

COREY TRAHAN

EDUCATOR, STAGE
DIRECTOR, SINGING ACTOR

CONTACT



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Fort Worth, Texas 76123

SKILLS

- Production logistics management
- Rehearsal direction and scheduling
- Audience engagement strategies
- Team collaboration and teamwork
- Creative vision development
- Public relations expertise
- Task delegation and program management
- Post-production oversight
- Staff supervision and resource management

PROFESSIONAL SUMMARY

Experienced in creative vision development and rehearsal direction, with a strong background in production logistics and audience engagement. Adept at staff supervision, fostering team collaboration to achieve artistic excellence, and contributing expertise and leadership.

EXPERIENCE

July 2022 - Present

Director of TCU Opera Studio

TCU, Fort Worth, TX

January 2026 - Present

Stage Director

Seagle Festival, Schroon Lake, New York

January 2025 - Present

Cantor and Section Leader

St. Patrick's Cathedral, Fort Worth, Texas

January 2025 - Present

Faculty

Tokyo Opera Studio, Tokyo, Japan

January 2025 - Present

Faculty

Trentino Music Festival, Trentino, Italy

January 2024 - Present

Faculty

Sull'Aqva Vocal Academy, Venice, Italy

January 2021 - Present

Instructor II

Texas Christian University, Fort Worth, Texas

January 2019 - December 2025

Cantor and Section Leader

St. Monica Catholic Church, Dallas, Texas

January 2024 - December 2024

Stage Director

Fairbanks Summer Music Festival, Fairbanks, Alaska

January 2019 - December 2021

Lecturer

Texas Christian University, Fort Worth, Texas

January 2017 - December 2020

Coordinator, John Alexander National Voice Competition

Mississippi Opera, Jackson, Mississippi

January 2018 - December 2019

Assistant Professor of Voice and Music Theory

Northwest Florida State College, Niceville, Florida

January 2017 - December 2019

Artistic Administrator

Natchez Festival of Music, Natchez, Mississippi

January 2016 - December 2018

Coordinator of Musical Theatre

International Performing Arts Institute, Munich, Germany

January 2016 - December 2018

Coordinator of Musical Theatre

International Performing Arts Institute, Bangkok, Thailand

January 2014 - December 2018

Associate Professor of Musical Theatre

Northwestern State University, Natchitoches, Louisiana

January 2015 - December 2016

General Manager

Strauss Theatre Organization, Monroe, Louisiana

January 2012 - December 2014

Chair of Musical Theatre

Mahidol University, Bangkok, Salaya

EDUCATION

Doctor of Musical Arts (D.M.A.) in Vocal Performance (Cognate: Stage Direction)

University of North Texas, Denton, Texas

Master of Music in Vocal Performance

University of Houston, Houston, Texas

Bachelor of Music in Vocal Performance

Louisiana State University, Baton Rouge, LA

REFERENCES

References available upon request

HONORS, AWARDS, AND GRANTS

- Recipient of one TCU Microgrant for Technology
- Recipient of three TCU Student Government Association grants
- Recipient of three Organizational Fund Relief Grants
- Recipient of three Dean's Professional Development Grants
- Recipient of five TCU Programming Grants
- Recipient of two TCU Teaching Enhancement Grants
- Recipient of one Louisiana Cultural Economy Grant
- Recipient of one Kennedy Center's American College Theatre Festival Award for Excellence in Musical Direction
- Recipient of two Prince Endowed Teaching Fellowships
- Recipient of "Corey Trahan Proclamation Day" honor by the Cities of Monroe-West Monroe for Service to the Arts

STAGE DIRECTING CREDITS

- (2026, June). Bizet's *Carmen*. Stage Director. Tokyo, Japan: Tokyo Opera Studio
- (2026, March). Britten's *The Turn of the Screw*. Stage Director and Producer. Fort Worth, Texas: TCU Opera Studio
- (2025, November). Ravel's *L'enfant et des sortilèges*. Stage Director and Producer. Fort Worth, Texas: TCU Opera Studio
- (2025, November). Menotti's "The Medium." Stage Director and Producer. Fort Worth, Texas: TCU Opera Studio
- (2025, November). Ferrandino's "A Service of Love." Stage Director and Producer. Fort Worth, Texas: TCU Opera Studio.
- (2025, June). Mozart's *Die Zauberflöte*. Stage Director. Tokyo, Japan: Tokyo Opera Studio.
- (2025, April). Mozart's *Le Nozze di Figaro*. Stage and Music Director. Fort Worth, Texas: TCU Opera.
- (2025, March). Sullivan's *The Pirates of Penzance*. Stage and Music Director. Fort Worth, TX: TCU Opera.
- (2025, January). Donizetti's "L'Elisir d'Amore" with Fort Worth Opera's Resident Artists and I.M. Terrell Fine Arts Academy Students. Stage Director. Fort Worth, Texas: Fort Worth Opera.

- (2024, December). Menotti's Amahl and the Night Visitors. Stage Director. Fort Worth, Texas: Fort Worth Opera.
- (2024, July). Speed Dating Tonight. Stage Director. Fairbanks, Alaska: Fairbanks Summer Music Festival.
- (2024, March). Sondheim's Into the Woods. Stage/Music Director and Producer. Fort Worth, Texas: Secrest-Wible Blackbox.
- (2024, April). Puccini's Gianni Schicchi. Guest Stage Director. Amarillo, Texas: Globe Performing Arts Center
- (2024, January). Bizet's La Tragedie de Carmen. Guest Stage Director. Fort Worth, Texas
- (2023, December). Menotti's Amahl and the Night Visitors. Stage/Music Director and Producer. Fort Worth, Texas: St. Stephen Presbyterian Church.
- (2023, November). Haydn's La Canterina. Stage/Music Director and Producer. Fort Worth, Texas: Secrest-Wible Blackbox Theatre.
- (2023, October). Floyd's Susannah. Music Director and Producer. Fort Worth, Texas: Secrest-Wible Blackbox Theatre.
- (2023, March). Barab's Little Red Riding Hood. Stage/Music Director and Producer. Fort Worth, Texas: Secrest-Wible Blackbox Theatre. [Attachment]
- (2022, October). Humperdinck's Hansel and Gretel. Stage/Music Director and Producer. Fort Worth, Texas: Secrest-Wible Blackbox Theatre
- (2021, December). Menotti's Amahl and the Night Visitors. Stage/Music Director and Producer. Fort Worth, Texas: St. Stephen Presbyterian Church.
- (2021, June). Britten's The Turn of the Screw. Producer and Co-Stage Director. Fort Worth, TX: Secrest-Wible Blackbox Theater.
- (2018, April). Sondheim's Into the Woods. Music Director and Vocal Coach. Natchitoches, LA: Northwestern State University.
- (2017, February). Kitt's Next to Normal. Music Director. Natchitoches, Louisiana: Northwestern State University
- (2016, November). The Laramie Project. Stage Director. Natchitoches, Louisiana: N.S.U.
- (2016, November). Brooks' Young Frankenstein. Music Director. Natchitoches, Louisiana: N.S.U.
- (2016, April). Rodgers and Hammerstein's Oklahoma!. Music Director. Natchitoches, Louisiana: N.S.U.
- (2015, September). Styne's Gypsy. Stage/Music Director and Producer. Monroe, Louisiana: Strauss Theatre Center.
- (2019, October). Larson's RENT. Music Director. Natchitoches, Louisiana: N.S.U
- (2015, July). South Pacific in Concert. Stage Director, Producer and Luther Billis. Monroe, Louisiana: Strauss Theatre Center.
- (2015, April). Lopez's Avenue Q. Stage and Music Director. Natchitoches, Louisiana: N.S.U.
- (2014, October). Sondheim's Sweeney Todd. Music Director. Natchitoches, Louisiana: N.S.U.

- (2014, September). Parton's 9 to 5 the Musical. Music Director and Producer. Monroe, Louisiana: Strauss Theatre Center.
- (2014, March). Wildhorn's Jekyll and Hyde. Music Director. Bangkok, Thailand: Mahidol University.
- (2013, June). South Pacific in Concert. Stage/Music Director and Producer. Bangkok, Thailand: Mahidol University.
- (2012, December). Menotti's Amahl and the Night Visitors. Stage Director, Producer and King Melchior. Monroe, Louisiana: St. Paul's United Methodist Church.
- (2012, September). Sondheim's Into the Woods. Stage and Music Director. Bangkok, Thailand: Mahidol University.

ADDITIONAL INFORMATION

Workshops and Lecture Recitals:

The Singing Actor Workshop

Auditioning for Musical Theatre

The Evolution of Broadway in 90 Minutes

Showboat: The Musical that Changed Broadway

Uniting Commedia dell'Arte Characters with Spieltenor Repertoire

COURSES TAUGHT

- Opera Studio
- Acting for Singers
- Applied Voice
- Role Preparation
- Audition Techniques
- Broadway's Adaption of Iconic Italian Operas
- Opera History
- Musical Theatre History
- Voice for the Actor

ROLES PERFORMED

With over 85 roles in his repertoire, Corey Trahan is an active performer in opera, oratorio, musical theatre, operetta, and recital venues. Known for his comic timing, versatile voice, and onstage charisma, he is being seen and heard internationally in repertoire ranging from operatic classics to modern musical theatre. Upcoming engagements include returns to Fort Worth Opera to sing the role of Goro in *Madama Butterfly* and Louisiana Delta Ballet for *The Polar Express*. Recent performances include Remendado in *Carmen* with Amarillo Opera, the baritone solos in Durafle's *Requiem* with Mississippi College, Sir Joseph Porter in *H.M.S. Pinafore* with Pensacola Opera, Hysterium in Sondheim's *A Funny Thing Happened on the Way to the Forum* with the Natchez Festival of Music, and returns to Des Moines Metro Opera's for productions of Bernstein's *Candide*, Berg's *Wozzeck*, and Britten's *A Midsummer Night's Dream*.

LEADERSHIP AND SERVICE

- President, Dallas-Fort Worth Chapter, National Association of Teachers of Singing (2023-Present)
- President, TCU Chapter, Pi Kappa Lambda (2024-Present)
- Coordinator of Academic Assessment, TCU School of Music (2025-Present)
- Co-Coordinator, Fort Worth Opera Ambassador Program (2025-Present)
- Committee Member, National Opera Association's Collegiate Opera Scenes Competition
- Guest Adjudicator for National and International Vocal Competitions (*John Alexander National Vocal Competition, Musical Merit Foundation of Greater San Diego, Music International Grand Prix Competition, McCammon Voice Competition, Brigham Young University's Young Artist Competition, Music Teachers National Association's Vocal Competition, and the Michael Feinstein Vocal Competition*).

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

- American Guild of Musical Artists (A.G.M.A.)
- Actor's Equity Association (A.E.A.)
- National Opera Association (N.O.A.)
- National Association of Teachers of Singing (N.A.T.S.)
- College Music Society (C.M.S.)
- Pi Kappa Lambda (P.K.L.)