

TCU CURRICULUM VITAE

Name:

Lydia Marie Mackay

Contact information:

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Academic Background:

Education:

May 2008 - Southern Methodist University, Master of Fine Arts in Acting

May 1999 - Texas Wesleyan University, Bachelor of Fine Arts in Theatre, Acting
Emphasis, Summa Cum Laude

Professional Certifications:

2024 – Certified/Registered Yoga Teacher, RYT300, Lakshmi Rising, Yoga Alliance

2020 - Hybrid Teaching Certified, Koehler Center, Texas Christian University

2019 - Certifications in Knife, Small Sword, Single Sword, Rapier & Dagger, Theatrical
Firearms, Unarmed Hand-to-Hand Stage Combat (renewal), Actor Combatant, Society
of American Fight Directors (SAFD)

2014 – Certified/Registered Yoga Teacher, RYT200, Namah Shivaya Jyoti Yoga School,
Yoga Alliance

2005 - Certified in Unarmed Hand-to-Hand Stage Combat, Actor Combatant, Society of
American Fight Directors (SAFD)

Present rank:

Associate Professor, Performance, Department of Theatre, TCU

Year of appointment to the University and rank:

2018 - Assistant Professor, Performance
2017 - Instructor, Performance
2010 - Adjunct

Previous teaching and/or research appointments other than TCU:

2017 - Southern Methodist University, Theatre Department, Undergraduate & Graduate-level Movement & Shakespeare, Visiting Instructor covering for professor on sabbatical, Spring semester

2016 - Dallas Theater Center (Regional Tony Award Winner) in partnership with the Vickery Meadows Learning Center, Yoga & Movement Theatre for the ESL Women's class, Public Works Dallas Teaching Artist, 16-week session

2016 - Southern Methodist University, Theatre Department, Graduate-level Movement & Masks, Visiting Instructor covering for professor on sabbatical, Fall semester

2009-2016 - Dallas Theatre Center, Project Discovery, Pre-Show Workshops, Teaching Artist

2013-2015 - Water Tower Theatre, Summer Conservatory Teacher and Production Director

2009-2010 - Junior Players, Art/ Mural Making/Acting/Theatre as a means for Conflict Resolution, Teaching Artist

2006-2008 - Southern Methodist University, The Art of Acting, Graduate Student Instructor

1999-2013 - Theatre Arlington, Acting/Improv/Art classes (ages 5-18), Lead Teaching Artist & Production Director for Summer Theatre Camps

1999-2002 - Casa Mañana, Acting/Auditioning/Movement classes (children and adults), Teaching Artist

Previous professional positions:

2013-2022 – Casting Coordinator, *An Artful Game of Clue: Murder Mystery*, The Dallas Museum of Art (Dallas, Texas)

2002-2005 – Properties Master, Casa Mañana Theatre (Fort Worth, Texas)

1999-2002 – Properties Intern, Casa Mañana Theatre (Fort Worth, Texas)

Formal continuing education associated with professional development:

2024 – Hatha/Vinyasa Yoga Teacher Training, RYT300, Lakshmi Rising (Verona, Italy), Certification complete and registered with Yoga Alliance

2023 – Ronald E. Moore Humanities Symposium, Dr. Richard Davidson Keynote (March 1st) and Professor Rhonda Magee Keynote (March 30th), TCU

2021-2023 – DEI Book Club, College of Fine Arts, TCU

**Books read and discussed: "So You Wanna Talk About Race?" and "What Inclusive Instructors Do"*

2020-2023 – Contemplative Frogs (CALM), Online Meditation Sessions

2021 – Laban "Effort Action" Workshop for Actors, Association of Theatre Movement Educators

2021 – Mitigating Unconscious Bias Training, The Koehler Center, TCU

2021 – College of Fine Arts Advising Workshop, TCU

2021 – Diversity & Inclusion Training Webinar, "Intimacy in Theatre" Actors' Equity Association

2021 – Diversity & Inclusion Training Webinar, "Retrofit and Open Access", Actors' Equity Association

2020-2021 – "Change the Perception", Community Conversations, Dallas/Fort Worth Arts Community

2020 – "Building Your Course" & "Managing Your Course" Webinars, Hybrid Certification, The Koehler Center, TCU

2020 – EcoCast Live Webinar, Actor's Access & Breakdown Services

2020 – "Broadway for Black Lives Matter" Webinar, Broadway Advocacy Coalition

2020 – Actors' Equity Association Webinar, AEA

2020 – Race & Reconciliation Initiative Town Hall, TCU

2020 – "Pursuing Funding in the Humanities & Humanities Related Social Sciences" Webinar, TCU

2019 – "A.C.E. Your Class Using Google Drive" Workshop, The Koehler Center, TCU

2019 – "Engagement Through Movement" Workshop, TCU in partnership with Dance Exchange

2019 – “Cultural Humility and Inclusive Environments” Workshop, Office of Diversity and Inclusion, TCU

2019 – Central Illinois Stage Combat Intensive Training Program (CISCO), Eureka College in partnership with the Society of American Fight Directors
**Unarmed Hand-to-Hand certification renewal, and obtained new certifications in Knife, Rapier, Dagger, Single Sword, Small Sword, and Theatrical Firearms*

2019 – Pilates Mat Series, School for Classical & Contemporary Dance, TCU

2018 – “Building Equity & Social Justice Through the Arts” Workshop, Diversity, Equity, & Inclusion Arts Programming Committee, TCU College of Fine Arts in partnership with DNA Works

2018 – Search Committee Training, College of Fine Arts, TCU

2018 – “Pedagogy in Practice” Workshop, TCU in partnership with Dance Exchange

2018 – “Diversity in the Classroom: Exploring Identity” Workshop, The Koehler Center, TCU

2018 – Academic Advising Workshop, College of Fine Arts, TCU

2018 – Advisor Training Workshop, Center for Academic Services, TCU

2018 – Strengths Deployment Inventory Workshop (SDI), TCU

2014 - Hatha Yoga Teacher Training, RYT200, Namah Shivaya Jyoti Yoga School (Dallas, Texas), Certification complete and registered with Yoga Alliance

2010 - 1-day Intensive Workshop with Katherine Fitzmaurice (Founder of Fitzmaurice Voice-work), Southern Methodist University

2010 - 3-week Intensive Mask and Movement Workshop with Alicia Martinez Alvarez (Founder of the Laboratorio De La Mascara, Mexico City), Teatro Dallas

2009 – 2nd Shakespeare Weekend Intensive Workshop with Dave Demke (Certified Linklater Teacher and Member of Shakespeare and Company), Shakespeare Dallas

2008 – *ÇaTchatche*, Les Subsistance Creative Research Laboratory’s International Theatre Festival (Lyon, France), 2-weeks of workshops in the areas of Theatre, Dance, Puppetry, Mime, Movement, and Film

2008 - 2-day "Auditioning and Acting for Film" Intensive Workshop with film actress Lauren Graham, Southern Methodist University

2007 - 2-week "Meisner Technique" Intensive Workshop with New York actress Mary Beth Fisher, Southern Methodist University

2006 - 5-week Vocal Workshop with critically acclaimed Broadway actress Catherine Byers, Southern Methodist University

2005 - 5-week Unarmed & Armed Stage Combat Workshop with Actor/SAFD Fight Director Richard Raether, Received first SAFD Certification, Southern Methodist University

2005 – Shakespeare Weekend Intensive Workshop with Dave Demke (Certified Linklater Teacher and Member of Shakespeare and Company), Shakespeare Dallas

Honors/Awards/Recognitions:

2023 – Theatre TCU Service Award, Live Theatre League of Tarrant County

2022 - Nominee, The Mayrose Short Teaching Excellence Award, TCU

2021 - Nominee, The Wassenich Award for Mentoring, TCU

2019 – Featured in the Mary Coats Burnett Library Exhibit, "*Celebration of Faculty Research and Creative Scholarship*", TCU

2016 – The Dallas Morning News Feature, "*The Drama Club: Love's labor not lost for co-founding couple Lydia Mackay and Jeffrey Schmidt*", The Drama Club

2016 - D Magazine Feature, "*Ones to Watch*", The Drama Club, January issue, [D Magazine Article](#)

2015 – WFAA Feature Story, "TCU Adjunct Professor Takes Stage in *A Christmas Carol*", Dallas Theater, [WFAA Article](#)

2015 – Honored with a TCU Senior Class Legacy Gift (Kathleen Flowers)

2013 - Theatre Arts Educator of the Year Award, The Live Theatre League of Tarrant County

2008 - Dallas Observer (editor and reader pick), Best Local Actress, *A Streetcar Named Desire* (Blanche DuBois), The Contemporary Theatre of Dallas

2008 - DFW Critic's Forum, Best Performance by an Actress, *A Streetcar Named Desire* (Blanche DuBois), The Contemporary Theatre of Dallas

2008 - DFW Critic's Forum, Creative Contribution Award, Mask Design & Construction, *The Ghost Sonata*, The Drama Club

2004 - Leon Rabin Award, Best Actress in a Play, *Dainty Shapes and Hairy Apes, or the Green Pill* (Sophia Kremlinska), Our Endeavors Theatre Collective

2001 - Column Award, Best Lead Actress, *Pride & Prejudice* (Elizabeth Bennett), Bucket Productions

2000 - Willie Award, Best Lead Actress, *Much Ado About Nothing* (Beatrice), Fort Worth Theatre

Teaching:

Courses taught:

Texas Christian University – Undergraduate Level

- UNLF 10211 – Introduction to University Life
- THEA 11003 - Survey of Theatre
- THEA 11303 - Acting I: Introduction
- THEA 21323 - Stage Movement I
- THEA 31303 - Acting III: Auditioning
- THEA 31333 - Acting Shakespeare (sub for professor on sabbatical)
- THEA 41043 - Professional Seminar
- THEA 41303 - Acting IV: Non-Realism **absorbed into Period & Styles*
- THEA 41303 - Acting: Period & Styles (sub for professor on sabbatical)
- THEA 41123 - Modern Trends in Theatre (Sicily, Summer Study Abroad, 2022)
- THEA 41163 - Devised Theatre (Rome, Summer Study Abroad, 2021)
- THEA 41163 – Devised Theatre
- THEA 41313 - Stage Combat
- THEA 41343 - Acting VI: Voice-Over
- THEA 41910 - Special Topics: Acting for the Camera
- THEA 41910 - Special Topics: Commercial and Voice Acting

Southern Methodist University – Undergraduate & Graduate Levels

- The Art of Acting
- Movement and Masks (sub for professor on sabbatical)
- Movement and Shakespeare (sub for professor on sabbatical)

Dallas Theater Center

- Yoga and Devised & Movement Theatre (applied to Shakespeare's *The Tempest* for Public Works Dallas in partnership with the Learning Achieves/Vickery Meadow Learning Center)

Junior Players - High School

- Theatre as a means for Conflict Resolution
- Visual Art/Mural Making

Casa Manāna - All Ages

- Acting
- Auditioning
- Movement

Courses developed at TCU:

- THEA 30901 - Theatre Production, The A.D.A.P.T. Projects
- THEA 41163 - Devised Theatre
- THEA 41313 - Stage Combat
- THEA 41343 - Acting VI: Voice-Over
- THEA 41910 - Special Topics: Acting for the Camera
- THEA 41910 - Special Topics: Commercial and Voice Acting

Honors projects directed, or committee service:

2023-2024 – TCU, Departmental Honors Committee Member, Student: Savannah DeCrow (BFA Musical Theatre), Project Title: "A Sociological Analysis of Drag" (Completed Spring 2024)

2023-2024 – TCU, Departmental Honors Committee Member, Student: Annie Vaughan (BFA Acting), Project Title: "Experiencing Theatrical Costuming Through a Neurodivergent Lens" (Completed Spring 2024)

2022-2023 – TCU, Departmental Honors Supervising Professor, Student: Hannah Le Beau (BFA Musical Theatre), Project Title: "*Applying Feminist Theory to Theatrical Processes: Making Theatre More Inclusive and Caring*" (Completed Spring 2023)

2020-2021 – TCU, Departmental Honors Committee Member, Student: Cameron Vance (BFA Acting), Project Title: "*Outlander Theatre Project: Creating a Non-Profit Theatre Based on Presenting Politically, Socially, and Culturally Diverse Stories*" (Completed Spring 2021)

2019-2020 – TCU, Departmental Honors Committee Member, Student: Jacob Buttry (BA Theatre/BA Psychology), Project Title: *“Understanding Theatre’s Potential for Fostering Empathy and Compassion”* (Completed Spring 2020)

2019-2020 – TCU, Departmental Honors Committee Member, Student: Rebecca Carroll (BFA Musical Theatre), Project Title: *“An Exploration into the Success and Improvement of Drama-Play Programs for Individuals with Autism Spectrum Disorder”* (Completed Spring 2020)

2018-2019 – TCU, Departmental Honors Committee Member, Student: Quinn Moran (BFA Musical Theatre), Project Title: *“Star Wars: Impact on Culture and Masculinity”* (Completed Spring 2019)

2016-2017 – TCU, Departmental Honors Supervising Professor, Student: Caroline Speno (BFA Musical Theatre), Project Title: *“Self-Care for the Artist”* (Completed Spring 2017)

2014-2015 – TCU, Departmental Honors Committee, Student: Caroline Lloyd (BFA Dance), Project Title: *“As You Will: Sensing Perception Through Concert Dance”*, Finalist for the 2015 Boller Competition for best Senior Honors Project Presentation (Completed Spring 2015)

Internal support for academic work received:

2019 – Internal Departmental funding to assist with costs associated with Central Illinois Stage Combat Intensive (\$1000.00)

Academic Advising:

BFA in Theatre for Acting (THAC), Theatre Studies (THST), and the TCU Core Curriculum

10 students – Fall 2024

11 students – Spring 2024

10 students – Fall 2023

14 students - Spring 2023

14 students - Fall 2022

13 students - Spring 2022

13 students - Fall 2021

12 students - Spring 2021

10 students - Fall 2020

11 students - Spring 2020

10 students - Fall 2019

13 students - Spring 2019

14 students - Fall 2018

Research and Creative Activity:

Stage Actor - Live Theatre (Selected)

For the Love of Uvalde (Staged Reading of a new play written by TCU Assistant Professor Ayvaunn Penn), Role: Ensemble, Theatre TCU, 2023

Witch, Role: Elizabeth Sawyer, Stage West Theatre, 2022

[Onstage NTX Review](#) / [The Column Review](#)

It Came from Theatre Three, Role: Ensemble, Theatre Three, Streaming Theatre, *Filmed from home due to Covid restrictions, 2020

[Dallas Culture Map](#)

What We Were, Role: Carlin, Second Thought Theatre and Circle Theatre Co-Production, 2019

[Broadway World Review](#)

Revolt. She Said. Revolt Again. Role: Ensemble, Second Thought Theatre Company, 2018

[Selig Film News Review](#)

White Rabbit, Red Rabbit, Role: Solo Performer, Dallas Theater Center, 2018

[Dallas Observer Article](#)

Les Liaisons Dangereuses, Role: Madame de Tourvel, Theatre Three, 2018

She Kills Monsters, Role: Vera/Ensemble, Theatre Three, 2018

[Dallas Observer Review](#)

The Merry Wives of Windsor Venice, Role: Mistress Ford, Shakespeare Dallas, 2017

[Dallas Observer Review](#)

A Christmas Carol, Role: Marley/Ensemble, Dallas Theater Center, 2016

[Broadway World Article](#)

Richard III, Role: Queen Elizabeth/Fight Captain, Shakespeare Dallas, 2016

Light Up the Sky, Role: Irene Livingston, Theatre Three, 2016

[Dallas Voice Review](#)

A Christmas Carol, Role: Ghost of Christmas Past/Young Marley, Dallas Theater Center, 2015

Faust, Role: Mephistopheles/Story/Producer, The Drama Club, 2015

[Dallas Culture Map Review](#)

[Dallas Observer Review](#)

[The Dallas Morning News Article](#)

King Lear, Role: Goneril, The Trinity Shakespeare Festival, 2015

Love's Labour's Lost, Role: Princess of France, The Trinity Shakespeare Festival, 2015

A Christmas Carol, Role: Mrs. Cratchit, Dallas Theater Center, 2014

Candy Barr's Last Dance, Role: Candy Barr, Theatre Three, 2014

[New York Times Article](#)

The Comedy of Errors, Role: Adriana, The Trinity Shakespeare Festival, 2014

The Tempest, Role: Ceres, The Trinity Shakespeare Festival, 2014

A Midsummer Night's Dream, Role: Titania, Shakespeare Dallas, 2013

Fiction, Role: Linda Waterman, Amphibian Stage Productions, 2013

The Merry Wives of Windsor, Role: Mistress Page, The Trinity Shakespeare Festival, 2012

The Merchant of Venice, Role: Nerissa, The Trinity Shakespeare Festival, 2012

Voice Actor – Animation (Selected)

Black Clover: Sword of the Wizard King, Animated Feature Film, Role: Vanessa Enoteca, Netflix, 2023

Trigun Stampede, Animated Television Series, Role: Rosa, Crunchyroll, 2023

Psycho-Pass Providence, Animated Feature Film, Role: Shion Karanomori, Crunchyroll, 2023

One Piece, Animated Television Series, Role: Boa Hancock, Funimation Productions/Sony Pictures/Crunchyroll, 2008-2022

Fruits Basket: Prelude, Animated Feature Film, Role: Kyoko Honda, Crunchyroll, 2022

[Official Theatrical Trailer \(featuring my narration\)](#)

[The Natural Aristocrat Interview](#)

Black Clover, Animated Television Series, Role: Vanessa Enoteca, Funimation Productions/Sony Pictures/Cartoon Network, 2017-2021

My Hero Academia: Heroes Rising, Animated Feature Film, Role: Slice, Funimation Productions/Sony Pictures, 2020

[Theatrical Release Announcement](#) / [L.A. Red Carpet Interview](#)

The Day I Became a God, Animated Television Series, Role: Tokiko, Funimation/Sony Studios, 2020

Kono Oto Tomare!, Animated Television Series, Role: Isaki, Funimation/Sony Studios, 2019

One Piece: Stampede, Animated Feature Film, Role: Boa Hancock, Funimation/Sony Pictures/Crunchyroll, 2019

Kono Oto, Animated Streaming Series, Role: Isaki Kudo, Funimation Productions/Sony Pictures, 2019

Afterlost, Animated Streaming Series, Role: Tsuki, Funimation Productions/Sony Pictures, 2019

One Piece Stampede, Animated Feature Film, Role: Boa Hancock, Funimation Productions/Sony Pictures, 2019

Senran Kagura, Animated Streaming Series, Role: Suzune, Funimation Productions/Sony Pictures, 2018

Attack on Titan, Animated Television Series, Role: Nanaba, Funimation Productions/Sony Pictures, 2017

Voice Actor - Video Games

Victory Belles, Sound Cadence Studios, 2021

Battleborn, Role: Ambra (Playable Character), Gearbox Software, 2016

Tales from the Borderlands, Role: Athena (Playable Character), Gearbox, 2014

Borderlands: The Pre-Sequel!, Role: Athena (Playable Character), Gearbox, 2014

SMITE, Role: Medusa (Playable Character), Okratron 5000, 2014

Borderlands 2, Role: Maliwan, Okratron 5000, 2012

Voice Actor - Art Exhibition/Audiobook/Podcast

Survival by Nick Bontrager, Art & Vocal Exhibit, Role: Narration, The Old Jail Art Center, 2019

Ticker: The Quest to Create an Artificial Heart by Mimi Swartz, Audiobook, Role: Narration, Dallas Audio Post, Texas Monthly/Penguin Random House, D.B. Winner of AudioFile Earphones Award, 2018

[Lydia Mackay's Audiobook Titles](#) / [Play Audiobook on AudioFile](#)

Mothers, Sisters, Daughters, Wives by Mimi Swartz, Audiobook, Role: Narration, Dallas Audio Post, Texas Monthly/Penguin Random House

Just Desserts by Katy Vine, Audiobook, Role: Narration, Dallas Audio Post, Texas Monthly/Penguin Random House

Lost and Found by Katy Vine, Audiobook, Role: Narration, Dallas Audio Post, Texas Monthly/Penguin Random House

Cops and Robbers by Katy Vine, Audiobook, Role: Narration, Dallas Audio Post, Texas Monthly/Penguin Random House

TERMS, Podcast Series, Role: Gwendolyn Pierce, Spoke Media/Wonderly, 2016

[Play Podcast via Wonderly](#)

Voice Actor - Television/Web

Sabre Corporation, Television Commercial, Dallas Audio Post, 2021

American Federation for Children, Radio Commercial, Dallas Audio Post, 2019

American Heart Association, Website & Commercial, Dallas Audio Post, 2019

IStation: Texas History, Educational Narration, Deaf Mule, 2019

Film/TV Actor

Final Dress, Feature Film, Role: Vivien Moore, Bad Omen Productions, 2019

*Covid disruption, currently in post-production

[Final Dress on IMDB](#)

Dallas, Television Series, Role: Miller, TNT, 2013

Longmire, Television Series, Role: Confident Woman, A&E/Netflix, 2013

The Playroom, Feature Film, Role: Nadia Knotts, One Mind Productions, Tribeca Film Festival Theatrical Release, 2012

Odds or Evens, Short Film, Role: Karen, FilmCynix, 2012

Language of a Broken Heart, Feature Film, Role: Robin, Bridgeman Rock, 2011

Storyteller

The Marrying Kind by Merrill Feitell, Arts & Letters Live: Texas Bound (other stories read by actors Luke Wilson, G.W. Bailey, and Octavio Solis), The Dallas Museum of Art, 2017

The Dallas Museum of Art, 2017, 2014, 2012, 2011, 2010

Dialect/Voice Coaching

Sense & Sensibility (Received Pronunciation), Theatre TCU, 2024

The Elephant Man (Received Pronunciation, Cockney, Liverpool, Ireland, and Belgium Dialects), Theatre Three, 2023

Dr. Jekyll & Mr. Hyde (Received Pronunciation), Theatre Three, 2018

Everest cast member mezzo-soprano Sarah Jane McMahon (New Zealand Dialect), Dallas Opera, 2017

Cold Mountain (North and South Carolina Dialects), World Premiere, The Santa Fe Opera, 2015

*The original cast recording of *Cold Mountain* went on to receive a Grammy nomination that year.

Everest (New Zealand and Texas Dialects), World Premiere, Dallas Opera, 2014

Less Than Kind (Received Pronunciation), Theatre Three, 2014

Sherlock Holmes and the Crucifer of Blood (Received Pronunciation), Theatre Three, 2011

Romeo & Juliet and *Twelfth Night* (Voice & Text Coach), Trinity Shakespeare Festival, 2009

Theatre Director

Sense and Sensibility by Kate Hamill, based on the novel by Jane Austen, Theatre TCU Mainstage, 2024

The Trials by Dawn King, Theatre TCU Mainstage, 2023

The Last Flapper, Theatre Too, Belle Sauvage Theatre, 2023

The Suppliant Women, Co-Adapter/Director, International Festival of Classical Young Peoples Theatre, Teatro Greco di Palazzolo Acreide, Sicily, Italy, 2022

Babette's Feast, Theatre TCU Mainstage, 2022

Macbeth, Theatre TCU Mainstage, 2020 *Cancelled due to Covid-19

Othello, Samuel Grand Park, Junior Players, 2017

Phaedra, Red Bud Theatre, Texas Woman's University, 2017

Bard on the Rocks, Outdoor Live Performance, Theatre Department, TCU, 2011, 2012, 2013, 2014

[The 10th Anniversary Making of Bard on the Rocks](#)

The Muse, Festival of Independent Theatres, The Drama Club, 2010

Stage Combat Choreographer

Othello, Theatre TCU, Texas Christian University, 2023

I, Sick, Theatre TCU, Texas Christian University, 2021

[TCU Magazine](#)

Company, Theatre TCU, Texas Christian University, 2021

Carmen, Opera, School of Music, TCU, 2019

BARE, Theatre TCU, Texas Christian University, 2018

King O' The Moon, Circle Theatre, 2017

[King O' The Moon Fight Choreography Vlog](#)

Creative Production & Design

Wild, Wicked, Wyrd: Fairy Tale Time, Live Performance, Producer/Stage Manager, The Drama Club, 2016

[Sharp Critic Review](#)

The Ghost Sonata, Live Performance at the Festival of Independent Theatres, Costume and Mask Design, The Drama Club, 2008

[Festival Teaser Video](#)

Materials or activities accepted or scheduled but not yet printed, released, or presented:

August 2023 – Director, *The Last Flapper*, Edinburgh Festival Fringe, Belle Sauvage Theatre (Edinburgh, Scotland)

[Belle Sauvage Website](#)

July 2023 – Duke City Comic Con, Invited Guest Voice Actor (Albuquerque, New Mexico)

September 2023 – MVP Collects, Invited Guest Voice Actor (Los Angeles, California)

Papers/Pedagogy Presented, Participation on panels:

Elite Comic Con, Invited Guest Voice Actor (Wichita Falls, Texas), 2023

Kawacon Anime Convention, Invited Guest Voice Actor (San Antonio, Texas), 2022

Maturicon Anime Convention, Invited Guest Voice Actor, Panels lead: 'Theatre Nerds Unite!' and 'Creating a Character Voice' (Columbus, Ohio), 2016

Shuto Con Anime Convention, Invited Guest Voice Actor, Panels lead: 'Women in Voice Acting' and 'Theatre and Anime' (Lansing, Michigan), 2015

Stage West Theatre, 'The Yoga-Voice Union' Workshop Design and Instruction (Fort Worth, Texas), 2015

Texas Thespian State Festival, Yoga & Voice for the Actor, Workshop Design & Instruction (Fort Worth, Texas), 2014

Texas Thespian State Festival, Character Analysis, Workshop Design & Instruction (Fort Worth, Texas), 2008

Editorships, consulting, adjudications:

Invited to join TCU's CALM Studies Advisory Council, 2023

Invited Judge for the Cambridge School of Dallas' Declamation Contest, 2016, 2019

Invited Judge for the Birdsville ISD UIL One-Act Play Festival, 2017

Invited Consultant for the Dallas Museum of Art's performance of "The 4,000 Words for Light" created by (then) Artist in Residence, Kendra Greene, 2015

External support received or pending:

Mackay, L. & DuBord, C., Belle Sauvage (2023) The Donald Fowler Theatre Arts Memorial Fund Grant from The Dallas Foundation, *The Last Flapper*, Performances in Dallas, Texas and Edinburgh, Scotland (amount awarded - \$5000.00)

Mackay, L. & Schmidt, J., The Drama Club (2016) New Works Grant from the Dallas Office of Cultural Affairs, *Wild, Wicked, Wyrd: Fairy Tale Time*, Performance in Dallas, Texas (amount awarded - \$5000.00)

Other research or creative activities not included in any of above:

Co-Founder/ Producing Artistic Director, The Drama Club, Non-profit Live Theatre Company (Dallas, Texas), 2008-2020

**Due to Covid-19, we are in an organizational hiatus*

Company Member, MoonWater Theatre Company (Fort Worth, Texas), 1999-2003

Service:

Departmental service:

- Faculty Liaison and Coordinator for Postmortem Meetings, 2018-2023
- Open Forum Recording Secretary, 2023
- Season Selection Committee, 2023, 2021
- BFA Entrance Auditions, 2017-2023
- BFA Jury Process, 2017-2023
- Alpha Psi Omega Faculty Advisor (Fall semester), 2022
- Theatre Curriculum Committee, 2020-2022
- Postmortem Assessment, 2021
- Instructional Continuity Facilitator, College Connect Team, 2020

- Voting Guide Open Forum, Coordinator & Host (online), 2020
- Search Committee Member, Lecturer in Theatre, 2018-2019
- Playwright's Stage, Faculty Mentor, 2017

Fight Choreographer

- *Othello*, Spring 2023
- *I, Sick*, Fall 2021
- *Company*, Fall 2021
- *BARE*, Fall 2018

Studio Show Faculty Mentor for Student Director

- *Eurydice*, Willow Lauritzen, Spring 2024
- *I, Sick*, Ryenne Bishop, Fall 2021
- *The Things We Forget* (Virtual Production), Rachel Maddy, Spring 2021
- *Miss Molly* (Virtual Production), Matthew Parker, Spring & Fall 2020
- *Silent Sky*, Grant Lattanzi, Fall 2019
- *Black Comedy*, Jacob Trevino, Spring 2019

Independent Studies

- Maddie Lay, Fall 2021
- Emma Colwell, Fall 2020
- Libby Smith, Spring 2020
- Group Study: Brooke Arnold, Ashlie Whitworth, Lauren Messemer, Jacob Clemmons, Ryan Caviola, Lance Jewett, J.T. Snyder, Alli Franken, Matthew Parker, Collins Rush, Preston Campbell, Fall 2019
- Rachel Maddy, Spring 2019
- Lauren Petersen, Spring 2018

College service:

- Reflection Committee, Member, College of Fine Arts, TCU, 2023
- Integrative Arts Task Force (Covid disruption), Co-Chair, TCU, 2018-2023
- Upstander Workshop Design, *The Sh'ma Project: Move Against Hate*
[The Sh'ma Project Team](#) / [Shaping the Arts](#)
- Search Committee Member, Teresa Ann Carter King Dean of the College of Fine Arts, TCU, 2022
- College of Fine Arts Open House, Faculty Participant, TCU, 2022
- Moderator, Industry Insights: Visual & Performing Arts (online event due to Covid), College of Fine Arts, TCU, 2021
[Industry Insights Zoom Recording \(YouTube\)](#)
- Guest Speaker in Dr. Suki John's "Art & Activism" class, TCU, 2021

- e-Trainer for Hybrid Certification, College Connect Team, TCU, 2020
- Guest Speaker in Dr. Candace Matelic's Arts Leadership & Entrepreneurship "Management & Leadership" class, TCU, 2020
- Search Committee Member, College of Fine Arts Career Consultant, TCU, 2019

University service:

- TCU Invests in Scholarship, Proposal Review Committee, 2023
- Faculty Senate (elected), College of Fine Arts Representative, TCU, 2020-2023
- Educational Evaluation Committee (Faculty Senate sub-committee), College of Fine Arts Representative, TCU, 2020-2023
- Undergraduate Council (elected), College of Fine Arts Representative, TCU, 2019-2022
- Frogs First Family Dinner, Table Host, TCU, 2021

Professional Service/Membership:

- Member of the Actor's Equity Association
- Member of the Society of American Fight Directors
- Member of the Association of Theatre Movement Educators
- Represented by the Mary Collin's Agency of Dallas [Mary Collins Agency](#)

Other Service activity not included in any of the above:

- StateraArts Mentor, 2020-2021
- DFW #NotInOurHouse Movement, Committee Member, 2017-2018
- AT&T Performing Arts Center 'Elevator Series', Season Selection Committee Member, 2018-2019