

1. Name: Sarah Newton
2. Contact information: s.newton@tcu.edu
817-257-6024
3. Academic Background:
 - a. Education:
 - i. Master of Fine Arts in Dance, 2008, Texas Woman's University
 - ii. Bachelor of Fine Arts in Dance, Summa Cum Laude, 2005, Sam Houston State University
 - b. Professional certifications
 - i. Functional Awareness Movement Educator Certification, 2021
 - ii. Pilates Method Alliance, National Certified Pilates Teacher, 2019
 - iii. Pilates Teaching Certificate (comprehensive), 2009, Balanced Body University
 - c. Present rank
 - i. Instructor II in Dance, School for Classical & Contemporary Dance
 - d. Year of appointment to the University and rank
 - i. 2009-2017, various semesters as Adjunct Professor or Lecturer
 - ii. Fall 2017 appointment to Instructor I in Dance
 - e. Year of last promotion
 - i. 2023, promoted to Instructor II
 - f. Previous teaching and/or research appointments other than TCU
 - i. 2008 – 2010, Tarrant County College, Northwest Campus, Adjunct Professor
 - g. Previous professional positions
 - i. 2016, Pilates Works – Pilates Instructor
 - ii. 2008-2016, The Body Garage - Pilates Instructor
 - iii. 2007-2016, Contemporary Dance/Fort Worth – Company Dancer
 - iv. 2005-2016, Out on a Limb Dance Company – Company Dancer
 - h. Formal continuing education associated with professional development
 - i. 2022, Supporting Mental Health in Your Students with Brad Stewart and Yvonne Giovanis
 - ii. 2022, Pedagogy in Practice: Teaching with TCU's Land Acknowledgment and Native American Monument with Dr. Pablo Montes
 - iii. 2022, College of Fine Arts' Diversity, Equity, and Inclusion book club, analyzing *What Inclusive Instructors Do*
 - iv. 2022, Harkness Center for Dance Injuries: Stretching Science
 - v. 2022, Harkness Center for Dance Injuries: Neutral Posture
 - vi. 2022, Harkness Center for Dance Injuries: Dynamic Warm-Up
 - vii. 2022, ARCOS Dance, UNTensive 2022, Pedagogy for Change with Dr. Irvin Manuel Gonzalez and Alfonso Cervera
 - viii. 2022, Fort Worth Classical Pilates Continuing Education Workshops with Laura West Strawser
 1. Functional Feet
 2. Not So Basic Beginnings
 3. Accessories, Props, and More

4. Intermediate Variations
- ix. 2022, Foundations of Dance Pedagogy for All Dance Environments (National Dance Educators Organization's Online Professional Development Institute for Dance)
 - x. 2021, College of Fine Arts' Diversity, Equity, and Inclusion book club, analyzing *So You Want to Talk About Race*
 - xi. 2021, Celebrating Voices of Contemporary Choreographers (National Dance Educators Organization's Online Professional Development Institute for Dance)
 - xii. 2021, Dance History: Global, Cultural and Historical Considerations, Part 1 and 2 (National Dance Educators Organization's Online Professional Development Institute for Dance)
 - xiii. 2021, ARTS + Change Virtual Conference
 - 1. Questioning Todo: A Latinx Inquiry of Culturally Responsive Pedagogy - Kiri Avelar and Michelle Manzanales
 - 2. Beyond Movement: Reimagining creative process through dance and activism – Hannah Park
 - 3. Understanding Their Given Circumstances: Making Space for Our Student's Diverse Backgrounds in the Studio Classroom - Leah Johnson (she/her), Kerstin Vaughn (she/her)
 - 4. The Injured Body: A Discussion About Racism in America - Mara Ahmed (she/her)
 - 5. Gratitude: A Catalyst to Action - Dale Andree, Kristin O'Neal (she/her)
 - 6. "Dance and Peacebuilding:" The Pedagogy behind an Interdisciplinary Course – Mariah Steele
 - 7. Create a Space Now – Hettie Barnhill
 - 8. Get a Bigger Table: Reimagining Teaching Practices to Include Multiple Stories and Experiences – Paula J. Peters
 - xiv. 2021, Slings in Motion Blend: A Diverse Mix of Slings in Motion I, II, III Exercises (Kiki Vance)
 - xv. 2020 – 2021, Functional Awareness Movement Educator certificate program
 - xvi. 2020, Slings Essentials: Fascia in Motion (Stephanie Ross-Russell)
 - xvii. 2020, Creative Dance For Early Childhood (National Dance Educators Organization's Online Professional Development Institute for Dance)
 - xviii. 2020, Functional Awareness – Types of Stretch and Myofascial Tissue: What Gives? (Nancy Romita and Allegra Romita)
 - xix. 2020, Harkness Center for Dance Injuries: The Applied Science of Dancer Health and Injury Prevention (National Dance Educators Organization's Online Professional Development Institute for Dance)

- xx. 2020, The Texas Classical Pilates Conference Continuing Education Workshops
 - 1. Osteoporosis: Breaking It Down with Sonjé Mayo
 - 2. Reformer Reboot with Sonjé Mayo
 - 3. Pilates for Youth with Brett Howard
 - 4. Teaching Athletes with Moses Urbano
 - 5. Barrel Bliss with Brett Howard
- xxi. 2019, Teaching Dance to Students with Disabilities (National Dance Educators Organization's Online Professional Development Institute for Dance)
- xxii. 2019, Pilates Method Alliance Conference Continuing Education Workshops
- xxiii. 2019, Dance Integration: Re-envisioning the Creative Process (National Dance Educators Organization's Online Professional Development Institute for Dance)
- xxiv. 2019, Jazz Dance Theory and Practice (National Dance Educators Organization's Online Professional Development Institute for Dance)
- xxv. 2019, Dance Exchange: Winter Institute
- xxvi. 2018, Dance Teacher's Retreat (Deborah Vogel)
- xxvii. 2018, Anatomy Trains in Motion (Karin Gurtner)
- xxviii. 2017, Balanced Body – Anatomy in Three Dimensions (Jill Lucas)
- xxix. 2017, Counter Technique workshop (Kira Blazek)
- xxx. 2016, Balanced Body - MOTR (Nico Gonzalez)
- xxxi. 2016, Balanced Body - CoreAlign I (Nico Gonzalez)
- xxxii. 2015, Counter Technique workshop (Kira Blazek)
- xxxiii. 2015, Nobel Motion Dance Summer Intensive (Andy Nobel and company members)
- xxxiv. 2015, Promoting Normal Healthy Movement (Christine Romani-Ruby)
- xxxv. 2014, 38th Annual Bill Evans Summer Institute of Dance
- xxxvi. 2014, Fascia in Motion (Elizabeth Larkam)
- xxxvii. 2012, Bill Evans Modern Technique Intensive
- xxxviii. 2012, Resist and Reform with Elastic Bands (Nico Gonzalez)
- xxxix. 2012, Small Ball Magic (Nico Gonzalez)
 - xl. 2012, Ring Around the World (Nico Gonzalez)
 - xli. 2012, Rolling for Length, Rolling for Strength (Nico Gonzalez)
 - xl. 2012, Advancing Your Mat with The Franklin Method (Tom McCook)
 - xliii. 2012, Balance the Shoulder Girdle and Neck with The Franklin Method and Pilates (Tom McCook)
 - xliv. 2012, Balance the Pelvis, Legs and Feet with The Franklin Method and Pilates (Tom McCook)
 - xliv. 2012, Youthful Spine and Effortless Posture: The Franklin Method and Pilates (Tom McCook)

- xlvi. 2011, Push, Pull, Run, Jump: A workshop teaching the 4 basic components of Athletic movements while using the core. (Chris Robinson)
 - xlvii. 2011, Pilates and Athletics (Chris Robinson)
 - xlviii. 2010, Bill Evans Modern Technique Intensive
 - xliv. 2010, Osteoporosis in Depth: Recommendations and New Perspectives (Rebekah Rotstein)
 - i. Honors and Awards
 - i. 2022, Clark Society Endowed Faculty Award Nominee
 - ii. 2021, College of Fine Arts Nominee for Maryrose Short Teaching Excellence Award
 - iii. 2021, International Association of Dance Medicine and Science Dance Educator Award nominee
- 4. Teaching
 - a. Courses taught
 - i. DANC 10211, 10221, 20211, 20221 - Pilates I-IV
 - ii. FNRT 20903 - Children, Creativity, and the Fine Arts – Creative Movement rotation
 - iii. DANC 20442 - Hip hop Dance Technique
 - iv. DANC 20452 – Jazz Dance II
 - v. DANC 20200, 30200, 40200 - Contemporary Dance Technique I-III
 - vi. DANC 20303 - Functional Anatomy
 - vii. DANC 10453 - Dance in World Cultures (General Students + Honors)
 - viii. DANC 10311, 30311 - Career Preparation I-II
 - ix. DANC 30211, 30221 – Pilates Practicum I-II
 - x. DANC 30232 – Modern Dance Teaching Methods
 - xi. DANC 30330 – Creative Movement for Children
 - xii. DANC 40343 - Choreography III: Advanced Dance Composition
 - xiii. DANC 40353 – Choreography IV: Senior Capstone
 - xiv. FNRT 40900 Internship in Fine Arts
 - xv. DANC 40970 – Pilates Practicum I, II
 - b. Courses developed at TCU
 - i. FNRT 40970 – Special Problems - CFA and Cook Children’s Internship
 - ii. DANC 20303 – Functional Anatomy for Dancers – redesigned and vetted for NSC core designation
 - c. Honors projects
 - i. Committee for Alli Franken’s Thesis: *More Than Just Steps: Behind the Scenes of Choreographing Theatre TCU’s Mainstage Musical, Sister Act!*
 - d. Graduate theses
 - e. External support received or pending for academic work
 - f. Internal support for academic work received

- g. Academic Advising
 - i. Designed a template for advisees to complete that includes 4-year plan, and specific tasks associated with advising
 - ii. Regularly communicate with advisees to check status of degree requirements, enrollment progress, and potential change of plans
 - iii. Meet with advisees a minimum of once per semester to discuss career goals, academic interests, and academic planning
- 5. Research and Creative Activity
 - a. Refereed publication, invitational or juried exhibitions, performances, commissioned or contracted work in design, choreography, and compositions
 - i. 2023, *Due:(un)do* (self-choreographed solo), Port Townsend, WA 9th Annual Bill Evans Somatic Dance Conference/Northwest
 - ii. 2023, *Due:(un)do* (self-choreographed solo), Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: *Tensegrity: Connection and Resilience*
 - iii. 2021, new choreographic work commissioned for Midland Community Theater, Pickwick Players
 - iv. 2019, *Deconstructing* (self-choreographed solo), Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: *Learning from the Living Body*
 - v. 2019, new choreographic work commissioned for Midland Community Theater, Pickwick Players
 - vi. 2018, *Kaleidoscope* new choreographic work commissioned for Midland Community Theater, Pickwick Players
 - vii. 2019, *Grungy* new choreographic work commissioned for Arlington Heights High School, Repertory Dance Company
 - viii. 2018, *Darkness Rising* new choreographic work commissioned for Midland Community Theater, Pickwick Players
 - ix. 2017, *(Be) Longing* new choreographic work commissioned for Fort Worth Academy of Fine Arts
 - x. 2015, **L. Brooke Schlecte** *Se Morte: The Prequel* (solo) Movement Research Open Performance, Eden's Expressway, New York, New York
 - xi. 2014, **L. Brooke Schlecte** *Posture* (solo) DanceNow Raw, Out on a Limb Dance Company, Gibney Dance Center, New York, New York
 - b. Non-refereed publications/Performance
 - i. 2017 – 2019, Itty-Bitty Art: Early Literacy, Amon Carter Museum of American Art, developed and taught creative movement curriculum for infants ages 0-11 months
 - c. Materials or activities accepted or scheduled but not yet printed, released, or presented

- d. Papers presented, participation on panels, etc.
 - i. Summer 2023, Port Townsend, WA, 9th Annual Bill Evans Somatic Dance Conference/Northwest, *Mapping the Skeletal System an Approach for Embodied Dance Technique*
 - ii. Summer 2023, Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: *Tensegrity: Connection and Resilience, Mapping the Skeletal System an Approach for Embodied Dance Technique*
 - iii. Summer 2022, Pontremoli, Italy, Dance Teachers Retreat: Enhancing Technique with Mobility and Stability Training, *Myofascial Training Warm-up Classes*
 - iv. Fall 2021, International Association of Dance Medicine and Science, Virtual Conference, *2021 IADMS Dance Educator Award Nominee Panel*
 - v. Summer 2019, Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: Learning from the Living Body, *Myofascial Motion*
 - vi. Summer 2019 Co-Organizing *Anatomy of Technique* Workshop with Deborah Vogel. Teaching three workshop classes: *Anatomy of Fascia, Training Fascia, Myofascial Motion*
 - vii. Summer 2018 Co-Organizing *Anatomy of Technique* Workshop with Deborah Vogel. Teaching three workshop classes: *What is Fundamental in Anatomy: lecture, What is Fundamental in Anatomy: movement session, Contemporary Dance Technique*
 - viii. July 2017, Hobart and William Smith Colleges, Geneva, NY, Somatic Dance Conference & Performance Festival: Learning from the Living Body, *Somatic Exploration of Anatomy Fundamentals*
 - ix. July 2017, New Mexico State University, Las Cruces, NM, The Art and Science of Teaching Dance, Dance Science, Pedagogy, and Performance, *What is Fundamental in Anatomy?*
 - e. Editorships, consulting, adjudications
 - f. External support received or pending
 - g. Internal grants received
 - h. Other research or creative activities not included in any above
6. Service
- a. Departmental Service
 - i. 2023 — Residency Coordinator for Jamila Glass
 - ii. 2023 - Summer Advising Responsibilities for Incoming Students
 - iii. 2022 – 2023 Search Committee for Guest Lecturer
 - iv. 2022 – 2023 Search Committee for Staff Customer
 - v. 2022 – 2023 Search Committee for Professor of Professional Practice
 - vi. 2022 – 2023 Search Committee for Staff Musician
 - vii. 2022 – Residency Coordinator and Rehearsal Director for Richard Freeman
 - viii. 2022 – Summer Advising Responsibilities for Incoming Students

- ix. 2022 – Residency Coordinator for Stephanie Pizzo
 - x. 2021 – Residency Coordinator for José Limón project
 - xi. 2021-present, Chair, Modern Dance Committee
 - xii. 2019-2020 – Coordinator for launch of DanceTCU Summer Workshop (canceled due to COVID)
 - xiii. 2019 – Residency Coordinator for Elijah Gibson
 - xiv. 2018 – Residency Coordinator for Abby Zbikowski
 - xv. 2017-2018 – BFA Curriculum Revision Co-Coordinator
 - xvi. 2017 – present, Co-Creator, Administrator, and Teacher for the TCU Extended Education Pilates Teacher Training Program
 - xvii. 2013 –2019, Director, Gotta Dance! A Showcase of the TCU School for Classical & Contemporary Dance Elective Classes
 - xviii. 2013 – 2018, Co-Director, High School Dance Day
 - xix. 2012, Co-Director, Texas Dance Improvisation Festival
 - xx. 2011 – present, Faculty Advisor for American College Dance Association Conference
- b. College Service
 - i. 2022 – present, College of Fine Arts Curriculum Committee
 - ii. 2021 – College of Fine Arts Teresa Ann Carter King Dean Search Committee
 - iii. 2017 – present, Faculty liaison for TCU’s College of Fine Arts + Cook Children’s Internship
 - iv. 2017 – present, Faculty mentor for TCU’s College of Fine Arts + Cook Children’s Internship
 - v. 2016-2017, Faculty liaison to establish the TCU’s College of Fine Arts + Cook Children’s Internship
- c. University Service
 - i. 2022 – present, University Evaluation Committee
 - ii. 2019, 2015, 2014, Faculty mentor, Frog Camp
- d. Community activities directly related to professional skills
 - i. 2023, Taught Contemporary Dance Technique for North Texas Dance Arts Summer Dance Workshop
 - ii. 2023 - 2021, Taught Contemporary Dance Technique for Texas Ballet Theatre’s Summer Dance Workshop
 - iii. 2021, Professional Development Workshop for FWAFA Teachers: *Integrating Anatomical Lessons into Dance Technique Classes*
 - iv. 2019, Professional Development Workshop for FWISD teachers: *Enhancing Body Awareness and Contemporary Dance Technique*
 - v. 2018 – 2019, Taught Contemporary Dance Technique, Jazz, and Pilates for Texas Ballet Theatre’s Summer Dance Workshop
 - vi. 2017 – 2019, Taught Contemporary Dance Technique for Arlington Heights High School Summer Dance Workshop
 - vii. 2016 – 2018, Taught Contemporary Dance Technique master classes for Further Dance Fort Worth
- e. Professional service
 - i. 2018 – Present, Member, National Dance Educator’s Organization

- ii. 2017 – Present, Member, International Association of Dance
Medicine and Science – member
 - iii. 2010 – Present, Participant and Teacher, American College Dance
Association Conference, South-Central Region
- f. Academic Advising
 - i. Advise 10-11 students each semester in the selection of courses to
complete the requirements for graduation with a BFA in Ballet
and/or Modern dance
- g. Other Service activity not included in any of the above