

# Lydia Mackay

AEA | Fully Vaccinated  
5'6" | Curvy ~ Size 10  
Dark Blonde Hair | Green Eyes

817.253.6453 | [lydiamariemackay@msn.com](mailto:lydiamariemackay@msn.com)

[IMDB](#) | [The Mary Collins Agency](#)

## THEATRE (SELECTED)

Witch	Elizabeth Sawyer	Stage West Theatre
What We Were	Carlin	Second Thought Theatre/Circle Theatre
It Came from Theatre Three <i>*Streaming</i>	Ensemble	Theatre Three
Revolt. She Said. Revolt Again.	Actor	Second Thought Theatre
White Rabbit, Red Rabbit	Actor	Dallas Theater Center
Les Liaison Dangereuses	Madame de Tourvel	Theatre Three
She Kills Monsters	Vera	Theatre Three
A Christmas Carol	Marley / Young Marley	Dallas Theater Center
Richard III	Queen Elizabeth	Shakespeare Dallas
Faust	Mephistopheles	The Drama Club
Comedy of Errors	Adriana	Trinity Shakespeare Festival
Hunting and Gathering	Ruth	Amphibian Stage Productions
Other Desert Cities	Brooke Wyeth	Theatre Three
A Midsummer Night's Dream	Titania	Shakespeare Dallas
Fiction	Linda Waterman	Amphibian Stage Productions
The Merry Wives of Windsor	Mistress Page	Trinity Shakespeare Festival
Cyrano de Bergerac	Roxane	Shakespeare Dallas
Lysistrata	Lysistrata	Oklahoma City Repertory Theatre
The Taming of the Shrew	Katherina	Shakespeare Dallas
The Norman Conquests Trilogy	Ruth	Stage West
A Streetcar Named Desire	Blanche	The Contemporary Theatre of Dallas
As You Like It	Rosalind	WaterTower Theatre
The Seagull	Madame Irina Arkadina	SMU – dir. Henry Woronicz
A Few Good Men	Joanne Galloway	Casa Manāna
Dainty Shapes and Hairy Apes	Sophia Kremlinska	Our Endeavors Theatre Collective
The Antigone Project	Antigone	Dallas Theater Center

## EDUCATION & TRAINING

**Registered Yoga Alliance Teacher, RYT500** - Namah Shivaya/Satya Yoga (RYT200) and Lakshmi Rising (RYT300)

**Master of Fine Arts** in Acting from Southern Methodist University

**Bachelor of Fine Arts** in Theatre with an emphasis in Acting from Texas Wesleyan University (Summa Cum Laude)

**Society of American Fight Directors** - Actor Combatant, Certifications in Unarmed, Knife, Small Sword, Rapier, Dagger, and Theatrical Firearms, Central Illinois Stage Combat Intensive (D.C. Wright, Aimee Root, and Christopher Elst)

**Workshop Training:** Acrobatics/Puppetry/Dance/Theatre/Film at Les Subsistance Creative Laboratory (Lyon, France) • Shakespeare & Company (Dave Demke) • Mask Work with the Laboratorio de la Mascara • Jazz/Ballet: Dian West Dance

## SPECIAL SKILLS

Quick Study with Dialects • International Phonetic Alphabet • Voice Over (Narration/Character) • Cartwheels • Dancing (Ballroom/Improv) • Masks (Neutral/Commedia) • Viewpoints • Yoga (Hatha/Restorative/Flow/Nidra) • Member of SAFD & ATME • Devised Theatre • Sewing • Knitting • Power Tool Proficient • Can close one eyelid at a time