**WENDY S. WILLIAMS**

John V. Roach Honors College

Texas Christian University

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**EDUCATION**

2012 Ph.D., English, Certificate in Women’s Studies, Texas Christian University

1996 M.A., English, Baylor University

1993 B.A., English, Baylor University

**ACADEMIC APPOINTMENTS**

**Texas Christian University**

2017- Associate Professor of Professional Practice, John V. Roach Honors College

2014-2017 Visiting Assistant Professor, John V. Roach Honors College

2012-2014 Visiting Lecturer, John V. Roach Honors College

**Okayama University**

1998-2002 Lecturer, Faculty of Letters

**Baiko Gakuin University**

1996-1998 Lecturer, Department of English

**PUBLICATIONS**

**Book**

*George Eliot, Poetess*. Ashgate, 2014

**Peer-Reviewed Journal Articles**

“Free-and-Easy, Japanesey: British Perceptions of the 1885 Japanese Village.” *BRANCH: Britain, Representation and Nineteenth-Century History*, edited by Dino Franco Felluga, 2017

 “‘So Very Japanny’: The British Reception of *The Mikado* in 1885.” *BRANCH: Britain, Representation and Nineteenth-Century History*, edited by Dino Franco Felluga, 2017

“‘Arion’: George Eliot’s Exploration of Art and Influence after *Middlemarch.*” *Victorian Poetry*, vol. 54, no. 2, 2016

“Sexual Politics and the Poetess: George Eliot on Marriage in ‘How Lisa Loved the King.’” *George Eliot-George Henry Lewes Studies*, vol. 64-65, 2013

**Invited Essay**

“In Defense of Rosamond,” *Dickens Studies Annual*, UC Santa Cruz, forthcoming 2022.

**Book Chapters**

“George Eliot’s Literary Legacy: Poetic Perception and Self-Fashioning in the 1870s.” *George Eliot: Interdisciplinary Perspectives*, edited by Jean Arnold and Lila Harper,Palgrave Macmillan, 2019

“George Eliot: Unsung Poet of Sympathy.” *Critical Insights: George Eliot*, edited by Katie R. Peel, Salem Press, 2016

**Encyclopedia Entries**

“Eliot, George.” *The Palgrave Encyclopedia of Victorian Women’s Writing*, co-authored with Lesa Scholl, edited by Lesa Scholl, Palgrave Macmillan, 2020

“Eliot, George, Poetry.” *Encyclopedia of Victorian Literature*, edited by Dino Felluga, Linda Hughes, and Pamela Gilbert, 4 vols., Blackwell, 2015

**Reviews**

Rev. of *George Eliot, European Novelist* by John Rignall. *Nineteenth-Century Studies*, January 2014: http://english.selu.edu/ncs/LocoMotion.php

Rev. of *Victorian Poets and the Changing Bible* by Charles LaPorte. *Victorian Review*, vol. 39, no. 1, 2013

Contributor to *Routledge Annotated Bibliography of English Studies* (24 reviews). Areas: Nineteenth-century British poetry, religion, and novels, 2009-2010

**AWARDS**

2022 Clark Society Faculty Engagement Award, Nominee

2020 Wassenich Award for Mentoring in the TCU Community, Finalist, Texas Christian University

2019 Wassenich Award for Mentoring in the TCU Community, Nominee, Texas Christian University

2019 Wise Woman Award, Nominee, Women and Gender Studies, Texas Christian University

2018 Wise Woman Award, Nominee, Women and Gender Studies, Texas Christian University

2016 Wise Woman Award, Nominee, Women and Gender Studies, Texas Christian University

2014 Honors Professor of the Year, Honors College, Texas Christian University, honorarium

2014 Founder’s Circle Award for the Best Paper Presented by an Emerging Scholar,

Victorian Studies Association of Western Canada conference, honorarium

2014 Wise Woman Award, Nominee, Women and Gender Studies, Texas Christian University

**STUDENT AWARDS**

2020 Erika Rebollo Diaz, “The Hypocrisy of Oscar Wilde’s Conviction: A Tale of British Victorian Secrecy,” nominated and accepted for the *Boller Review*

2020 Katie Kelton, Clark Society Scholarship, TCU Office of University Advancement

2019 Kendall Wulbrun, “Beyond the Numbers: The Experiential Effects of Stereotype Threat on Students of Color at TCU,” nominated and accepted for the *Boller Review*

2019 Kendall Wulbrun, TCU Senior Leadership Legacy Award

2018 Martin Ptak, “A Phenomenological Analysis of Disability and Empowerment,” nominated and accepted for the *Boller Review*

2018 Ben Moran, National Collegiate Honors Council Portz Scholar Award, “Qualitative and Quantitative Evaluation of a Dance Derived Intervention (Martin ReWire Movement Method) for Participants with Cerebral Palsy”

2018 Kendall Wulbrun, Wassenich Medal Competition, “Academic Stereotypes and Experiences of Students of Color at TCU”

2017 Carly Stacy, “The Walk of (Body) Shame: The Detrimental Repercussions of Cyberbullying,” nominated and accepted for the *Boller Review*

2017 David Brown, “Empathy is the Remedy,” nominated and accepted for the *Boller Review*

2016 Meriel LeSeuer, TCU Honors Scholar Award

2016 Haley Schroer, Top Paper Award, Collin College Undergraduate Interdisciplinary Student Research Conference

2015 Brandon Newman, Distinguished Student, TCU Alumni Association

2014 Amy Dondalski, NEW Leadership™ Texas scholarship, Center for Women and Gender Studies, University of Texas at Austin

**GRANTS**

**Texas Christian University**

2022 (fall) Honors Innovation Grant, Honors College, $15,500

2022 (spring) Honors Innovation Grant, Honors College, $30,000 (used $10,000)

2021 Honors Innovation Grant, Honors College, $6,000

2019 Internal Development Grant, TCU Sponsored Programs, $2,450

2019 Service-Learning Grant, Office for Community Engagement, $1,000

2018 Global Innovator, Discovering Global Citizenship, $25,000, cancelled by TCU

2017 Service-Learning Grant, Office for Community Engagement, $800

2013-2015 Service-Learning Grant, Office for Community Engagement, $1,000

**CONFERENCE PRESENTATIONS**

2022 “Mindfulness for Honors Students,” National Collegiate Honors Council, Dallas, TX, forthcoming

2020 “Empathy and Storytelling,” with Bella Pantoja, National Collegiate Honors Council, online

2020 “Revising Sibling Rivalry: From *The Mill on the Floss* to ‘Brother and Sister,’” British Women Writers Conference, Fort Worth, TX

2018 “Stereotype and Satire: Victorian Perceptions of Japan,” North American Victorian Studies Association, Saint Petersburg, FL

2018 “Minimizing Power Differences and Creating Community,” with Catherine Lillie, National Collegiate Honors Council, Boston, MA

2018 “George Eliot’s Autobiographical Examination in “Self and Life,’” British Women Writers Conference, Austin, TX

2017 “Service Learning: A Model for Empathy, Self-awareness, and Justice,” with Courtney Franz, National Collegiate Honors Council, Atlanta, GA

2017 “George Eliot’s Poetry Publication and Literary Reputation, 1869-1878,” British Women Writers Conference, Chapel Hill, NC

2017 “Anxiety, Enchantment, and Bad Taste: The British Reception of the Japanese Village in 1885,” Midwest Victorian Studies Association, Oberlin, OH

2016 “George Eliot’s Literary Legacy: Fame and Poetry in the 1870s,” North American Victorian Studies Association, Phoenix, AZ

2016 “George Eliot, Poetic Self-Fashioning, and Sundays at the Priory,” North American Victorian Studies Association, Phoenix, AZ

2016 “From Committee to Course: Preparing Students Across the Disciplines for Departmental Honors Projects,” National Collegiate Honors Council, Seattle, WA

2015 “George Eliot’s ‘Arion’: Fame, Influence, and Poetic Self-Fashioning after *Middlemarch*,” Victorian Interdisciplinary Studies Association of the Western United States, Denver, CO

2014 “George Eliot, Female Community, and the Poetess,” Victorian Studies Association of Western Canada, Banff, AB

2013 “Sexual Politics and the Poetess: Modern Views on Marriage in George Eliot’s ‘How Lisa Loved the King,’” Victorian Interdisciplinary Studies Association of the Western United States, Portland, OR

2012 “‘Mid the Rich Store of Nature’s Gift’s to Man’: How George Eliot found Salvation in Sympathy,” British Women Writers Association, Boulder, CO

2012 “George Eliot: Poetess and Prophet of Sympathy,” Nineteenth Century Studies Association, Asheville, NC

**CAMPUS and INVITED TALKS**

**Texas Christian University**

2016 “Let’s Be Real; Listen and Learn,” Student Government Association, Diversity Discussion Panel

2015 “An Empathic Education,” John V. Roach Honors College Banquet, Keynote Address

2015 “Service Learning and the Local Community: Partnering with Como Community Center,” Office for Community Engagement, Discussion Panel

**Trinity Valley High School**

2018 “Easing the Transition from High School to College

**COURSES TAUGHT**

**Texas Christian University**

Lower-division Honors:

Mindfulness for College Students, 2 sections

Culture, Literature, and Adaptations, 4 sections

Gender and Sexuality in Literature and Historical Context, 6 sections

College Life and Identity, 4 sections

Preparation for Departmental Honors, 8 sections

Sex, Gender & Disciplines, 2 sections

Intermediate Composition: Writing Argument, 2 sections

Approaches to Film: Nineteenth Century Novels and Film Adaptations, 6 sections

Language and Identity: Gender, 6 sections

Literature and Civilizations I, 1 section

Upper-division Honors:

City as Text: Fort Worth, 2 sections

Nature of Society: Gender, 8 sections

Nature of Values: Empathy, 10+ sections

Nature of Japanese Society, 2 sections

Honors Explorations:

 “How Washington D.C. Works,” summer 2018, 1 week in Washington D.C.

 “Disaster, Recovery, and Renewal: Lessons from Japan,” summer 2019, 3 weeks in Japan

**University of Texas at Arlington**

Rhetoric and Composition, 2 sections

**El Centro College**

Developmental Writing, 4 sections

**Okayama University**

British Literature (upper-division), 4 sections

Contemporary Short Fiction (upper-division), 8 sections

World Literature (lower-division), 8 sections

**Baiko Gakuin University**

British Literature (lower-division), 6 sections

Introduction to Gender Studies (lower-division), 4 sections

**UNIVERSITY SERVICE**

**Texas Christian University, Honors College**

**Service to Honors: Thesis Committee Membership**

2022 Hannah Harris, The Impact of the COVID-19 Pandemic on the Fashion Industry: Where We Are Now and What the Future Holds

2021 Payton Aydelott, Testing During Concept Learning and its Impact on Students’ Study Order Choices

Nalissa Houth, Nursing Students' Experience with Journaling and Perceived Stress

Emily King, The Framing of Human Trafficking in Traditional Media

Jaehyun Lee, Investigating the Effects of BRCA1 Construct Length on its Interaction with PALB2

Malia Yraguen, The Role of Multi-Scripturalism on Novel Orthography Learning

2020 Alexa Hines, League of Their Own: Trailblazing Women in Sports Media

Rebecca Carroll, an Exploration into the Success and Improvement of Drama-Play Programs for Individuals with Autism Spectrum Disorder

Zoe Kiemel, Oral Efficiency During Swallowing In Aging

2019 Morgan Vachio, a Play-Based Approach to Preschool Narrative Intervention for Children with Specific Language Impairment

Jessie Purpura, Feminism at Work: A recounting and analysis of women’s oral testimonies regarding their struggles to push past the glass ceiling in the professional world

Kendall Wulbrun, Academic Stereotypes and Experiences of Students of Color at TCU

Lauren Keaney, Examining Instructional Competencies for Including Students with Intellectual and Developmental Disabilities in General Education Settings

Carly Betzler, a Study of Mass Shootings in the United States: The Effects of Mental Health and High Capacity Weapons on Fatalities and Injuries

Megan Bowers, Adaptive Skills and School Readiness in Children with Down syndrome

Del Aguilar, The effects of sensory processing disorder in relation to praxis skills in young children with learning disabilities and/or attention disorders

Lauren Gregurek, The Impact of an Altering Environment on Mate Selection

2018 Johny Sanchez, Algorithms and Curated Playlist Effect on Music Streaming Satisfaction

Anh Sylvia Nguyen, Implementing Information Systems (IS) in Healthcare Organizations—a Balancing Act Between Leverage and Dependency

Petra Rack, Contributors to Food Waste in Local Restaurants and Obstacles to Food Donation

Leigh Mattson, Fad Diets or Exercise? Maintaining Weight among Millennials

Christian Nguyen, Parasocial Relationship Theory in Celebrity Culture: A Search for Success Drivers and Effects on Consumer Search in Behavior

Cami McCurdy, Reliability of the Short Tool in Measuring Feeding Factors among Mothers of Infants in the Neonatal Intensive Care Unit

Kaitlin Hendrick, Analysis of Artificial Intelligence Techniques for Konane

Natalie Means, the Public Company Accounting Oversight Board and Ernst & Young: An Investigation of Audit Quality Progress through Inspection Report Deficiencies and Effective Communications

Madison Burnett, Comparing Complex Syntax across Popular Children’s Television Shows

Jennifer Brenk, Speech Prosody in Parkinson’s disease

Crysta Coomer, the Role of Nurses in Voluntary Medical Male Circumcision for HIV Prevention: An Integrative Review

2017 Ally Faust, Comprehensive Benefits of Mindfulness and Rationale at TCU

Mary Lauren Shea, Career Uncertainty in Pre-Service Teachers

Meriel LeSueur, another Fish in the Signaling Sea: The Effect of Thyroid Inhibition on the Immune Function of Adult Fathead Minnows

2016 Michael Byron, Financial Literacy: An Overlooked Life Skill

Shaye Morrison, the Perceived Threat and Resolvability of Serial Arguments as Predictors of Relational Uncertainty in Romantic Relationships

Hannah Freeman, Umpqua Community College: The Case of the Socially Constructed School Shooting

2015 Siqi Chen, A Comparison of Chinese Accounting Standards and International Financial Reporting Standards

Allana Wooley, Tinnitus: Stories That Ring True

Kaily Baskett, Tempting Foods and the Junk Food Myth

**Service to Honors: Other**

2021 Honors Faculty Representative, Administrative Council

2021 Co-instructor, Koru Mindfulness Workshop, with Mark Denis (Department of Religion) and Blake Hestir (Department of Philosophy)

2015- Chair, Undergraduate Research Grant Committee

2020 Faculty Advisor, new student organization, Frogs Finding Futures

2020 Member, Selection Committee, Wassenich Medal competition

2020 Member, Selection Committee, Bob Frye scholarship

2020 Instructional Continuity Faculty for Honors

2020 Reader, Honors College admissions essays

2020 Attendee, Intentional Dialogue II Training

2018 Facilitator, honors event for Christo Brand, Nelson Mandela’s prison guard on Robben Island

2018 Facilitator, Faculty Bystander Intervention Program for Honors

2017 Attendee, Faculty Bystander Intervention Training

2017, 2019 Attendee, Intentional Dialogue I Training

2016-2017 Member, Honors Curriculum Committee

2016-2017 Sponsor, Conference Panel, “TCU: Departmental Honors Projects across the Disciplines,” Collin College Undergraduate Interdisciplinary Student Research Conference

2015-2016 Mentor, New Honors Faculty

2016 Facilitator, Honors Colloquia Roundtable

2016 Chair, Departmental Honors Project Process Task Force

2016 Mentor, At-Risk Honors Students

2015-2016 Chair, Preparation for Departmental Honors Curriculum Committee

2014 Member, Honors Faculty Search Committee, lecturer position

2014 Member, Honors College Self-Study, curriculum section

2013-2014 Instructor, Contemporary Reading Symposium

2012-2013 Mentor, Prestigious Scholarships Program Applicants

**Texas Christian University**

2013-2021 Interview Panelist, Chancellor’s Scholars Program

2020 Faculty Advisor, College Bound, Student Organization

2020 Campus Visit Coordinator (with Linda Hughes, Department of English), Lesa Scholl, Australian Literary Studies Scholar, 2 days

2019 Global Innovator Campus Visit Coordinator, Tomoko Arakawa, Asian Rural Institute, 5 days

2018 Inclusion subcommittee member, Vision in Action: Lead On, Goal #3, Strengthen TCU Experience and Campus Culture: Culturally Responsive Teaching

2018 Global Innovator Selection Committee, Discovering Global Citizenship

2014 Facilitator, Big Questions Series, Student Development Services

2014 Moderator, Respect Forum, Student Development Services

2013 Screening Committee Member, Leadership Center Director, Student Development Services

**SERVICE TO THE PROFESSION**

2021, 2022 Article reviewer, “Dissonant Poetics in George Eliot’s ‘College Breakfast Party,’” *Victorian Poetry*

2018 Professionalization Workshop Panel Participant, North American Victorian Studies Association

2018 Article reviewer, “Coming to ‘Religion’: George Eliot and Christian Conversion” for *Nineteenth-Century Literature*, University of California Press

2018 Essay reviewer, “A Thousand Tit-Bits: George Eliot and the New Journalism,” by Alexis Easley, George Eliot: Interdisciplinary Essays

2017 Article reviewer, *Victorian Review: An Interdisciplinary Journal of Victorian Studies*, Johns Hopkins University Press

**PROFESSIONAL DEVELOPMENT**

2022 The Innovative Teachers Guild, Neeley School of Business, TCU, forthcoming

2021 Koru Mindfulness Teacher Certification, online

2021 Midwestern Victorian Studies Association conference, online

2021 The Power of Awareness Mindfulness Training, Sounds True Foundation, online

2021 Insight Meditation Society - Liberation of Heart and Mind: Online Vipassana and Lovingkindness Retreat

2021 Gotham Writers Course, Book, online

2021 Gotham Writers Course, Memoir II, online

2021 Gotham Writers Course, Memoir I, online

2019 City as Text Master Class, National Collegiate Honors Council, New Orleans, LA

2019 Intermediate Japanese, Texas Christian University

2018 Course Hero Education Summit, San Francisco, CA

2018 Study Abroad Shadowing Ron Pitcock, Berlin, Germany

2018 Global Health and Innovation Conference, Yale, New Haven, CT

**PROFESSIONAL AFFILIATIONS**

British Women Writers Association

George Eliot Fellowship

Midwest Victorian Studies Association

National Collegiate Honors Council

North American Victorian Studies Association

Victorian Interdisciplinary Studies Association of the Western United States

Victorian Studies Association of Western Canada

**LANGUAGE PROFICIENCY**

Japanese: Intermediate-level fluency

French: Intermediate-level literacy

Spanish: Intermediate-level literacy