Carmen. "'The Blues Playingest Dog You Ever Heard of': (Re)positioning Literacy Research Through African American Blues Rhetorics." *Reading Research Quarterly* 43.4 (October 2008): 356-373.

Kynard, Carmen. "Writing While Black: The Colour Line, Black Discourses, and Assessment in the Institutionalization of Writing Instruction." *English Teaching: Practice and Critique* 7. 2 (September 2008): 4-34. <http://edlinked.soe.waikato.ac.nz/research/files/etpc/files/2008v7n2art1.pdf>

Kynard, Carmen. "'Wanted: Some Black Long Distance [Writers]': Blackboard Flava-Flavin and Other Afro-Digitized Experiences in the Classroom." *Computers and Composition* 24.3 (September 2007): 329-345.

Kynard, Carmen. "'I Want To Be African': In Search of a Black Radical Tradition / African-American-Vernacularized Paradigm for 'Students' Rights to Their Own Language,' Critical Literacy, and 'Class Politics.'" *College English* 69.4 (March 2007): 356-386.

- Reprinted in *Students' Right to Their Own Language: A Critical Sourcebook*. Eds. Staci Perryman-Clark, David Kirkland, and Alan Jackson (NCTE), 2014.

Dickson, Randi and Peter Smagorinsky with Jonathon Bush, Leila Christenbury, Bobby Cummings, Marshall George, Peg Graham, Pamela Hartman, Carmen Kynard, Hephzibah Roskelly, Susan Steffel, Ruth Vinz, and Susan Weinstein. "Are Methods Enough? Situating English Education Programs Within the Multiple Settings of Learning to Teach." *English Education* 38.4 (July 2006): 312-328.

Kynard, Carmen. "'Yall Are Killin' Me Up In Here': Response Theory from a Newjack Comp Instructor/Sistuhgirl Meeting Her Students on the Page." *Teaching English at the Two-Year College* 33.4 (May 2006): 361-387.

Kynard, Carmen. "'Looking for the Perfect Beat': The Power of Black Student Protest Rhetorics for Academic Literacy and Higher Education." *Changing English: Studies in Culture and Education* 12.3 (December 2005): 387-402.

Book Chapters

Kynard, Carmen. "'Pretty for a Black Girl': AfroDigital Black Feminisms and the Critical Context of 'Mobile Black Sociality.'" Ed. Bruce Horner, forthcoming.

Kynard, Carmen. "Administering While Black: Black Women's Labor in the Academy and the 'Position of the Unthought.'" *Black Perspectives on Writing Program Administration*. Eds., Collin Craig and Staci Perryman-Clark. Urbana, IL: NCTE Studies in Writing and Rhetoric, 2019.

Kynard, Carmen. "'Getting On The Right Side of It': Problematizing and Rethinking the Research Paper Genre in the College Composition Course." *Genre Across the Curriculum*. Eds. Anne Herrington and Charles Moran. Logan, Utah: Utah University Press, 2005. 128-151.

Kynard, Carmen. "'Trying to Bend The Tree When It Is Already Grown': Spanning the Spectrum of African Diaspora Englishes in the Writing Classroom." *Teaching English Today: Advocating Change in the Secondary Curriculum*. Eds. Barrie R. C. Barell, Roberta Hammett, John S. Mayher, and Gordon M. Pradl. New York: Teachers College Press, 2004. 92-105.

Kynard, Carmen. "'New Life in This Dormant Creature': Notes on Social Consciousness, Language, and Learning in a College Classroom." *Alt Dis: Alternative Discourses and the Academy*. Eds. Christopher Shroeder, Helen Fox, and Patricia Bizzell. NH: Heinemann, 2002. 31-44.

Other Publications

Book Reviews

Kynard, Carmen (with Melissa Cefalu). Review of *Black Literate Lives: Historical and Contemporary Perspectives* by Maisha Fisher and *Liberating Language: Sites of Rhetorical Education in Nineteenth-Century Black America* by Shirley Wilson Logan. *Changing English* 17.4 (2010): 433-437.

Kynard, Carmen. "'Back Together Again': Review of *African American Literacies Unleashed: Vernacular English and the Composition Classroom* by Arnetha Ball and Ted Lardner." *Journal of Advanced Composition* 28.1-2 (2008): 379-389.

Kynard, Carmen. "'A New World Transmission': Review of *Hiphop Literacies* by Elaine Richardson and *Roc the Mic Right: The Language of Hip Hop Culture* by H. Samy Alim." *Changing English* 14.3 (December 2007): 383-391.

Kynard, Carmen. "Review of 'Is This English': *Race, Language, and Culture in the Classroom* by Bob Fecho." *TCRecord.Org: The Voice of Scholarship In Education*. Summer 2004. Teachers College Columbia University. <http://www.tcrecord.org/content.asp?ContentID=11344> [printed in *Teacher's College Record* 106.12 (December 2004): 2350-2358]

Blogs, Forewards, Etc.

Kynard, Carmen. "Stank 2.0 and the Counter-Poetics of Black Language in College Classrooms." <https://teacher-scholar-activist.org/2017/10/09/stank-2-0-and-the-counter-poetics-of-black-language-in-college-classrooms/>. October 9, 2017.

Kynard, Carmen. Comment: "Literacy/Literacies Studies and the Still-Dominant White Center." *Journal of Literacy in Composition Studies* 1.1 (2013): 63-65. <http://licsjournal.org/OJS/index.php/LiCS/article/view/17/19>

Kynard, Carmen. Comment: "Racial Intruders and Closed, White Shops: Reading Collin Craig's and Staci Perryman-Clark's 'Troubling the Boundaries'." CWPA Mentoring Project Blog: <http://wpacouncil.org/mentoring-blog>.

Kynard, Carmen. Foreword. *tor'cha* by Todd Craig. New York: Swank Books, 2009.

Manuscript in Progress

Kynard, Carmen. *AfroDigital Futures: Black Feminist Pedagogies in the Movement for Black Lives*, in progress.

Digital Scholarship & Pedagogies

Personal Website (Reviews, Commentaries, Workshops, etc)
Education, Liberation & Black Radical Traditions: A Teaching & Research Site on Race, Writing and College Classrooms
<http://carmenkynard.org>

Professional, Post-Tenure ePortfolio
Public Writing/Public Teaching: A Post-Tenure ePortfolio
<https://johnjay.digication.com/carmenkynard>

HIPHOP JUSTICE: Hiphop Literacies Conference 2017
<http://www.hiphopliteraciesconference.weebly.com>

An Open, Digital Classroom on Gender, Intersectionality & Black Women's Rhetorics: Undergraduate Gender Studies Courses

"Unbought and Unbossed": Black Women's Rhetorics
"Until I am Free, You Are Not Free Either": Introduction to Gender Studies
Intersectionality and Activist Research: The Senior Writing Seminar in Gender Studies
"Came Thru Drippin": Intersectional Justice in the 21st Century
<http://blackwomenrhetproject.com>
<https://www.youtube.com/user/BlackWomynRhetProjct>

Black Feminist Pedagogies: Graduate Courses on Race, Gender & Education
#BlackGirlMagic: @the Intersections of Literacies, Pedagogies & Black Feminisms (graduate)
Intersectionality and Activist Research in the Movement for Black Lives (M4BL)
<https://blackfeministpedagogies.com>

FUNKDAFIED: Courses on African American Literacies and Discourses
"Funkdafied": African American Literacies and Education--- The 20th and 21st Centuries (graduate)
"Word Is Bond": African American Language and Performance (undergraduate)

<http://www.funkdafied.org>

Rhetoric and Justice: Undergraduate Writing Courses

Rhetoric, Justice & Public Writing in the 21st Century (ENG 101)

Writing about Racial Justice in an Unjust World: Critical Race Theory (LIT 287)

<http://www.realwriting.org>

Honors Seminar in Writing & Rhetoric (ENG 101 & 201)

https://johnjay.digication.com/honors_seminar

DIGI-RHETORICS: Courses on Digital Rhetorics (undergraduate)

Digital Justice / Digital Rhetorics (ENG 201)

<http://www.digirhetorics.org>

Professor Carmen's Guide to Your ePortfolio's CSS (HTML for Digication)

https://johnjay.digication.com/css_with_carmen

Gender-Spheres: A Multi-Year Undergraduate Gender Studies Archive

<http://bitly.com/gendersphere>

Online Undergraduate Journal about First Year Classrooms

Digital Spectrum: Multimedia Essays & Projects from the First Year (An Online, Undergraduate Journal for and by First Year College Students, 2013-2018)

<http://bit.ly/digitalspectrum>

Undergraduate Guide/Workshop for Creating Digital Resumes

Sankofa: The ePortfolio Express Series

https://johnjay.digication.com/eportfolio_express

Voices of the Unheard: A Website by Students of the Adelante! Leadership Program

Student Website/Digital Projects (launched December 9, 2014)

https://johnjay.digication.com/voices_of_the_unheard

Keynotes, Plenary Talks, and Invited Lectures

Kynard, Carmen. Keynote Speaker. Conference on Community Writing. Philadelphia, PA. October 2019.

Kynard, Carmen. Plenary Panelist. "Digital Rhetoric / Digital Media in the Post-Truth Age." University of Alabama-Tuscaloosa. March 2019.

Kynard, Carmen. Keynote Speaker. University of Missouri-Columbia. Columbia, MO. February 2019.

Kynard, Carmen. Keynote Speaker. Summit: Students as Change Agents: The Nexus between Historically Black Colleges and Universities (HBCUs) & Historic Black Towns and Settlements (HBTS). Eatonville, FL. January 2019.

Kynard, Carmen. Keynote Speaker. Fairfield University. Fairfield, Connecticut. October 2018.

Kynard, Carmen. Manuscript Workshop: *Crucibles of Difference* by Eric Darnell Pritchard. May 2018.

Kynard, Carmen. Keynote Speaker. University of Wisconsin-Madison. Madison, WI. April 2018.

Kynard, Carmen. Invited Lecturer. English Department, City College of the City University of New York. New York, NY. April 2018.

Kynard, Carmen. Keynote Speaker. Syracuse University. Syracuse, NY. April 2018.

Kynard, Carmen. Featured Panelist. *Activism in Academia II Symposium*. Lehman College and the Graduate Center of the City University of New York. New York, NY. February 2018.

Kynard, Carmen. Featured Speaker. *Critical Psychology Brown Bag Series*. Graduate Center of the City University of New York. New York, NY. February 2018.

Kynard, Carmen. Featured Panelist. *Activism in Academy Symposium*. Florida State University. Tallahassee, FL. February 2018.

Steven Alvarez, April Baker-Bell, **Carmen Kynard**, Eric Darnell Pritchard. *Race, Systemic Racism, Critical Literacies*. DeepThinkTank Speaker. Conference on Community Writing. University of Colorado Boulder. October 2017.

Kynard, Carmen. Invited Lecture. Georgia State University. Atlanta, GA. July 2017.

Kynard, Carmen. Invited Lecture. Mellon Writing Fellows for Macauley Honors Program. New York, NY. April 2017.

Kynard, Carmen. Keynote Speaker. Eastern Illinois University. Urbana, IL. March 2017.

Kynard, Carmen. Keynote Speaker. University of Washington. Seattle, WA. February 2017.

Kynard, Carmen. Featured Speaker at Celebrating African American Literature and Language Conference: Race and Resistance. Pennsylvania State University. October 2016.

Kynard, Carmen. Watson Keynote Speaker. University of Louisville. October 2016.

Kynard, Carmen. Invited Lecture (Online). University of Arizona (Comp-Rhet Ph.D. Program). September 2016.

Kynard, Carmen. Keynote Speaker for Ninth Annual Graduate English Committee Conference: "Writing as Activism." Brooklyn College. May 2016.

Kynard, Carmen. Keynote Speaker. Colgate University. April 2016.

Kynard, Carmen. Speaker/ Collaborator. Living Room: A Gathering on June Jordan's Life and Work. Graduate Center at the City University of New York. New York, NY. April 2016.

Kynard, Carmen. James Corbett Keynote Lecture at the Black Lives Matter in the Classroom Symposium. Ohio State University. March 2016.

Kynard, Carmen. Invited Lecture (Online). Michigan State University (Comp-Rhet Ph.D. Program). November 2015.

Kynard, Carmen. Speaker for Friday Forum at The Graduate Center of the City University of New York. "Critical University Studies and the Activist English Department." New York, NY. October 2015.

Kynard, Carmen. Featured Speaker for Research at the Intersections of Race, Language, & Literacy in Context. National Council of Teachers of English Assembly for Research. New Orleans, LA. February 2015.

Kynard, Carmen. Featured Speaker for Book Discussion: *Vernaculars in the Classroom: Paradoxes, Pedagogy, Possibilities* by Shondel Nero and Dohra Ahmad. New York University. October 2014.

Kynard, Carmen. Guest Speaker. Teachers College Columbia University. September 2014.

Kynard, Carmen. Fall 2014, Fall 2013. Invited Classroom Workshop. City College/CUNY. For materials, go to: https://johnjay.digication.com/carmenkynard/Overview_of_Tasks

Kynard, Carmen. Guest Speaker for Composition Study Group. Graduate Center of the City University of New York. February 2014. For materials, go to: https://johnjay.digication.com/carmenkynard/Sick_and_Tired

Kynard, Carmen. Keynote Speaker. Trayvon Martin Effect Conference. Columbia University. February-March 2014. *For slides, go here: <http://carmenkynard.org/when-they-reminisce-over-you/>*

Kynard, Carmen. Guest Speaker. Columbia University. November 2013. *For materials, go here: <http://carmenkynard.org/fear-of-a-black-planet/afrodigital-consciousness-adc/soul-children/>*

Kynard, Carmen. Praxis Team Facilitator. A Black Education Congress. October 2013. *For materials, go here: <http://carmenkynard.org/fear-of-a-black-planet/afrodigital-consciousness-adc/black-education-congress/>*

Kynard, Carmen. Featured Speaker and Workshop Coordinator. YouthBuild Talk/Community Teach-In Series. Newark, NJ. June 2013. *For materials, go here: <http://carmenkynard.org/vernacular-insurrections/community-workshop/>*

Kynard, Carmen. Featured Panelist. Thomas R. Watson Conference. University of Louisville. October 2012.

Kynard, Carmen. Featured Speaker for Symposium for the Study of Writing and Teaching of Writing (directed by Peter Elbow). May 2011.

Kynard, Carmen. Featured Panelist. Conference on College Composition and Communication. Atlanta, GA. April 2011.

Kynard, Carmen. Featured Speaker for Zora!: The Zora Neale Hurston Festival of the Arts and Humanities. Eatonville, FL. January 2011.

Kynard, Carmen. Keynote Speaker for Center for Writing Studies Colloquium Series, University of Illinois at Urbana-Champaign. February 2011.

Kynard, Carmen. Featured Speaker for Symposium for the Study of Writing and Teaching of Writing (directed by Peter Elbow). June 2, 2009 to June 5, 2009.

Kynard, Carmen. Featured Speaker/Presenter for Women and Society Seminar, Columbia University, May 18, 2009.

Kynard, Carmen. Keynote Speaker. The Martha L. King Center for Language and Literacies--- An African and African American Diaspora Literacies Speaker Series. Ohio State University, May 11, 2009.

Kynard, Carmen. Acceptance of "Special Distinguished Caribbean Woman Writer/Scholar Award" on behalf of Dr. Sylvia Wynter (Distinguished Professor Emerita, Stanford University). The Association of Caribbean Women Writers and Scholars, May 2006.

Kynard, Carmen. Guest Panelist. The Association of Caribbean Women Writers and Scholars '06. Florida International University, May 2006.

Featured Speaker. Cornwall Center for Metropolitan Studies. Newark, NJ. March 8, 2006.

Refereed Conference Papers

Kynard, Carmen (Discussant). "Beyond Spirited Inquiry: Making Commitments to Linguistic and Racial Justice Actionable." National Council of Teachers of English (NCTE). Baltimore, MD. November 2019.

Kynard, Carmen (Discussant). "Dismantling White Supremacy in Critical Teacher Inquiry: Humanizing Black and Brown Youths in English Education." National Council of Teachers of English (NCTE). Baltimore, MD. November 2019.

Kynard, Carmen. "'#000000 Feminist Code': @The Intersections of Digital Technologies, Literacy Research, and Black Girl Literacies." National Council of Teachers of English (NCTE). Baltimore, MD. November 2019.

Anna Zeemont, Conor Tomas Reed, Linda Luu, and **Carmen Kynard**. "Radical Youth Movements, Writings, and Feminist Pedagogies at the City University of New York." National Women's Studies Association (NWSA). San Francisco, CA. November 2019.

Danica Savonick, Vineeta Singh, Cassius Adair, Molly Appel, and **Carmen Kynard**. "Anti-Racist Pedagogy Within and Beyond Academic Institutions." American Studies Association. Honolulu, Hawai'i. November 2019.

Carey, Tamika, Gwendolyn Pough, LaToya Sawyer, Elaine Richardson, and **Carmen Kynard**. "Beyond the Hashtag: Imagining Black Feminist Futures Through Black Women's Rhetorical Practices." National Women's Studies Association (NWSA). Atlanta, GA. November 2018.

Kynard, Carmen. *The Black Digital-Cultural Imagination and Undergraduate Teaching*. American Educational Research Association. New York, NY. April 2018.

Kynard, Carmen. "Race, Rhetoric, and Writing for Counter-Publics: The Pedagogical and Humanistic Implications of Black Radical Traditions." Modern Language Association. New York, NY. January 2018.

Kynard, Carmen. "Remembering the Fourth Demand: June Jordan's Legacy of Black Language/ Black Feminist Teaching." National Women's Studies Association (NWSA). Baltimore, MD. November 2017.

Kynard, Carmen. "'Free To... Be Black as Hell': Black Memory, Black Feminisms, Race-Radical Literacies, and College Teaching." National Women's Studies Association (NWSA). Baltimore, MD. November 2017.

Kynard, Carmen. Panel Organizer: "'Even Our Black Women's Style of Talking/Testifying... Is Both Cultural and Political': Black Women's Teaching and Thinking 40 Years after the Combahee River Collective." National Council of Teachers of English (NCTE). St. Louis, Missouri. November 2017. (*boycotted attendance & registration*)

Kynard, Carmen. "Carrying 'the Eyes of Ida B. Wells': Reading and Writing a "Red Record" with Young Black Women in College Writing Classrooms." National Council of Teachers of English (NCTE). St. Louis, Missouri. November 2017. (*boycotted attendance & registration*)

Kynard, Carmen. "Pedagogies of Possibility/Responsibility: Race Radical Literacies and College Classrooms in the #BlackLivesMatter Era." National Council of Teachers of English (NCTE). St. Louis, Missouri. November 2017. (*boycotted attendance & registration*)

Kynard, Carmen. "'Free To... Be Black As Hell': Race-Radical Literacies, College Classrooms, and the "Changing Same" of White Supremacy." Conference on Community Writing. University of Colorado Boulder. October 2017.

Kynard, Carmen. "Makin It Do What It Do: TechnoCultural Capital and the Challenges of Digital Pedagogies in Urban, Multiracial/Multiethnic College Classrooms." (Com)Passionate English Education/Conference on English Education. Columbus, OH. June 2017.

Kynard, Carmen. "'Pretty for a Black Girl': AfroDigital Black Feminisms and Mobile Black Sociality in and out of Classrooms." American Educational Research Association. April 2017.

Jackson, Crystal and **Carmen Kynard**. "From "Rebel Femmes" to "Feminist Thirst": Lessons from Students' ePortfolio Design in Gender/Sexuality Studies Courses." NY Regional ePortfolio Conference, Re-bundling Higher Education: High Impact ePortfolio Practice and the New Digital Ecosystem. New York, NY. March 2017.

Kynard, Carmen. "This Bridge: The BlackFeministCompositionist's Guide to the Colonial and Imperial Violence of Education/Schooling Today." National Women's Studies Association (NWSA). Montreal, Canada. November 2016.

Kynard, Carmen. "'Until I Am Free, You Are Not Free Either': A Black Feminist/Compositionist's (Re)Writings of Institutional Racism." Conference on College Composition and Communication. Houston, TX. April 2016.

Carmen Kynard. " 'Pretty for a Black Girl': Digital Vernaculars and TechnoCultural Feminisms in the Education of 'Soul Children' 2.0." National Council of Teachers of English (NCTE). Minneapolis, MN. November 2015.

Carmen Kynard. "Pretty for a Black Girl": Black Feminist Digital Pedagogies and the "Cartographies of Struggle." National Women's Studies Association (NWSA). Milwaukee, WI. November 2015.

Daniel Auld and **Carmen Kynard**. "The Adelante Edge: How Second-Semester Students at an Urban, Public University Crafted their Academic and Career Profiles with ePortfolios." The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL). Boston, MA. July 2015.

Carmen Kynard. "What Happened to African American Children's Literature" (Presidential Session Discussant/Panelist). American Educational Research Association. April 2015.

Carmen Kynard. " 'Make It Do What It Do': The Intersection of Culturally Relevant Teaching, Digital Rhetorics, and ePortfolio Design in Freshman Writing Classrooms." The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL). Boston, MA. July 2014.

Todd Craig and **Carmen Kynard**. "Sista-Girl Rock: Groundbreaking with Female Hip Hop Deejays in the Making of Raced+Gendered Knowledge." " American Educational Research Association (AERA). Philadelphia, PA. April 2014.

Kynard, Carmen. "Black Mammies, White Managers, and Male Corporations: Cha(lle)nging Administration with Black Radical Female Subjectivity." National Women Studies Association (NWSA). Cincinnati, OH. November 2013.

Kynard, Carmen. " 'Pancake Days is Happy Days': Aunt Jemima, White Corporate Managers, and Racialized Authority in WPA." Writing Program Administration (WPA) Conference. Savannah, Georgia. July 2013.

Parks, Steve, Brian Baile, Shannon Carter, Timothy Dougherty, Laurie Grobman, Ben Kuebrich, **Carmen Kynard**, Deborah Mutnick, Micah Savaglio, Rachael Shapiro, Kurt Spellmeyer, Nancy Welch. "The Political Turn: Writing Democracy for the 21st Century." Conference on College Composition and Communication (CCCC). Las Vegas, NV. March 2013.

Kynard, Carmen. " 'Do It for the People': Decolonizing Neoliberal Learning, Black Feminist Perspectives, and Color-Conscious Digital Literacies." National Women's Studies Association (NWSA). Oakland, CA. November 2012.

Kynard, Carmen. "I Carry the Eyes of Ida B. Wells: Young Black Women Who Write/Right the World." Association for the Study of African American Life and History (ASALH). Pittsburgh, PA. September 2012.

Kynard, Carmen. " 'Black Butterfly, Set the Sky on Fire': Cultural Rhetorics and Critical Race Perspectives on the Landscape of Institutional Racism and Violence." Conference of the Critical Race Studies in Education Association (CRSEA). May 2012.

Bill Condon, Frances Condon, Norbert Elliot, Asao Inoue, **Carmen Kynard**, Susan Miller-Cochran, Mya Poe. "Diversity and Writing Assessment: Gateways to Assessing and Reporting Student Performance." Conference on College Composition and Communication (CCCC). St. Louis, MO. March 2012.

Kynard, Carmen. "Writing While Black: Race-ing Cs Against the Social Construction of (Disciplinary) Whiteness." Conference on College Composition and Communication (CCCC). St. Louis, MO. March 2012.

Kynard, Carmen. "Sites of Recursive Memory: History and Agency in the Literacies of Black Female College Students." National Women's Studies Association (NWSA). Atlanta, GA, November 2011.

Kynard, Carmen. "Sites of Recursive Memory: History and Agency in the Literacies of Black Female College Students." American Educational Research Association (AERA). New Orleans, LA. April 2011.

Carmen Kynard. Panel Organizer: " 'Unrelated Kin': Building Kin Relationships with Critical Race Theory and Out-Loud Public Literacies in Rhetoric-Composition Studies." Conference on College Composition and Communication (CCCC). Atlanta, GA. April 2011.

Kynard, Carmen. " 'What is Critical Race Theory and What [Could It Be] Doing in a *Nice* Field like [Rhet-Comp]?: Composing Black Female Literacies Against White Property." Conference on College Composition and Communication (CCCC). Atlanta, GA. April 2011.

Carmen Kynard. Panel Organizer: "Discourse, Schooling, Composition-Rhetoric, and the Displacement of Black and Latino Youth: Toward Critical Race Theories." Race and Pedagogy Conference. University of Puget Sound. Tacoma, WA. October 2010.

Kynard, Carmen. " 'Crank That English Paper': Whiteness as Property in Educational Maintenance of Standardized English/Academic Discourse." Race and Pedagogy Conference. University of Puget Sound. Tacoma, WA. October 2010.

Kynard, Carmen. "Cyber Sista Cypher: Black Female Students' Color Consciousness and Counterstories as Hush Harbor in/for Universities." American Educational Research Association (AERA). Denver, CO. April-May 2010.

Carmen Kynard. Panel Organizer: "(You Betta) 'Act Like You Know' This is the Remix: DJing-for-Citation-Critique, Street Consciousness, Hip-Hop-as-Anti-(Neo)Racism, and Bronx-Liberatory Literacies in 21st Century Writing Classrooms." Conference on College Composition and Communication (CCCC). Louisville, KY. March 2010.

Kynard, Carmen. " 'This the ConscienceRebel': Street Consciousness as Class Analysis, Discourse, and Counter-Epistemology in Black Female College Students' Writing." Conference on College Composition and Communication (CCCC). Louisville, KY. March 2010.

Kynard, Carmen. "Endarkened Epistemologies as Research Method, Mode, and Stories Retold." Conference on College Composition and Communication (CCCC). Louisville, KY. March 2010.

Kynard, Carmen. Panel Organizer: "(Auto)ethnography as Institutional Contest: Research, Discourse, Rhetoric and Identities in College Freshman Writing." 31st Annual Ethnography in Education Research Forum. Philadelphia, PA. February 2010.

Kynard, Carmen. "Sistas Doin It For Themselves: Women of African Descent and the Ethnographies of Writing in the College Composition Classroom." 31st Annual Ethnography in Education Research Forum. Philadelphia, PA. February 2010.

Kynard, Carmen. " 'I Carry The Eyes of Ida B. Wells': The Poetics and Counter-Epistemologies of Young Black Women Right-ing/Writing The World." Conference on College Composition and Communication (CCCC). San Francisco, CA. March 2009.

Kynard, Carmen. "Digital Sister-Cypher: Black Female College Students and the Quest for Color-Consciousness, AfraFeminism, and Pan African Discourses for Survival." Literacy, Culture, and Learning and Life in Schools: Research and Designs for Change. NCTE Assembly for Research. UCLA/Los Angeles, CA. February 2009.

Kynard, Carmen. " 'Uphold My End of the Bargain I Made With God': The Cultural Work and Rhetorics of Pan-African Dissent/Ascent for Black Female College Students Online." National Council of Teachers of English (NCTE). San Antonio, TX. November 2008.

Kynard, Carmen. " 'Save the Hood, Save Myself': Color Conscious Pedagogies and Rhetorics for/of Urban Teacher Candidates of Color." Conference on College Composition and Communication (CCCC). New Orleans, LA. April 2008.

Kynard, Carmen. "Color-Conscious Rhetorics and Epistemologies: Urban Teacher Candidates of Color and the Transformation of Teacher Education." American Educational Research Association (AERA). New York, NY. March 2008.

Kynard, Carmen. "'Can't Nobody Save the Hood, But I'm Gon Try': The Critical Role of Color Conscious Pedagogies." National Council of Teachers of English (NCTE). New York, NY. November 2007.

Kynard, Carmen. "'Before I'll Be a Slave, I'll Be Buried in My Grave': African American Student Activism as the New Literacies of Higher Education." American Educational Research Association (AERA). Chicago, IL. April 2007.

Kynard, Carmen. "Cultivating 'Voice Scholarship' and 'Cultural Capital' in Urban Teacher Education." American Educational Research Association (AERA). Chicago, IL. April 2007.

Kynard, Carmen. "Teachers of Color/Rhetorics of Color: When 'Voice Scholarship' and 'Cultural Capital' Shape Urban Education." American Educational Research Association (AERA). Chicago, IL. April 2007.

Kynard, Carmen. "'Before I'll Be a Slave, I'll Be Buried in My Grave': African American Student Activism as the New Literacies of Higher Education." Conference on College Composition and Communication (CCCC). New York, NY. March 2007.

Kynard, Carmen. "'The Skin I'm In': Using Voice Scholarship and Young Adult Literature about Youth of Color to Transform Urban Teacher Education Curriculum." National Council of Teachers of English (NCTE). Nashville, TN. November 2006.

Kynard, Carmen and Robert Eddy. "Color-Conscious Pedagogies: Counter-Hegemonic Figured Communities for Students and Teachers." Race and Pedagogy Conference. University of Puget Sound, September 2006.

White, Carolyne, Jamie Lew, and **Carmen Kynard**. "Decolonizing Methodologies?: Re-searching With/in Indigenous, African American and Asian American Communities." American Educational Research Association (AERA). San Francisco, CA. April 2006.

Kynard, Carmen. "'Looking for the Perfect Beat': The Power of Black Student Protest Rhetorics for Literacy and Social Change." American Educational Research Association (AERA). San Francisco, CA. April 2006.

Kynard, Carmen (Panel Organizer): "'Catching Sense': 'AfraFeminist' Rhetorics of Education, Literacy, and Motherhood/ing." Conference on College Composition and Communication (CCCC). Chicago, IL. March 2006.

Kynard, Carmen. "'I Carry The Eyes of Ida B. Wells': 'Traces of a Stream' Amongst First-Year Black Females in College Composition." Conference on College Composition and Communication (CCCC). Chicago, IL. March 2006.

Kynard, Carmen. "'Publicly Speaking Truth': A Story of African American (Students') Rhetorics Meeting Institutional Racism and Hi-Stakes Testing." National Council of Teachers of English (NCTE). Pittsburgh, PA. November 2005.

Kynard, Carmen. "'Blackboard Flava Flav-in' and 'Black Long Distance Writers': The Afro-Digital Experiences of Online Discussion Boards in Freshman Comp." Conference on College Composition and Communication (CCCC). San Francisco, CA. March 2005.

Kynard, Carmen. "An Examination of Institutional Racism: Reading the Responses to Freshman Writers Who Compose A Black Intellectual and Rhetorical Tradition." National Council of Teachers of English (NCTE). Indianapolis, IN. November 2004.

Kynard, Carmen. "'The Blues Playingest Dog You Ever Heard Of': Bluesy Blues, Jazzy Jazz, and Black Rhetorical Traditions in the (Children's) Literature of Walter Dean Myers." Midwest Section of Modern Language Association (M/MLA). St. Louis, MO. November 2004.

Kynard, Carmen. "Writing While Black or Black While Writing?: Examining the Writings of College Freshman who Compose a Black Intellectual and Rhetorical Tradition." National Council of Teachers of English (NCTE) Winter Assembly. Berkeley, CA. February 2004.

Kynard, Carmen. "'Trying to Bend The Tree When It Is Already Grown': Black Students, Racism, and Writing in Higher Education." Conference on College Composition and Communication (CCCC). New York, NY. March 2003.

Kynard, Carmen. "Old School, New Rules: Black Students, Language, and (Neo)colonialism in Higher Education." Modern Language Association (MLA). New York, NY. December 2002.

Kynard, Carmen. "Black Students' Language Varieties." Modern Language Association (MLA). New York, NY. December 2002.

Kynard, Carmen. "Stories from Black Students' and Teachers' Journeys Into Literacy: Explorations of Reading and Writing from the Elementary to the Postsecondary Classroom." Panel Presentation. National Association for Multicultural Education (NAME). Washington, DC. October 2002.

Kynard, Carmen. "Freire and the University." Third International Paulo Freire Forum. Los Angeles, CA, September 2002.

Digital Presentations

Kynard, Carmen and Crystal Jackson. "From 'Rebel Femmes' to 'Feminist Thirst': Lessons from Students' ePortfolio Design in Gender/Sexuality Studies Courses." NY Regional ePortfolio Conference, Re-bundling Higher Education: High Impact ePortfolio Practice and the New Digital Ecosystem. New York, NY. March 2017.
URL: <https://johnjay.digication.com/jackson-and-kynard> OR bit.ly/jack-kyn

Daniel Auld and Carmen Kynard. "The Adelante Edge: How Second-Semester Students at an Urban, Public University Crafted their Academic and Career Profiles with ePortfolios." The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL). Boston, MA. July 2015.
URL: <https://johnjay.digication.com/aaeebl> OR <http://bit.ly/crafted-profiles>

Carmen Kynard. "'Make It Do What It Do': The Intersection of Culturally Relevant Teaching, Digital Rhetorics, and ePortfolio Design in Freshman Writing Classrooms." The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL). Boston, MA. July 2014.
URL: <https://johnjay.digication.com/eport-story> OR <http://bit.ly/eport-story>

On-Campus Workshops & Talks

Kynard, Carmen. "'Started from the Bottom, Now We Here': Graduate Study in Composition-Rhetoric Studies." John Jay College (English Department Presentation for Undergraduate Majors). New York, NY. November 2018.

Kynard, Carmen. "Going to Graduate School: Seeing and Imagining the Possibilities for What You Could Study and Do." John Jay College (English Department Presentation for Undergraduate Majors). New York, NY. October 2018.

Katie Gentile, Crystal Jackson, Olivera Jokic, **Carmen Kynard**, Antonio (Jay) Pastrana, Jr., and Brett Stoudt. "On Being a Gender Studies Program at an HSI." John Jay College. New York, NY. October 2017.

Kynard, Carmen. "You Can Set Yo Body Freeee": Countering the Neoliberalist University in Syllabus Design. Graduate Center of the City University of New York. May 2017.

Kynard, Carmen. "Back to the Basics: Portfolios." Writing Salon at John Jay College. New York, NY. January 2015. *For materials, go here:* <https://johnjay.digication.com/carmenkynard/Back-to-the-Basics>.

Kynard, Carmen. "Active Teaching/Learning about Race: Exploring Theories, Methodologies and Best Practices for the 21st Century." Faculty Development Day. John Jay College of Criminal Justice/CUNY. August 2014.

Kynard, Carmen. Junior Faculty Research Colloquium. St. John's University. October 2012.

Kynard, Carmen. "Teaching a Multicultural Student Population," President's Multicultural Advisory Committee (PMAC) and Center for Teaching and Learning (CTL). St. John's University, March 14, 2011.

Kynard, Carmen. "Multilingual Learning Across the Curriculum." Writing Across the Curriculum Colloquium V, Rutgers University, May 10, 2007.

Kynard, Carmen. "Evolution of Hip Hop Culture." Rutgers Office of Student Life and Leadership, November 2006.

Kynard, Carmen. "'Where Did You Catch Sense?' Race and Black Protest in New Literacies." Provost Annual Research Day. Rutgers University-Newark, April 25, 2006.

Kynard, Carmen. "Remembering Rosa Parks." Institute for Culture, Ethnicity and the Modern Experience. Rutgers University-Newark, January 18, 2006.

College Courses Taught

UNDERGRADUATE: Race and Digital Cultures (under review); Introduction to Gender Studies; Gender and Justice; Word is Bond: African American Language and Performance, Honors Seminar in Writing and Rhetoric; Digital Rhetorics; Public Writing, Rhetoric, and the 21st Century; Critical Race Theory: The Writing that (In)Forms the Movement; Writing about Racial Justice in an Unjust World; African American Women's Rhetoric; Cultural Capital and the Written Word; Word Up: Self, Wor(l)d, and New Literacies; Curriculum and Instruction in Secondary Classrooms; Practicum in Secondary Literacy Instruction; Becoming Critical Teachers in Urban Schools; The Spoken Word and African American Written Texts; First Year Humanities (in conjunction with Lincoln Center Institute); Children's and Young Adult Literature; Sociology of Urban Education

GRADUATE: Intersectionality and Activist Research in the Movement for Black Lives (M4BL); #BlackGirlMagic: @The Intersections of Literacies, Pedagogies, and Black Feminisms; African American Education and Literacy: The 18th and 19th Centuries (online); African American Education and Literacy: The 20th and 21st Centuries; Introduction to Composition Theory; Critical Race Theory: Discourse, Schooling, and Writing Instruction; New Literacies Studies at the Crossroads; New York City Writing Project Summer Invitational; Interdisciplinary Teaching: Middle School English and History; Adolescent Literacies in Middle School English Classrooms

Middle & High School Experiences

Looking Both Ways, New York, New York, 2001-2005, Seminar Facilitator

Center for Black Literature at Medgar Evers College, City University of New York, 2004-2005, Instructional Coordinator for *Octavio Butler's Kindred: Literature To Life*, College Now, and Dual Enrollment

Community Learning Centers, Harlem, New York, 1999-2000, Consultant and Curriculum Designer on "*Harlem: Past, Present, and Future*"

African Diaspora Research Institute and Caribbean Cultural Center, New York, New York, 1998-2000, Educational Consultant and Curriculum Designer on *Journey into the African Diaspora: The African Roots of the Anglophone, Francophone, Hispanophone, and Lusophone Americas (High School Literature and Social Studies)*; *The Orisha Stories: An Educational Kit (Elementary Language Arts)*

New York City Writing Project and the Institute for Literacy Studies, Lehman College, City University of New York, Bronx, New York, 1996-2000, School Consultant and Graduate Seminar Facilitator

Wings Academy, Coalition of Essential Schools, Bronx, New York, 1994-1998, Humanities and English Teacher, 9, 11, 12 grades

Angelo Patri School, M.S. 137, Bronx, New York, 1993-1994, Sixth Grade Teacher

Leadership & Service

Professional Service & Leadership

Conference on Community Writing, 2017-2019,
*Distinguished Engaged Scholar in Community
Writing Award Selection Committee*

7th Annual Hip-hop Literacies Conference, John Jay
College, March 31-April 1, 2017
(hiphopliteracies.com), *Conference Co-Organizer*

*Digital Spectrum: Multimedia Essays & Projects from the
First Year* (Online, Undergraduate Journal), 2013-
2018, *Co-Founder and Editorial Board*

National Council of Teachers of English (NCTE)
Conference on English Education

- 2017 *James N. Britton Award selection committee*
- 2016-2017 *Executive Council Member*
- 2018-2020 *Mentor for Cultivating New Voices (CNV)
program*

Literacy Research Association (LRA)

- 2016-2017 *STAR Mentor*
 - 2017-2018 *STAR Mentor*
- Conference on College Composition and
Communication (CCCC):
- 2017-2018 *Research Impact Award Selection
Committee*
 - 2015 *Chair of Braddock Award Committee*
 - 2014 *Member of Braddock Award Committee*
 - *Stage II Reviewer* (2013)
 - *Stage II Reviewer* (2012)

Editorial Boards

Rhetoric Society Quarterly, 2019-present

Studies in Writing and Rhetoric Series, 2017-present

Literacy in Composition Studies, 2013-2018

Changing English: Studies in Culture and Education,
2007-present

*Young Scholars in Writing: Undergraduate Research in
Writing and Rhetoric*, 2007-2011

Manuscript Reviews

Routledge, SUNY Press, NCTE, Utah State
University Press

*College Composition and Communication, Composition
Forum, Changing English, Reading Research Quarterly*

College Service (since 2013 only)

Faculty Judge, 2018 Essay Contest for Malcolm-King
Scholarship, John Jay College, 2017-2018

Undergraduate Curriculum and Academic
Standards Committee, John Jay College, Spring 2018

Recruitment Committee, Graduate Center of the City
University of New York, 2017-2018

Admissions Committee/Comp-Rhet Reader,
Graduate Center of the City University of New York,
2017-2018

Search Committee, Gender Studies Program, John
Jay College, 2017-2018

Faculty Advisory Board, Gender Studies Program,
John Jay College, 2015-present

Departmental Curriculum Committee, John Jay
College, 2016-2019

Faculty Interview Panel for Presidential Search, John
Jay College, 2017

College-wide Diversity and Inclusion Committee,
John Jay College, 2015-present

Digital Badging Committee, John Jay College, 2016-
2017

Departmental Major Advising Committee, John Jay
College, 2016-2017

Grant Reviewer for CUNYwide Research in the
Classroom Competition, 2016

College Representative, Common Core Curriculum
Review Committee (CCCRC) for Composition,
Creative Expression and Individual and Society at
CUNY, 2013-2016

Departmental Personnel & Budget Committee, John
Jay College, 2015-2016

College-wide Faculty Personnel Committee, John Jay
College, 2015-2016

Faculty Senate and College Council, John Jay
College, 2014-2015; Executive Committee of the
College Council, John Jay College, 2014-2015

Participation on Doctoral Committees

Danny Martinez, Texas Christian University, English Department, present (committee member)

Whitney Lew James, Texas Christian University, English Department, present (committee member)

Anna Zeemont, Graduate Center of the City University of New York, English Department, present (chair)

Kasheema Hutchinson, Graduate Center of the City University of New York, Urban Education Department, present (chair)

Makeba Lavan, Graduate Center of the City University of New York, English Department, present (committee member)

Sheeba Johns, Graduate Center of the City University of New York, Urban Education, present (committee member)

Sakina Laksimi, Graduate Center of the City University of New York, Urban Education, present (committee member)

Conor Tomás Reed, *CUNY Will Be Free! Black, Puerto Rican, and Women's Compositions, Literatures, and Studies at the City College of New York and in New York City, 1960-1980*, Graduate Center of the City University of New York, English Department, 2019 conferred (committee member)

J Polish, *Radical Solace and Young Adult Writing: Racialized Dis/Ability, Fan Fiction, and Feel(ing)s in Composition*, Graduate Center of the City University of New York, English Department, 2019 conferred (chair)

Khirsten L. Echols, *"Where History Meets the Future": A Historiographic Exploration of Mississippi: The View from Tougaloo*, University of Louisville, English Department, 2018 conferred (committee member)

Catherine DeLazzerro, *Writing for Diversity: A Student-Centered Approach to Writing Assessment Research*, Teachers College Columbia University, English Education Department, 2018 conferred (committee member)

Erin Anderson, *Assessing the Cyborg Center: Assemblage and Feminist Based Frameworks Toward Socially Just Writing Center Assessments*, Graduate Center of the City University of New York, English Department, 2017 conferred (committee member)

Todd Craig, *SPINificent Revolutions: 360 degrees of the Stylus as Pen*, St. John's University, St. John's College of Liberal Arts and Sciences, English Department, 2013 conferred (chair)

Mary Jo Caruso, St. John's University, *Critical Race Theory and First Year Writing*, St. John's College of Liberal Arts and Sciences, English Department, 2013 conferred (chair)

Jessica Barros, *Rhetorical Discourse Strategies in Cape Verdean Bandera*, St. John's University, St. John's College of Liberal Arts and Sciences, English Department, 2012 conferred (chair)

Deborah Sanchez, *Hip Hop and Literacy in the Lives of Two Students in a Transitional English Course*, University of Cincinnati, School of Education, 2012 conferred (committee member)

Jamila Smith, Ohio State University, College of Education and Human Ecology, School of Teaching and Learning, *Still Waitin' to Exhale: An Intergenerational Narrative Analysis of Black Girls and Women*, 2012 conferred (committee member)

John Rodriguez, *When We Was Boys: The Autoethnography of a South Bronx Teen Program*, Graduate Center of the City University of New York, English Department, 2009 conferred (committee member)

Professional Affiliations

American Educational Research Association (AERA)

National Council of Teachers of English (NCTE)

Modern Language Association (MLA)

Conference on English Education (CEE)

Conference on College Composition and Communication (CCCC)

Literacy Research Association (LRA)

National Women's Studies Association (NWSA)

References

Dr. John Mayher

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Steinhardt School of Education
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Dr. Suzanne Carothers

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New York University
Steinhardt School of Education
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