

# MARY NANGAH

Texas Christian University | School of Art | Art Education  
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## Academic Background

### Education:

**PhD** Art Education, May 2015  
University of North Texas, Denton, TX

Dissertation: *Disrupting the Discourse of the Other: A Transformative Learning Study of African Art*  
Through the theoretical lens of Postcolonial Theory and Critical Multiculturalism, the study applied Action Research methodology and Transformative Learning Theory to investigate the discourse of African art in an art museum.

**MFA** Painting, May 2009  
Parsons School of Design, The New School, New York, NY

**BA** Art and Performance, May 2006  
The University of Texas at Dallas, Richardson, TX

### Professional Certifications:

Graduate Academic Certificates in Museum Education and Arts Leadership, 2012 University of North Texas, Denton, TX

**Research Focus:** Critical Multicultural Art Education; Postcolonial Studies in Art Education; Global Aesthetics in Art Education; Action Research; Transformative Learning

### Present Rank:

Art Education Instructor II, August 2022 – Present  
Art Education Instructor I, August 2018 – May 2022  
Art Education Lecturer, August 2016 – May 2018  
Texas Christian University (TCU), School of Art, Fort Worth, TX

### Previous Professional Positions:

Art Education Teaching Fellow (Instructor of Record), Spring 2012 - Spring 2014  
Teaching Assistant, Fall 2013, Spring 2014  
University of North Texas (UNT), Denton, TX  
Art Teacher, 2010, Memorial Private High School, Houston, TX

## **Professional Experience**

### **Teaching:**

#### **Undergraduate Courses Taught at TCU**

##### **Basics in Art Education**

In this course, students explore various art education professions through hands-on art-making activities and field trips to community centers, art museums, and art therapy studios. They engage with elementary art education and examine children's artistic development. By completing this course, students will enhance their artistic skills, deepen their art sensibilities, and understand the significance of art education across diverse contexts.

##### **Approaches to Studio Art**

This course engages students in various methods for integrating diverse art media, techniques, artists, and art histories into elementary and secondary art curricula. Through 10 hours of observation in a middle school art classroom, students explore adolescent social development and create relevant lesson plans and presentations. Additionally, students analyze their identities as educators, identifying their strengths, areas for growth, and teaching goals for their future classrooms.

##### **The Child and Visual Art**

This course emphasizes art education tailored for elementary-aged children. Students will explore curriculum development, inclusion strategies, advocacy, art materials management, classroom organization, and professional growth. Additionally, students observe 10 hours in an elementary art classroom, gaining practical skills that prepares them as future art educators to effectively teach and manage elementary art classes.

##### **Essentials of Visual Arts**

In this course, preservice art teachers utilize critical theory to explore school culture, curriculum development, and the significance of art education in contemporary society. Through classroom assignments and 10+ hours observation placement with a high school art teacher, students apply a critical lens to their studies. They participate in discussions and activities that heighten their awareness of how factors such as race, gender, class, sexual orientation, ability, and ethnicity influence high school students. By the end of the course, students will gain a deeper understanding of the role of critical pedagogy in promoting equitable and transformative art education practices in their future classrooms.

##### **The Art Classroom**

In this course, students spend over 20 hours in a K-12 art classroom throughout the semester, gaining hands-on experience by collaborating with their assigned mentor art teacher. They observe the teacher's classroom management, teaching strategies, budgeting practices, and student engagement techniques. Throughout the course, students prepare a comprehensive report documenting their observations and interactions. Additionally, they engage in self-reflection, reporting on their learning and how it will guide their future teaching practices.

Feel free to request any further adjustments or modifications!

**Children, Creativity and the Fine Arts**

This course is a collaboration of TCU's School for Classical & Contemporary Dance, School of Music, and School of Art. In this course, students gain experience with multiple ways of teaching art, dance, and music to children in ways that support core subjects: English, Math, Science, Social Studies.

**Cook Children's Art Internship**, Summer 2017, Spring 2019

TCU Art students gained hands-on therapeutic art experiences through creating art lessons and teaching engaging art activities to special needs children at Cook Children's Medical Center, Fort Worth, TX.

**Undergraduate Courses Taught at UNT****Topics in Visual Arts Studies**, Spring 2014

*Centering on the Margins: Modern to Contemporary Art in Africa, Asia, Latin America, and the Middle East.*

This course provided students, as preservice art teachers with multiple resources and tools for teaching and structuring art projects related to the arts of Africa, Asia, Latin America, and the Middle East.

**Honors Art Appreciation**, Spring 2013, Fall 2013

The course focused on major developments, ideas and world events that shaped the Modern Art era—1860s-1970s.

**Global Aesthetics**, Spring 2012, Fall 2012

The course examined concepts of global art aesthetics and engaged students in art education practices that embrace contemporary global arts and diverse cultural aesthetics.

**Research & Creative Activity****Art Exhibitions:**

- 2023 - TCU 150 Years/150 Artists, Fort Worth Contemporary Arts, Fort Worth, TX
- 2022 - TCU School of Art Faculty Exhibition. TCU Moudy Gallery, Fort Worth, TX
- 2022 - West Stage Theater Monthly Exhibition, Fort Worth, TX
- 2021 - *Conroe Art League CAL National Exhibition*, The Madeley Gallery, Conroe, TX (Curated by Heidi Vaughan and Sherry Tseng Hill, [catalog]). [vimeo.com/519700011](https://vimeo.com/519700011)
- 2021 - *Moncrief Cancer Institute Exhibition*, Fort Worth, TX
- 2021 - *Interpreting Renditions of Nature, Community, and Self*, TCU School of Art Faculty Exhibition, TCU Moudy Gallery, Fort Worth, TX
- 2021 - *Refresh Exhibition*, Mansfield Public Library, Mansfield, TX
- 2020 - *Floral Exhibition*, The Artist's Circle, Online Exhibition, Online Art Gallery
- 2010 - *Enigmatic Realms*, Agora Gallery, New York, NY
- 2009 - *Persistence of Form*, Agora Gallery, New York, NY
- 2009 - *Summer Exhibition*, Kravets Wehby Gallery, New York, NY
- 2009 - *MFA Thesis Exhibition*, The Kitchen Gallery, New York, NY
- 2009 - *Odd Couplings*, Parsons Gallery, New York, NY
- 2009 - *Pulse Art Fair*, New York, NY
- 2008 - *Reflections -The Women of the Congo*, New York, NY
- 2007 - *Enigma Within My Being* - Solo Exhibition, Mitchell Loft Gallery, Dallas, TX 2006

**Presentations:**

- Nangah, M. (2022). Headdress of Beauty (African Art). Museum Forum for Teachers. The Kimbell Art Museum, Fort Worth TX
- Nangah, M. (2022). Headdress of Beauty (African Art). Summer Institute for Teachers. The Kimbell Art Museum, Fort Worth TX
- Nangah, M. (2022). Reclaiming and Reframing Home. Amon Carter Educator Workshop, Amon Carter Museum of American Art, Fort Worth, TX.
- Nangah, M. (2022). Change Maker Portraits. The Art of Living, Fort Worth, TX
- Nangah, M. (2022). Reframe Your Landscape. Amon Carter Educator Workshop, Amon Carter Museum of American Art, Fort Worth, TX.
- Nangah, M. (2022). Unmasking Modernism Through African Art. Allen Public Library, Allen, TX
- Nangah, M. (2021). Don't Look Back... We're Not Going That Way. HED ISD Professional Development for Elementary and Secondary Art Teachers. Euless, TX
- Nangah, M. (2020). African Art: "Primitivism" Births Modernism. African Ancestry Cultivating Excellence (AAE) and Latin Employees at Alcon Driving Success (LEADS). Black History Month Celebration Luncheon, Fort Worth, TX
- Nangah, M. (2017). Multicultural Global Artists in the Classroom. Peebles Elementary School, Killen, TX
- Nangah, M., Stocker, S. (2017). Puppets go to College. Art Career Day at Carter Park Elementary, Fort Worth, TX
- Nangah, M. (2016). Global Artist Storybook. Texas Art Education Association Conference, Dallas, TX.
- Nangah, M. (2016). Arts and Museum Education: Pleasures, Challenges, and Transitions of Now: Anxieties and Ambitions in Cultivating an Equitable Future. The Ohio State University, Columbus, OH.
- Nangah, M. (2014). Critical Discourse Analysis of African Art. Graduate Forum on Thesis Research. Texas Art Education Association Conference, Dallas, TX.
- Acuff, J. B., Hirak, B., Nangah, M. (2013). An Ethnodrama: Performing Culturally Relevant Pedagogy to teach the History of Art Education. National Art Education Association. Fort Worth, TX.
- Evans, L., Nangah, M., Nelson, J., Newland, N., Preusse, D. (2013). Virtual Museum Field Trips: Exploring & Interacting With the World's Museums Through the Google Art Project. National Art Education Association Conference, Fort Worth, TX.
- Evans, L., Nangah, M., Nelson, J., Newland, N., Preusse, D. (2011). Virtual Museum Field Trips: Exploring & Interacting With the World's Museums Through the Google Art Project. Texas Art Education Association Conference, Galveston, TX.
- Nangah, M., Nelson, J. (2011). Interactive High School Gallery Guide. Dallas Museum of Art, Teacher Workshop: Museum Forum for Teachers. Dallas, TX.

**Publications:**

- Nangah, Mary. Interviewed by Carrie Steingruber. DFWChild Magazine. 2020. Art & Soul: How To Create an Artful Home for Your Kids. <https://dfwchild.com/art-soul-how-to-create-an-artful-home-for-yourkids/>
- Acuff, J. B., Hirak, B., & Nangah, M. (2012). Dismantling a master narrative: Using culturally responsive pedagogy to teach the history of art education. *Art Education*, 65(5), 6-11. Nangah, M. (2012). The Google art project: Art accessible to all. *DMA Canvas*

## **Professional Service**

### **College and Department**

- School of Art, Art Education Coordinator and Academic Advising, Fall 2018 – Present
- School of Art Scholarship Committee, Fall 2020 - Present
- School of Art Search Committee: Associate/Full Professor & Director of the School of Art, 2025-2026
- College of Fine Arts Advisory Committee, 2022
- College of Fine Arts Diversity Equity and Inclusion (DEI) Committee, Fall 2020 – Fall 2023
- College of Fine Arts DEI Faculty Advocate, Fall 2020 - 2023
- College of Fine Arts, Cook Children’s Art Internship Committee and Art Supervisor, 2017- 2019

### **College of Fine Art Search Committees (DEI Faculty Advocate)**

2022-2023

- Department of Design: Visiting Lecturer Interior Design/Lighting
- School of Music: The Harold D. and Imogene Herndon Professorship in Music (Piano)
- School of Music: Assistant Professor of Music Education
- School of Music: Assistant Professor of Saxophone and Director of Jazz Studies.
- Department of Design: Assistant Professor of Graphic Design
- School of Music: Staff Musician
- Theatre: Assistant Professor of Professional Practice in Musical Theatre

2021-2022

- School of Music: Assistant Professor of Cello
- School of Music: Assistant Professor of Violin
- Department of Design: Instructor of Interior Design
- Department of Design: Instructor of Interior Design
- College of Fine Arts: Teresa Ann Carter King Dean
- School of Art: Assistant or Associate Professor and Deedie Potter Rose Chair of Contemporary Art History

### **Community**

- North Hi Mount Elementary Courtyard Project, Fort Worth, TX (Spring 2017)
- Art Show Judge, Birdville ISD High School Art Show (April 2017)
- Manuel Jara Elementary Career Day, Fort Worth, TX (March 2017)
- Fort Worth ISD Elementary Art Show Awards (March 2017)
- Dolores Huerta Elementary School, Multicultural Mural Project (October 2016)
- Cook Children’s Medical Center, Art Therapy Halloween Haunted House Project (October 2016)

## **Professional Development**

- TCU – Finding Ourselves in the Community (FSC) Training, Fall 2023
- TCU 2022 Diversity Day Conference: Revolutionizing Social Change in the Academy.  
Session 1: Revolutionizing Social Change in the Academy. Keynote Speaker: Michelle Alexander  
Session 2: Leading Across Divergence: Engaging Colleagues with Systemic Change.  
Keynote Speaker: Dr. Maria Hinojosa  
Session 3: Levers of Justice: Racial Equity Work is a Lifelong Commitment. Keynote Speaker: Dr. Liza Talusan

Session 4: Struggle Gon' Last Always: Understanding the Fight for Justice as Long Work. Keynote  
Speaker: Dr. David Stovall

- TCU Office of Diversity and Inclusion  
Candid Conversations: How Race Impacts Recent Social Movements, April 27, 2021 Presenters:  
Dr . Brian Dixon, Dr. Whitnee Boyd, and Dr. Robert Tinajero
- TCU Selection Committee Training, March 24, 2021
- TCU Race & Reconciliation Initiative Task Force  
“Race Neutral Policies” as Barriers to Reconciliation  
Speaker: Dr. Estee Hernandez, John V. Roach Honors College faculty, March 15, 2021
- TCU Race & Reconciliation Initiative Task Force  
Asian Americans in the Media: Demystifying the Model Minority  
Speaker: Dr. An Nguyen, University of Houston, March 18, 2021
- TCU Engaged Faculty Webinar  
Avoiding and Addressing Microaggressions in Service Learning and Community Engagement (101)  
Session I: March 19 2021 and Session II: March 31 2021  
Speakers: Julie Dierberger, Director of Service Learning Academy; Kristen Case Fuller, Community  
Liasion; LaTrina Parker, Coordinator K-12, University of Nebraska Omaha, Service Learning Academy
- TCU Engaged Faculty Webinar  
Critical Consciousness: From Theory to Practice. Speaker: Dr. Aaliyah Baker. January 27, 2021
- TCU Office of Diversity & Inclusion  
Everyday Ableism - Unpacking Disability Stereotypes and Microaggressions. November 5, 2020,  
Speaker: Dr. Amanda Kraus, Assistant Vice President for Campus Life at the University of Arizona.
- TCU Office of Diversity & Inclusion  
Breaking It Down-What Workplace Inclusion Looks Like & How to Actually Achieve It. November  
10, 2020  
Speaker: Deanna Singh
- TCU Diversity Day Conference Thursday, October 1, 2020  
Theme REFLECT. REIMAGINE. RECONNECT
- Webinar on Racial Equity in Higher Education  
Hosted by the Equity Literacy Institute’s Dr. Taharee Jackson, Lead Equity Specialist  
Sponsored by the TCU Religion Department  
Session 1: A Transformative Vision or Racial Equity - Friday, October 9  
Session 2: Teaching with Racial Equity - Friday, October 16  
Session 3: Making a More Racially Just University -Friday, October 23
- TCU Race & Reconciliation Initiative, Second and Third Virtual Town Hal Meeting September 24 and  
October 22, 2020

- Texas Teacher Evaluation and Support System (T-TESS): Field Supervisor Observation Training January 7, 2019, at The University of North Texas, Denton TX. Completed 8-hour training with certificate of completion.
  
- NAEA Professional Learning Experience, Summer 2019
  - A STEAM Makerspace in YOUR Classroom. 1 credit hour
  - Lesson Plan: Solving the Art Puzzle. 1 credit hour
  - Motivating the Unmotivated: Addressing Apathy in the Visual Art Classroom. 1 credit hour
  - Adapting the Visual Arts Standards to Make Your Lesson Plans Come Alive! Tips and Tricks from Experienced Art Educators 1 credit hour

**Membership & Affiliations**

- Amon Carter Museum of American Art, 2020-Present
- Irving Arts Center, 2020 – Present
- National Art Education Association (NAEA), 2012 - Present
- Texas Art Education Association (TAEA), 2011 - Present
- Dallas Museum of Art, 2011- Present
- Americans for the Arts, 2011- Present

**Awards & Scholarships**

- Honors Award: Outstanding Graduate Student in Art Education (2014); University of North Texas.
- Toulouse Graduate Assistantship Tuition Scholarship (2012-2014); University of North Texas.
- Priddy Scholarship in Arts Leadership (2011–2012); North Texas Institute for Educators on the Visual Arts.
- College of Visual Arts and Design Scholarships (2011-2012); University of North Texas.