

AMANDA ALLISON
School of Art
TCU VITA

Name:

Sarah Amanda Allison

Born:

Shreveport, Louisiana; April 8, 1973

Educational background:

The University of North Texas, Ph.D. in Art Education, 2008

Northwestern State University, M.A. in Art, 2000

Louisiana State University, Shreveport, B.A. in Art Education, 1996

Formal continuing education associated with professional development:

Participant: Finding Ourselves in Community (FSC) workshop, Spring 2023

Participant: College of Fine Arts Grant Writing Bootcamp, Spring 2022

Attendee: Campus Connection workshop: Critical Service Learning as a High Impact Pedagogy and DEI Tool with Rosangela Boyd, Spring 2022

Alliance for Children, Stewards of Children Child Sexual Abuse Training, 2017

Ministry Safe Child Sexual Abuse Training, 2017

Attendee: TCU College of Fine Arts Grants Workshop, 2017

Court Appointed Service Advocates (CASA) Training, 2016

Attendee: Koehler Center Workshop with Robin Griffith, TCU 2016

Attendee: Lunch with Chancellor and various professors to discuss TCU' past, present and future, TCU, 2015

Attendee: Active Learning 101, Koehler Center Workshop, TCU, 2015

Attendee: Teaching with AirMedia, Koehler Center Workshop, TCU, 2015

Attendee: Koehler Center Fellows Workshop with Sarah Robbins:

Integrating International Visiting Scholars into Your Curriculum, TCU 2015

Attendee: Discovering Global Citizenship: Europe and the Americas Fall Kick Off Event, TCU, 2015

Attendee: Learning Studio Gradebook Training, Koehler Center Workshop, TCU 2015

Attendee: Fine Line: Mental Health/Mental Illness Artist Lecture by Michael Nye, 2015

Attendee: K-16 Fine Arts Education Summit, Austin, TX, 2015

Attendee: Recognize Trauma Symposium, Mental Health Connection of Tarrant County, Fort Worth, TX, 2014

Attendee: Special Conference, Art: The Portal to Reaching Students with Special Needs, Moore College of Art and Design, Philadelphia, PA, 2014

Participant, Faculty Focus Lunch, Koehler Center Workshop, TCU 2013

Participant, Teacher-Scholar Writing Workshop: Balancing the Roles of the Teacher-Scholar, TCU 2013

Participant, Target Knows if You're Pregnant: How Data Leads to Personalized Learning, TCU 2013

Participant, School of Art Retreat with John Sowada, TCU 2013

Participant, Publish to Flourish with Dr. Tara Gray, TCU 2012

Participant, Advising 101, TCU 2012, 2006, 2014

Participant, People Soft Training, TCU 2012 and 2006

Participant, Crucial Conversations, TCU 2012

TCU Liaison and Participant, "What do Materials Mean? The Therapeutic Implications of Art Materials and Media," The North Texas Art Therapy Association & The Art Station Art Therapy Studio, held at TCU, 2012

Participant, "Hard Twist: The Images of Cowgirls" Professional Development Workshop, National Cowgirl Museum & Hall of Fame, 2012

Attendee: "Art Education: Where are We Now? What Lies Ahead?" Led by Dr. Robert Sabol, Chair of the Division of Art and Design at Purdue University and President of the National Art Education Association, UNT 2012

Participant, "The Creative University," TCU 2012

Participant, "eLearning Boot Camp," TCU 2011

Participant, "Business Writing for Results," TCU 2011

Participant, "Stewards of Children Sexual Abuse Prevention Training," TCU 2011

Participant, "Preventing Sexual Harassment," TCU 2010

Participant, "Social Media Workshop with Cora Lynn Diebler," TCU 2010

Participant, "New Media Writing Studio: Creating Digital Portfolios with WordPress,"
TCU 2009

Participant, "Academic Publishing Workshop," TCU 2008

Participant, "Meaningful Matters," University of North Texas and Modern Art Museum
of Fort Worth, 2008

Participant, "Glass Fusing Workshop," Fort Worth ISD, 2007

Participant, "Peter Seldin Professional Development Portfolio Workshop", TCU 2007

Participant, "Reflective Listening," TCU 2007

Professional certifications:

State of Louisiana Art Teaching Certificate, Type B. 084922

Museum Education Certificate, Granted by the University of North Texas after
completion of 12 hours of museum education coursework and a professional internship

Present rank:

Associate Professor

Year of appointment to university and rank:

2014 tenured full-time faculty

2008-9 tenure track full-time faculty

Year of last appointment:

2006-7, 2007-8, lecturer, non-tenured full-time faculty

Previous teaching and/or research appointments, other than TCU

- August 2005 to May 2006:* University of North Texas—Denton, TX.
Adjunct Faculty, College of Education
University Supervisor of student teachers in art
- January 2005 to May 2005:* Buffalo State College—Buffalo, NY.
Adjunct Faculty, Art Education Department
University Supervisor of student teachers in art
- January 2004 to May 2004:* University of North Texas—Denton, TX.
Teaching Fellow, Instructor of Record, School of Visual Arts
- August 2001 to May 2002:* University of North Texas—Denton, TX.
Teaching Fellow, Instructor of Record, School of Visual Arts
University Supervisor of student teachers in art, College of Education
- August 2000 to May 2001:* Southwood High School—Shreveport, LA.
Art teacher, grades tenth, eleventh, and twelfth
- August 1996 to May 2000:* Keithville Middle School—Keithville, LA.
Art teacher, grades six, seventh, and eighth

Previous professional positions:

- August 2004 to December 2004:* Laren Industries—Denton, TX.
Direct Care Worker
Designed and implemented an art education curriculum for 30 adults with mental retardation
- August 2003 to December 2003:* Buffalo State College—Buffalo, NY.
Graduate assistant and visiting doctoral student
Supervised preservice art education students and worked as an assistant for a graduate and undergraduate art education course
- Albright-Knox Art Gallery—Buffalo, NY
Intern, Matter at Hand Program (the nation's first art therapy museum program)
Assisted with museum programs for children and adults with disabilities
- May 2003 to August 2003:* VSA Arts—Washington, D.C. (an affiliate of the Kennedy Center)

Arts in Learning Intern
*Created a case study research design for evaluating VSA
Arts programs throughout the United States*

External support sought:

Received:

N/A

Not received:

Creative Capital Warhol Foundation Arts Writers Grant, Spring 2013. Mature Audiences Only: Does Contemporary Art have a Place in the Public Schools?
Amount requested: \$11,250.

Pending:

N/A

Contracted Provider for Other Agencies' External Funding:

In 2009, Fort Worth Independent School District awarded the TCU Art Education Department a contract to provide professional development services to Title I art teachers in the district as part of a three-year Department of Education grant. I designed and administered this program from 2009-2012, allocating \$100,000 in funds.

In 2009, Dr. Cindy Williams (College of Education) and I were awarded a contract to provide professional development services to White Settlement Independent School District as part of a Texas Education Agency grant they received.

Internal grants sought and disposition of request:

Received:

TCU Dean's Teaching Grant, Fall 2024. TCU and Everman High School Fall Art Studio. Awarded \$1167. This grant provided on-site art teaching workshops for 37 students with intellectual and developmental disabilities over the course of the semester, culminating in an art show at TCU.

J.V. Roach Honors College Administrative Fellow, Fall 2015. Awarded \$7000 stipend (course release) to define and implement honors-focused strategies for evaluating teaching in the College.

TCU Instructional Development Grant, Fall 2013. "The Therapeutic Arts;" Requested: \$3271.31. Awarded: \$1700.

TCU Invests in Scholarship Grant Program, summer 2012. "India Interchange: Drawing Comparisons and Developing Connections;" Requested: \$24,073. Awarded: \$3600.

I declined the award because I was unable to raise additional funds to pay for the approved travel.

TCU Junior Faculty Summer Research Program Grant, summer 2010: “Evaluating The Outcomes of Professional Development Programs for Art Teachers in Title One Schools”; Awarded \$6000

Not received:

N/A

Pending:

N/A

Graduate theses and dissertations directed:

Thesis advisor, Mary Elizabeth Magness, M.Ed., TCU, 2009

Spring 2009, granted graduate faculty status. Renewed in fall 2012

Presentation of scholarly and creative activities:

Juried Art Shows:

2021, *Interpreting Renditions of Nature, Community, and Self: Featuring selected works by TCU School of Art Faculty* (2021), TCU Moudy Art Gallery.

Refereed publications:

Books and monographs:

N/a

Articles, essays and book chapters:

(Submitted) Allison, A. (2025). Increasing post-graduation quality of life for students with intellectual developmental disabilities through art collaboration. Submitted to *The Journal of the Arts and Special Education*.

Taylor, E. and Allison, A. (2019). Creative and Playful Approaches (Book chapter). In: *Solution-focused therapy with children and adolescents: Creative and play-based approaches*. New York: Routledge, pp.21-38.

Taylor, E., Allison, A., and Southard, B. (2019). Beginnings. (Book chapter). In: *Solution-focused therapy with children and adolescents: Creative and play-based approaches*. New York: Routledge, pp.66-86.

Taylor, E., Allison, A., and Southard, B. (2019). Digging for Treasure. Book chapter). In: *Solution-focused therapy with children and adolescents: Creative and play-based approaches*. New York: Routledge, pp.87-113.

Taylor, E., Allison, A., and Southard, B. (2019). The Miracle Question and other Goal-Setting Techniques. (Book chapter). In: *Solution-focused therapy with children and adolescents: Creative and play-based approaches*. New York: Routledge, pp.114-137.

Taylor, E., Allison, A., and Southard, B. (2019). Solution-Focused Group Approaches. (Book chapter). In: *Solution-focused therapy with children and adolescents: Creative and play-based approaches*. New York: Routledge, pp.153-178.

Allison, A. (2017). Lessons learned from a Southern Mother: Advocacy and the creative process. *Trends*, the journal of the Texas Art Education Association, pp. 52-55.

Accepted: Research and Personal Narrative: On Defining the Questions. Article submitted to the *Marilyn Zurmuehlen 2008 Working Papers in Art Education*, an online publication of the Seminar for Research in Art Education, an affiliate of the National Art Education Association. (Publication Date: TBD)

Allison, A. (2013). No art teacher left behind: Professional development that really matters in an age of accountability. *Arts Education Policy Review*, (114)4, pp. 178-190.

Allison, A. (2013). Old friends, bookends: Art educators and art therapists. *Art Therapy: Journal of the American Art Therapy Association*, (30)2, 86-89.

Allison, A. (2013). Know thyself, and then teach them all: One art teacher educator's story of navigating the dilemmas of inclusion (pp. 174-181) in K. Tavin & C. Ballengee-Morris (Eds.), *Stand(ing) up, for a change: Voices of arts educators* (pp. 174-181). Reston, VA: National Art Education Association.

Allison, A. (2012). Meet me in the middle: The mutual benefits of mentoring. *Trends*, the journal of the Texas Art Education Association pp. 24-27.

Allison, A. (2010). From theory to practice, and back again: Using the art of kara walker to connect university curriculum and public school pedagogy. *Trends*, pp. 15-20.

Allison, A. (2009). Identity in (flux): Exploring the work of nikki s. lee. *Art Education* 62(1), pp. 25-31.

My research as cited in refereed books, journals and encyclopedias:

Bain, C. Hasio, C. (2011). Authentic learning experience prepares preservice students to teach art to children with special needs. *Art Education* 64(2), pp. 33-39.

Burdick, C. (2011). Old broken crayons: Adolescent girls with autism in art education. Doctoral dissertation, Syracuse University. Available: Syracuse University, Teaching and Leadership Dissertations, Paper 234.

Cairns, A. (2025). Lenses influencing professional identity in further education in the UK. *Research in Post-Compulsory Education* 1–21.

<https://doi.org/10.1080/13596748.2025.2598948>

Cosier, K. (2011). Girl stories: On narrative constructions of identity. *Visual Arts Research* 37(2), pp. 41-54.

Gray, A. K. (2025). Art as Refuge: A Trauma-Sensitive Art Education Program for Professionals Working With Ukrainian Refugees. *Art Education*, 78(1), 54–62. <https://doi.org/10.1080/00043125.2024.2428130>

Gregory, P. (2020). Developing Competent Teachers of Art in the Primary School. In: *The International Encyclopedia of Art and Design Education* (eds R. Hickman, J. Baldacchino, K. Freedman, E. Hall and N. Meager). DOI: [10.1002/9781118978061.ead030](https://doi.org/10.1002/9781118978061.ead030)

Hamer, C.(2016). A collaborative methodology between photography and performance in ethnographically informed research. *Critical Arts-South North Cultural and Media Studies*,30(3) , pp.341-356

Helmick, L. (2023). Expressing Trauma Through Therapeutic Art-Based Trauma-Informed Practice With/in a Collective Happening. *Studies in Art Education*, 64(3), 324–343. <https://doi.org/10.1080/00393541.2023.2220100>

Kan, R.Y.P. (2025). “It’s Not About Making Beautiful Sound. It’s About Making Relevant Sound to Life”: Insights from a Veteran Artist-Educator in Music, Lim Yau. In: Kan, R.Y.P., Khoo, C.S.G. (eds) *Signature Pedagogies for Professions in Arts and Design*. Springer, Singapore. https://doi.org/10.1007/978-981-96-2616-8_2

Kay, L. and Wolf, D. (2017). Artful coalitions: Challenging adverse adolescent experiences. *Art Education*, 70(5), pp. 26-33, DOI: [10.1080/00043125.2017.1335542](https://doi.org/10.1080/00043125.2017.1335542)

Keating, J. (2013). A case study revealing how preservice art educators develop awareness of the role of language during field work in art education for pupils who are blind or visually impaired. Available: University of Texas Electronic Theses and Dissertations.

Keifer-Boyd, K. & Kraft, M. (2013). *Including difference: A communitarian approach in art education to the "least restrictive environment*. Reston, VA: National Art Education Association.

Klein, R and Rius-Ulldemolins, J.(2021) Cultural practices and public spaces as places of social and political interaction. An analysis of activism and festive criticism in Barcelona and Valencia. *Arte Individuo Y Sociedad*,33(3) , pp.753-767.

Lawton, P. H. (2016). Artitudes: Mapping lines of demarcation in art education. *Journal of Social Theory in Art Education*, 36(1), pp. 58-64.

McChesney, K and Aldridge, JM. (2019). A review of practitioner-led evaluation of teacher professional development, *Professional Development in Education*,45 (2) pp.307-324.

Martikainen, Jari M.. 2017. Making pictures, writing about pictures, discussing pictures and lecture-discussion as teaching methods in art history. *Art History Pedagogy & Practice* (2) 1, pp.1-36. DOI: <https://academicworks.cuny.edu/ahpp/vol2/iss1/4>

Matthews, M. (2019). Ethos of Ambiguity: Artist Teachers and the Transparency Exclusion Paradox. *International Journal of Art and Design Education* 38, pp.853-866. DOI: [10.1111/jade.12277](https://doi.org/10.1111/jade.12277)

Pussetti, C (2018).Ethnography-based art. Undisciplined dialogues and creative research practices. An Introduction. Visual Ethnography, 7 (1) , pp.1-12.

Rawlings, J. & Shaw, R (2014). A review of “Getting teacher evaluation right: What really matters for effectiveness and improvement.” *Arts Education Policy Review* 115(4), pp. 159-165

Risner,D. & Barr, S. (2015). Troubling methods-centric “teacher production”: social foundations in dance education teacher preparation. *Arts Education Policy Review* 116(2), pp. 78-91.

Sian Chapman, Peter Wright & Robin Pascoe (2018) Arts curriculum implementation: “Adopt and adapt” as policy translation, *Arts Education Policy Review*, 119:1, 12-24, DOI: [10.1080/10632913.2016.1201031](https://doi.org/10.1080/10632913.2016.1201031)

Non-refereed publications (commissioned/reviewed by editors):

Non-refereed articles, essays:

Allison, A. (2019). Art and prophecy. *Ad Fontes* 39(19), pp. 10, 11. St. Andrews Episcopal Church.

Allison, A. (2019). The *art* of knowing God. *Ad Fontes* 39(18), pp. 14, 16. St. Andrews Episcopal Church.

Allison, A. (2019). How to live a life of leisure. *Ad Fontes* 39(16), p.12. St. Andrews Episcopal Church.

Allison, A. (2008). *Partnerships in art education*. Profiles of Service: TCU Center for Community Involvement and Service Learning, p. 10.

Yeager, M. (maiden name) (2005). Incorporating the work of artists with disabilities into the curriculum. *NAEA News*. June 2005, Vol. 47(3), p.15

Yeager, M. (2004). Art education and students with disabilities. Article in Teacher's Edition of *Art Connections* (Textbooks) and *Theatre Arts Connections*. McGraw Hill.

Yeager, M.(2004). Tips for adapting instruction for students with disabilities. Tips were created for each lesson in the Teacher's Edition of *Art Connections* and *Theatre Arts Connections* (Textbooks). McGraw Hill.

Conference/symposium papers and panels:

“Success for FALS Students! (Functional Academic Life Skills)” Presentation at Texas Art Education Annual Conference, Galveston, Texas, 2025 (Accepted, but unable to attend due to medical leave).

Arts, Therapy and Education and the State of the Arts FW - Enriching Cowtown through dialogue, policy innovation, and cultural self-reflection" (Panel moderator) for Steer Fort Worth, September 23, 2023

“Using Art to Transform Anxious Brains: What We’ve Learned from 10 Years of Practice in Fort Worth, Texas” (Poster Session). Learning and the Brain Conference. Title: Educating Anxious Brains: Creating Calm, Connected, Mindful, and Trauma-Sensitive Schools, February 2020.

“The Benefits of Therapeutic Art and Design” (Exhibitor). Pediatric Hospice and Palliative Care Essentials Annual Conference (Pedi-Hope). Conference Topic: Creating Compassionate Community in Pediatric Palliative Care, League City, TX, July 2019.

“Alternate Therapies for Cancer Patients” (Panelist). Moncrief Cancer Center, November 2017.

“Breaking Down Barriers: Disability and Contemporary Art” (Panelist). Panel discussion held in conjunction with Javier Tellez Exhibition at the Fort Worth Contemporary Art Gallery, Fort Worth, 2014.

“There's No Place Like Home: Therapeutic, Empowering Art Practice in Fort Worth” (Moderator) Panel discussion held in conjunction with Javier Tellez Exhibition at the Fort Worth Contemporary Art Gallery, Fort Worth, 2014.

“Standing up, for a Change” (Panelist). National Art Education Association Conference, Fort Worth, 2013.

“Steps for Eliminating Disability Discrimination in the K-12 Art Classroom.” Paper presented at the International Journal of Art and Design Education/National Society for Education in Art and Design (iJADE/NSEAD) annual conference, Liverpool, England, 2012.

“Art Education Research in the State of Texas” (Panelist). Texas Art Education Association Conference, Galveston, 2011.

“Writing for *Trends, the Journal of the Texas Art Education Association*,” Co-Presenter with Dr. Maria Leake, Texas Art Education Association Conference, Galveston, 2011.

“Sacred or Sacrificial: The Fine Arts—Should We Keep them or Cut Them?” (Panelist). Texas Association of School Boards, Summer Leadership Institute, Fort Worth, 2011.

“Both Sides Now: Art Teacher Development,” Co-Presenter with Libby Cook, National Art Education Association Annual Conference, Seattle, 2011.

“Innovative Fine Arts Professional Development” (Panelist). Texas Art Education Association Conference, Austin, 2010.

“Both Sides Now: Art Teacher Development,” Co-Presenter with Libby Cook, Texas Art Education Association Annual Conference, Austin, 2010.

“Art Education Research in the State of Texas” (Panelist). Texas Art Education Association Conference, Austin, 2010.

“Writing for TAEA Trends,” Co-Presenter with Dr. Christina Bain, Texas Art Education Association Conference, Austin, 2010.

“Get Back... To the Studio,” Co-Presenter with Peter Clothier, National Art Education Association Annual Conference, Seattle, 2011.

“Faculty Research in the State of Texas: “Know Thyself’ and THEN ‘Teach them All’: Teacher Identity and Inclusion” (Panelist). Texas Art Education Association Annual Conference, San Antonio, 2008.

“Marilyn Zurmuehlen Graduate Research Session” (Panelist). National Art Education Association Annual Conference. New Orleans, Louisiana, 2008
“Memorial Painting,” Texas Art Education Association Mini-Conference, Keller, 2008.

“Locating and Exploring the Work of Artists with Disabilities,” National Art Education Association Annual Conference, New York, 2007.

“I Can’t Draw a Straight Line: Supporting the Artistic Development of Elementary Education Majors,” National Art Education Association Conference. New York, 2007.

“Strategies and Resources for Successful Inclusion,” Texas Art Education Annual Conference, Fort Worth, 2006.

“Adapting is as easy as 1-2-3!” Texas Art Education Association Annual Conference, Fort Worth, 2006.

Editorships, consultantships, creative activities and professional engagements

Editorships:

2016, Managed and mentored a team of music, theatre and visual art educators as they authored chapters for the publication: Jimerson, J.B. & Quebec Fuentes, S. (2018). *Instructional Leadership in the Content Areas: Case Studies for Leading Curriculum and Instruction*. New York: University Council for Educational Administration & Routledge.

Fall 2012, appointed co-editor of *Trends*, the peer-reviewed journal of the Texas Art Education Association.

Fall 2011, appointed co-editor of *Trends*, the peer-reviewed journal of the Texas Art Education Association. [50th Anniversary Issue]

Consultantships:

Consultant to The Art of Living Non-Profit as they design therapeutic art experiences for children and adults experiencing homelessness, 2019

Consultant to Dave Mason, Assistant Principal, The Academy of the Arts at Bransom Elementary as the school seeks to systematically incorporate the arts into all school disciplines through TCU School of Art volunteers and new program designs, 2019-present

Art consultant for *Ad Fontes*, a serial publication of St. Andrews Episcopal Church, 2018-present

External Reviewer of BFA programs for the Texas Higher Education Coordinating Board, 2018

External Reviewer of BFA programs for the Texas Higher Education Coordinating Board, 2017

I designed, led and managed the College of Education Call for Art, where \$11,000 of art work was purchased from TCU School of Art students for the permanent collection of the College of Education, 2016

The SGA of TCU passed a motion for a Therapeutic Arts minor at TCU. I am identifying stakeholders for this minor and leading the discussion and development of this minor

Proposal submitted to Dr. Nowell Donovan and Dr. Karen Restivo for an art course for doctors in the future TCU Medical School, 2016

Advised Virginia Watson as she planned art experiences for the incoming freshman class of the TCU Medical School, 2017

Consultant to Ethan Casey, book author and visiting scholar to TCU, as he seeks art work from TCU student veterans for his upcoming collaborative veteran's book project with Dr. Dan Williams and the TCU Press.

Consultant to For Love and Art, a non-profit devoted to bringing the art experience to persons with limited mobility. Attend board meetings, observe trainings, provide research assistance and scholarly resources, 2014-present

Consultant to managers at ABG Cullen Dayhab, a Mental Health/Mental Retardation facility for adults, as they plan an art curriculum for their clients, 2015

External Reviewer of BFA programs for the Texas Higher Education Coordinating Board, 2015 Consultant to Fort Worth Contemporary Arts as they designed panel discussions, activities, and resources for the Javier Tellez Exhibition, 2014

Consultant to Stephen F. Austin Art Department faculty as they redesign their art education program, 2013.

Consultant to Midwestern State University Art Department faculty as they align their art

education program to meet state teaching certification requirements, 2013

Consultant to Sam Houston State University Art Department faculty as they redesign their art education program, 2013.

External Reviewer of over 200 presentation proposals for the 2013 National Art Education Association Conference, 2012

Consultant to a committee of professors at UT Austin as they developed a course similar To FNRT 20903, Children Creativity and the Fine Arts, 2011.

Member, National Art Education Association Conference Planning Committee, 2011-2013

Member, Angela D. Paulos Chair for Teaching Excellence in Visual Arts Selection Committee, 2011, 2008, 2007

Director, TCU/Fort Worth ISD Department of Education Summer Grant Workshop, 2009-2011.

Director, Art Educator Summer Institute, 2007-2010

Member, Art Educators of North Central Texas Advisory Board, 2009

Coordinator, "Through my Eyes," art show for students with disabilities, TCU College of Education, 2009

Consultant, Educational Testing Services, created test questions for art teacher certification test, 2009

Coordinator, "That's So Cool!" High school advanced placement art show, 2006-2010
Consultant, White Settlement ISD, Texas Education Agency Grant, 2009

Member, Fort Worth ISD Fine Arts Advisory Board, since 2008

Consultant, Bailey Building Art Collection Committee, 2007

Coordinator, Gallery Showcase of Student Art at Starpoint School (TCU), 2006

Committee Member, Texas Education Agency Division of Educator Standards, 2006

Coordinator, "The Artistic Process," Gallery Show at Starpoint School, 2006

Invited/Public Lectures:

"Therapeutic Art Directives," Workshop presentation for Panther City Artists, Fort Worth, Texas, September 2025.

“Fine Arts and the Whole Child: Arts Integration,” Co-led Professional development inservice for administrators and teachers from FWFA and TESA, Texas Center for Arts and Academics, June 7, 2023

“Art Masks and Therapeutic Art,” Workshop presentation for Studio Beloved, November 8, 2022

“Altered Books and Therapeutic Art,” Workshop presentation for Studio Beloved, April 2022. TCU produced a documentary about Studio Beloved, directed by Emily Dearman, which included examples from this workshop.

“Art + Child= Change,” Guest Lecture for EDUC 30133, Issues in Education: Global/Societal, November 15, 2022

“How artmaking impacts the body.” Invited presentation and workshop, SCIE 20613m Visual Culture and Medicine, Pre-Health Professions Program, October 26, 2020

“Therapeutic Art: Concepts and Practices.” Invited lecture, PSYCH 50443, Vulnerable Child II: Practice, Karen Purvis Institute for Child Development, March 3, 2020

“Created to Create.” Invited Speaker at annual conference, Women’s Ministry of St. Andrews Episcopal Church, 2019

“Accessibility for Art Education.” Invited lecturer for the University of Texas at Austin, Department of Art and Art History annual art education lecture series, February 2013

“Art Curriculum for Persons with Disabilities,” Keynote Presentation, Arlington ISD Art Teacher Inservice, 2009

“An Art Toolkit for Child Life Specialist,” Keynote Presentation, Child Life Annual Conference, Texas Children’s Hospital. Houston, Texas, 2007

“Attitudes about Persons with Disabilities,” “Adapting the Art Experience”, “Researching the Work of Artists with Disabilities” 3 separate invited lectures for Art 4570, Interdisciplinary Topics in Art: Art and Special Needs, University of North Texas, 2007

“Incorporating Art into the Elementary Setting,” EDEC 30033, Play and Creativity, Texas Christian University, 2006

Academic advising activities

In Spring and Fall 2020, I advised Natalie Neale, Susan Mellekas, Kim Sancen and Erika Katz at length regarding the process of becoming an art therapist, giving school recommendations, looking at their artwork, reading their essays and providing letters of

recommendation. Their majors are Studio Art (2), Child Development (1) and Psychology (1)

In Fall 2020, I had much correspondence and a Zoom meeting with Maci Stewart, an SMU student interested in transferring to TCU as an art major or minor.

In spring 2018, I designed and supervised an independent study for two TCU students who performed action research in the area of art and eating disorders. These students created on campus events to increase awareness and volunteered with the Eating Recovery Center in Dallas, as well as writing a research paper.

In spring 2018, I advised Jennifer Caudle, a graduate student in my Therapeutic Arts class. I helped her find sites for her Counseling practicum and assisted her in developing her ideas and proposal for a local grant. She won the grant and designed and painted a mural with students from the International Newcomer's Academy (FWISD school for students who have just come to this country).

I currently (2020) advise an average of 13 art education majors each year. I also advise an average of 10 TCU students per year interested in art education, disability, therapeutic art and the use of art in service professions. These students represent a variety of majors and minors, such as child development, women's studies, psychology, counseling and education.

In 2015, I rebranded the art education department with an array of new flyers and brochures. I also redesigned the art education website, to be launched in late fall 2015.

In 2011, I advised 30 art education majors.

In 2010, I established our social media presence on Facebook, Instagram and Pinterest.

I advise post baccalaureate students interested in pursuing art teaching certifications.

In 2006, I created an advising packet for art education majors. I update this every semester. I have aligned all advising documents with university and school catalogs, handbooks and advertising documents.

A large portion of my advising efforts are directed towards students who are interested in careers and work opportunities in the therapeutic arts. For example:

I advised art education major Tessa Evans as she developed a therapeutic arts program for orphans in Uganda. She applied for and received a TCU Internship Scholarship award and taught the program in summer 2016

I advise graduates from across the country on therapeutic art careers:

Alex Thomas is a graduate of Seattle University's Arts Leadership program. She travelled to Fort Worth in 2016 for a day and I coordinated meetings for her with various therapeutic art entities in our area.

Meghan Dahlke is a graduate of Tarleton State University and I have coordinated several therapeutic art volunteer opportunities for her in Fort Worth in 2016 as she pursues a degree in art therapy.

I advise many students who are interested in pursuing art therapy degrees after graduation. Devin Reeves and William Jenkins are two TCU alumni who are currently enrolled in the art therapy program at Southwestern University in Santa Fe, New Mexico.

In 2015, I led nursing major Cami McCurdy in developing, writing and leading an art program at Baylor Hospital Cancer Unit. Story published in TCU 360, April 25, 2015. <https://www.tcu360.com/story/34266nursing-student-starts-art-therapy-program-cancer-patients/>

In 2015, I rebranded the art education department with an array of new flyers and brochures. I also redesigned the art education website, to be launched in late fall 2015.

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School service (include committees):

Art Education Coordinator, 2006-2018, 2022

Assistant Professor of Early Modern Global Art History Search Committee, 2022

College of Diversity Advisory Board, 2021

Instructor of Art Education Search Committee, 2017

Strategic Planning Committee (ad hoc), 2015

School Advisory Committee, 2021 (Chair), 2020, 2017, 2015 (Chair)

Endowed Chair Teaching Evaluation Committee, 2014

Art History Search Committee, 2014

Painting Search Committee, 2012

Foundations Committee (ad hoc), 2011

Division Chair of the Art Education program, since 2006

Class Scheduling Committee, since 2006

Scholarship Committee, since 2008 2020, 2019 (Chair), 2013, 2010, 2008 (Chair)

Acting Chair of the School of Art, Summers 2010, 2009

Director Search Committee, 2009-2011

Monday at TCU Representative, 2008-2009

College service (include committees):

Designed and led the annual TCU Green Chair speaker series with Dr. Cathy Malchiodi, Expressive Arts Therapist, noted author and consultant to the United States military regarding stress relief and therapeutic art, Spring 2022.

Panelist for College of Fine Arts Tenure Tips under Dean Ann Helmreich, 2018

Curriculum Committee, 2010, 2013, 2016

Festival of Creative Activity Committee Member, 2008-2009

University service (include committees):

Committees:

Undergraduate Council, 2014-2016

Other University Service:

ARED 40103, The Therapeutic Arts, received the Finding Ourselves in Community (FSC) designation, Fall 2024

Selected for TCU's first training cohort, with the aim on teaching the FSC workshop to other faculty and staff, Summer 2023

Selected for TCU's first Finding Ourselves in Community Workshop, Spring 2023

TRIO program workshop, *How to Create and Use an Art Sketchbook*,
December 3, 2022

Designed and led an art workshop for the TCU TRIO program: *Spontaneous Painting to Relieve Stress*, Spring 2022

Created a new TCU course, ARED 40103, The Therapeutic Arts (2021)

“Creativity Boosts Your Brain,” In Spence, T. (2020), *TCU Magazine*, Spring

“Using Art to Treat Illness and Trauma: Amanda Allison and her students at TCU earned acclaim for designing therapeutic art programs”, In Martin, L. (2018), *TCU Magazine*, Winter

I created and distributed informational flyers to recruit Art Education Majors during spring advising and summer advising fairs in the BLUU, 2018

TCU Facebook: Ask the Expert: (Live Broadcast), Dr. Amanda Allison and Therapeutic Art, September 15, 2017

September Faculty Frog Camp Advisor, Alpine A, 2016

Speed Networking Event, Faculty Participant, organized by Ann Loudon, 2016

Chancellor’s Scholars Interview Day, 2016

Community Scholars Program, Faculty Panel, 2016

Faculty Feature Article: Dr. Amanda Allison, Art Education, TCU Admissions: Horned Frog Blog, October 23, 2015

J.V. Roach Honors College Administrative Fellow, Spring-Summer 2015

Chancellor’s Scholar Faculty Workshop Leader, Chancellor’s Scholar Weekend, 2015

Faculty Frog Camp Faculty Advisor, Casa B, 2015

Member of Honor’s Thesis Committee for Graphic Design major Samantha Schulien. Title of project: “Scholart: A Proposed Solution to Public Art Education. BFA, Graphic Design, 2014.

Mentor 101 Training, spring 2013. Served as a mentor to a freshman student on academic probation; met once a month to develop and implement a plan for academic success.

Chair of Honor’s Thesis Committee for Art Education Major Heather Shoop. Title of Project: *Art + Happiness = hARTiness*. BFA, Art Education, 2012

Thesis Committee: Michelle Brandley, MFA, Painting, 2012

Liaison for the Alliance for Children as they designed and planned a week of events for Child Abuse Prevention Month at TCU in April 2012

Chair of Honor's Thesis Committee for Art Education Major Kirsten Laurie. Title of Project: *A Good Girl Wouldn't Paint That: Gender, Content, and Art Education Pedagogy*. BFA, Art Education, 2011.

Moderator, "Art Teachers who Maintain their Artistic Practice," TCU, 2011

Panelist, Major Quest Fine Arts, TCU, 2011

School of Art Liaison for TCU LEAPS art volunteers, 2010

Moderator, Janos Saxon Poly-Universe Workshop, an Intersection of Art and Math, TCU, 2010

Advisor to incoming freshmen, 2010, 2009

Leader, Common Reading, 2009

Volunteer, Freshman Move-In, 2009

Advisor, TCU student chapter of the Texas Art Education Association, 2007-2011

Sponsor, Art Workshop for women living in Waits Residence Hall, 2007

School of Art Liaison, College Bound, since 2007

Community activities directly related to professional skills:

Designed and led a semester of artmaking experiences for 37 teens with severe disabilities at Everman High School in conjunction with the Dean's Teaching Grant. This three visit art workshop culminated in an official art ceremony for the students at the J.M. Moudy Building, Fall 2024

Designed and led a semester of artmaking experiences for teens with severe disabilities at Everman High School. This event culminated in an official art opening ceremony for the students at Everman ISD headquarters, Spring 2023

I trained my Therapeutic Arts class to design and teach four workshops for 10 adult members of the Down Syndrome Partnership of North Texas, Spring 2023. The story of our collaboration with DSPNT can be found: <https://finearts.tcu.edu/news/developing-career-skills-through-the-visual-arts/>

I took my Basics in Art Education classes to visit Cook Children’s Hospital and meet Sydney Peel, an art education alumni who is the current Artist in Residence. She visited Cook Childrens a decade ago in Basics in Art Education with the class and realized that she wanted to work in that role.

<https://www.wfaa.com/article/features/artist-using-magic-of-art-help-cook-childrens-patients-heal/287-39aeac0e-803f-406c-a9ab-f6f6ccbba6f8>

[Watch WFAA's Special Profile on Sydney Peel, our Resident Artist \(cookchildrensconnect.com\)](#)

Workshop for Cook Children’s Hospital Annual Pediatric Urology Conference, October 8, 2022.

Board Member, Panther City Artists, 2021-present

Selected juror for The Stars of Texas Juried Art Exhibit, February 2022

I designed and taught an art workshop for 10 adult members of the Down Syndrome Partnership of North Texas, December 2021

I led TCU Therapeutic Art students in designing, creating, and presenting art curriculum to Gladney Center for Adoption, ACH Children’s Services, ACH Foster Care, and Giggles Art Therapy, 2020

I provided art instruction for the bi-annual Women’s Ministry Conference, “Created to Create,” St. Andrews Episcopal Church, 2019

I co-chaired the bi-annual Women’s Ministry Conference, “Created to Create,” St. Andrews Episcopal Church, 2019

I arranged a meeting with Mayor Betsy Price, TCU Therapeutic Art student Janae Jackson and myself, 2019. The Mayor gave Janae contacts and advice on beginning a collaboration with Fort Worth Police during the George Floyd events in 2020.

I led TCU Therapeutic Art students in designing, creating, and presenting Sibling Art Packs for Gladney Center for Adoption, 2019

I led TCU Therapeutic Art students in designing and teaching art with mothers and children at Safe Haven Women’s Shelter, 2019

I designed and led a Watercolor Workshop for the Women’s Ministry of St. Andrews Episcopal Church, 2017

I designed and led a Therapeutic Art Workshop for cancer survivors. This was the second workshop at this site and it was designed at the request of Dr. Keith Argenbright, the Director of the Center in 2018

In spring 2018, I redeveloped my 6-year collaboration with special education staff and students in Everman ISD. Under my direction, students enrolled in ARED 40970/60970, The Therapeutic Arts, design and instruct art lessons to high school students with moderate to severe physical and cognitive disabilities.

Since 2017, I have designed and led several art workshops for the Women's Ministry at St. Andrews Episcopal Church.

Dr. Sara Philips of the College of Education and I combined our classes in creating an art and language unit for students at the International Newcomers Academy in Fort Worth ISD with limited English skills. The TCU students planned and taught the unit over the course of 2 weeks, culminating in an art show in the TCU BLUU of the 100+ student's works of art and a video of the FWISD students talking about their artwork, accessible via QR code, 2016

I led TCU Therapeutic Art students in art making with mothers and children at Safe Haven Shelter, 2016

I led TCU Therapeutic Art students in art making with the TCU Miller Speech and Hearing Clinic, Bilingual Aphasia Support Group. Students (mostly Speech Pathology seniors) enrolled in ARED 40970/60970 The Therapeutic Arts, provided art services to the clients who are part of TCU's Miller Speech Clinic Aphasia Support Group, 2016

I led TCU Therapeutic Art students in art making with teens with cognitive disabilities at Everman High School since 2011, March 2015 *School Arts* article (p. 26) describes this project.

Facilitated advocacy field trips and volunteer experiences for ARED 10803, Basics in Art, to Cook Children's Hospital and Alliance for Children Advocacy Center, since 2011

Facilitated volunteers for Sensory Awareness Day for families of children with autism at the Fort Worth Museum of Science and History, 2016

I led field trip for ARED majors to Boulevard Heights and Transition Center, FWISD, to observe and work with students experiencing extreme sensory and motor delays, 2016

I led the development of 20 art packs for teens, created for and delivered to Alliance for Children. Managed \$500 of donations for the packs, since 2014

I was interviewed by Betty Dillard of the Fort Worth Business Press about TCU art education alumnus Alex Sharp. Ms. Dillard published a story about Alex's work at the James L. West Alzheimer's Center in the August 2016 issue

[Bridging the gap: Creating memories through art for people with dementia - Fort Worth Business Press](#)

Coordinated an art show for Safe Haven's annual Gala. Students enrolled in ARED 40970/60970 The Therapeutic Arts taught watercolor portrait painting to mothers and children at the shelter and I matted all the work for the annual gala, 2016

<http://mid-citiessos.org/2016/03/safehaven-mothers-and-children-connect-with-art-lesson/>

Coordinated the submission of 6 TCU students' art works for the first ever therapeutic coloring book for hospitals, 2016 <https://newsevents.tcu.edu/stories/deep-in-the-heart-of-texas/> (Link not active)

Coordinated the creation of a therapeutic art program at Baylor Hospital Cancer Unit, 2015, <http://www.tcu360.com/story/34266nursing-student-starts-art-therapy-program-cancer-patients/>

Coordinated volunteers for art making at Baylor Hospice unit, 2014

Coordinated volunteers for art making with children at the Presbyterian Night Shelter, 2014

Juror, Eagle Mountain Saginaw Advanced Placement Art Show, 2014

Juror, Birdville ISD High School Art Show, 2013

Coordinated TCU student volunteer/jurors for Hill School Art Show, 2013

Coordinated volunteers for Fort Worth Botanic Garden's *Workshops in the Garden* (Interdisciplinary teaching to sixty 5th grade students, centered on the work of Cam Schoepp), 2013

Donating Artist for EASL's Art Heist, 2012. Artwork purchased by Pam & Bill Campbell.

Coordinated Art Education majors to present at William James Middle School College Fair; Art teacher lead: Krista Miller, 2012

Served as a liaison between TCU and the Day Center for the Homeless to help establish an art program at their organization. I coordinated the donation of supplies from TCU students and local businesses, as well as providing a list of possible volunteers, 2012-present

Leader, Art Education Student Teacher Training for Mentor Teachers, TCU, 2011

Coordinator of multi-visit field placements where art education majors write, design and implement curriculum for pk-12 students.

Sites include: Region 11 Education Service Center (Painting major Avery Kelly taught public school students art throughout the state via videoconferencing); Premier High School (a local charter school where Art Education majors Melanie Hyché and Heather Shoop and later Katie Karl voluntarily taught art every week for a year, allowing students to obtain state credit for Art I); 2011, 2012.

Coordinator and leader of field trips of the School of Art Fall for K-12 students, including, The Fairhill School in Dallas, North Side High School in Fort Worth (led by Professor Cam Schoepp), Cleburne ISD 4th Grade Gifted and Talented (assisted by Professor Cam Schoepp).

Coordinator of art education volunteers for various community organizations and schools, including: Fort Worth Stock Show Art Contest, Fort Worth ISD National Endowment for the Arts Grant (2010), Alzheimer's Association of Tarrant County Memories in the Making Program, Amon Carter Museum Family Fun Days, Private School Interscholastic Association, Visual Arts Scholastic Event (VASE), Cook Children's Hospital, Everman High School special education department, Alice Carlson Elementary Fine Arts Night, Florence Elementary Fine Arts Night (Keller ISD), Versia L. Williams smART night, since 2008, Lowery Road Elementary Art Night, Ridglea Hills Elementary School Fine Art, since 2006

Coordinator and host Fort Worth ISD art teachers for yearly art inservices, since 2006

Representative, TCU School of Art at various recruitment fairs, since 2006

Juror, Alice Carlson Applied Learning Center Art Show, 2007

Juror, Visual Art Scholastic Event (VASE), Spring Branch ISD

Memberships in professional organizations (include offices held):

Texas Art Education Association since 2002

National Art Education Association since 2002

Professionally related honors and awards

One of four finalists (out of 70+ nominations) for the Wassenich Award for Mentoring in the TCU Community, 2017

Named one of "15 Notable Art Professors in Dallas/Fort Worth" by The Art Career Project, 2016

<http://www.theartcareerproject.com/15-notable-art-professors-dallas-fort-worth/10692/>

Recipient of Senior Class Legacy certificate from Art Education graduate Catherine Green, 2015

Recipient of Senior Class Legacy certificate from Art Education graduate Melanie Hyche, 2013

Nominated for National College Association of Arts Administrators (NCAA) Emerging Art Administrator Fellowship, 2012 (did not receive)

Recipient of Senior Class Legacy certificate from Ceramics graduate (former Art Education major) Tess Windhauser, 2011

Recipient of Senior Class Legacy certificate from Art Education graduate Kika Sloan, 2011

Recipient of Senior Class Legacy certificate from Art Education graduate Jacqueline Vahrenkamp, 2010

Mortar Board "Preferred Professor," nominated by Education major Krysta Sorrels, 2009

Texas Art Education Association's "Outstanding Art Educator Award", Higher Education Division, 2008.

Who's Who of American Women, since 2007.

Ivy Laurel Award, Higher Education Division of the Texas Art Education Association, 2006

Other professional activities:

Offices held in outside organizations:

Board Member (Secretary) for Panther City Artists, Fort Worth non-profit: Since 2021

Attendance at scholarly meetings:

National Art Education Conference, Spring 2023, met recruitment goals

Learning and the Brain Conference: 2020

Pediatric Hospice and Palliative Care Essentials Annual Conference: 2020

College Art Association Annual Conference: 2015

National Art Education Association Annual Meeting: 2013, 2012, 2010, 2008, 2007

Texas Art Education Association Summit, Higher Education Division, 2012, 2011, 2014

Texas Art Education Association Annual Meeting: 2016, 2014, 2011, 2010, 2008, 2007,
2006