Brandon J. Manning

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EMPLOYMENT

Associate Professor of Black Literature and Culture, 2018-Present
Department of English
Affiliate faculty in the Comparative, Race, and Ethnic Studies
Affiliate faculty in Women and Gender Studies
Texas Christian University

Assistant Professor and Director of African American and African Diaspora Studies, 2014-2018.
Jointly Appointed in Gender and Sexuality Studies
Department of Interdisciplinary, Gender, and Ethnic Studies
University of Nevada, Las Vegas

EDUCATION

Ph.D., English, The Ohio State University, 2014.
M.A., English, The Ohio State University, 2010.
B.A., with Distinction, English, Jackson State University, 2007.

PUBLICATIONS

Books:
Played Out: The Race Man in 21st Century Satire, Rutgers University Press, 2022.

Articles:
"Black Millennial Satire" from "African American Satire in the Twenty-First Century" *Post45* (Online Journal) https://post45.org/2021/06/black-millennial-satire/ 6/22/21

"Protest Pedagogy: The Politics of Centering an Unapologetic Blackness in the Neo-Liberal University" *Journal of Prose Studies History, Theory, Criticism* 9/9/19.

"Introduction: Black Masculinities and the Matter of Vulnerability" in *Black Scholar* 49.2, 2019. 1-10. Co-written with Darius Bost and La Marr Bruce.

"Adam Mansbach's Post-Racial Imaginary in *Angry Black White Boy*" in *Neo-Passing: Performing Identity After Jim Crow* eds. Mollie Godfrey and Vershawn Young. Urbana, IL: University of Illinois Press, 2018. 84-95.

"And You Know This Man!": Love, Humor, and Masculinity in *Friday*" *Black Camera: An International Film Journal* 8.2, 2017. 243-254.

"Laughing to Keep from Crying: Dave Chappelle's Self-Exploration with 'The Nigger Pixie'" in *The Psychic Hold of Slavery: Legacies in American Expressive Culture* eds. Soyica Colbert, Robert Patterson, and Aida Levy-Hussen. New Brunswick, NJ: Rutgers University Press, 2016. 150-167.

"I Felt Like I Was Part of the Troop:' Satire, Feminist Narratology, and Community" in *Post-Soul Satire: Black Identity after Civil Rights.* eds. Derek Maus and Jim Donahue. Jackson, MS: UP of Mississippi, 2014. 125-136.

Journal Issues:
Special Issue co-editor with Darius Bost and La Marr Bruce, "Black Masculinities and the Matter of Vulnerability" *Black Scholar* 49.2, 2019.

Book Reviews:
"Book Review: Stephens, Michelle. *Skin Acts: Race, Psychoanalysis, and the Black Male Performer*" *Callaloo: A Journal of African Diaspora Arts and Letters* 39.3 (2016): 715-716.

"Book Review: Fain, Kimberly. *Colson Whitehead: The Postracial Voice of Contemporary Literature*" *College Language Association Quarterly* 59.1 (2015): 92-95.

CONFERENCE PRESENTATIONS
"Where the World Ends: Black Boys and the Flowers They Make" MELUS: Multi-Ethnic Literature of the US. Dallas, TX. April 2024

"Dark Laughter: Satire in African American Speculative Television" (Paper Presentation) MLA: Modern Language Association. Washington D.C. January 2022

"Dispatches from the American Studies Diversariat: Faculty of Color and the Academy's New 'Diversity Class'" (Roundtable) ASA: American Studies Association. Honolulu, HI. November 2020

"Neo-Passing: Performing Identity in Post-Jim Crow States of Emergence." (Roundtable) ASA: American Studies Association. Atlanta, GA. November 2018

"Black Protest, Black Pedagogies: The Continued Role of Resistance in Black Studies." (Roundtable) ASA: American Studies Association. Chicago, IL. November 2017

"It's Got to Be Better In Phoenix": New Frontiers for Black Women and Singleness in the U.S. West. Single Lives: 200 Years of Independent Women in Literature and Popular Culture. Dublin, Ireland. October 2017

"You Can't Go Home Again: Slavery, Displacement, and Black Belonging." (Roundtable) ASA: American Studies Association. Denver, CO. November 2016.

"Begging Me to Hit Him Harder": Black Masculine Pain and Pleasure in Paul Beatty's *The Sellout*." NWSA: National Women's Studies Association. Montreal, Quebec. November 2016.

"'Yeah, but You Raped Women': Hannibal Buress's Post-Civil Rights Comedic Critique of Bill Cosby." MLA: Modern Language Association. Austin, Texas. January 2016.

"Trigger Warnings." (Roundtable) MLA: Modern Language Association. Austin, Texas. January 2016.

"The Right Kind of Laughter: The Politics of Misery and Resistance in Black Satire" ASA: American Studies Association. Toronto, Canada. October 2015.

"Flying Black Kamikazes in the Late-Twentieth Century; or Re-Imagining Freedom and Suicide through an Afro-Asian Lens in *The White Boy Shuffle.*" CLA: College Language Association. Dallas, TX. April 2015.

"Imagining Vulnerable Black Masculinities as Resistant in African American Satire." ACLA: American Comparative Language Association. Seattle, WA. March 2015.

"Minstrelsy 2.0: New Media in Blackface." African and African Diaspora Studies Conference. College of Staten Island, CUNY, Staten Island, NY. October 2014.

"What You See is What You Get": Desire, Disgust, and Humor in Flip Wilson's Geraldine Jones." QPPL: Queer Places, Practices and Lives. Columbus, OH. May 2014.

"Talking Dirty with Negro Spirituals: Pleasure and Piety in Paul Beatty's *The White Boy Shuffle*." MELUS: The Society for the Study of Multi-Ethnic Literature of the United States Annual Conference. Pittsburgh, PA. March 2013.

"A New Kind of Satire." Celebrating African American Literature Conference: Race and Belonging. Pennsylvania State University, University Park, PA. October 2011.

"Erasure in *Erasure:* Percival Everett's Use of Black Female Subjectivity." ACLA: American Comparative Literature Association, Vancouver, BC, Canada. March 2011.

"Can the Queen Speak for Himself?: A Glance at Antoine Dodson's Agency and Celebrity." Pop Praxis Conference, University of Cincinnati, Cincinnati, OH, April 2011.

INVITED LECTURES

"At World's End: Black Mascs in the Age of Supernovas" Black Studies: Imagination Unbound Georgetown University, Washington D.C. September 2023

"Reimagining the Race Man: Truth Telling, Black Masculinity, and the Stand Up Stage" Duke University, Durham, NC March 2023

"#BlackLivesMatter, Black men, and Vulnerability" Ringvorlesung Sose, Humboldt-Universitat Zu Berlin, Germany June 2022

"Played Out: The Race Man in 21st Century Satire [Book Talk]" Black History Month Program. TCC: Trinity River Campus, Fort Worth, TX February 2022

"Harambee: Celebrating Our Journey" Sankofa Program. Nevada State College, Henderson, NV February 2021

"#BLM and the Popular Imagination" Panelist. Department of Languages and Literature, Austin Peay State University, Clarksville, TN, February 2021

"On the Issue of Mattering: Black Lives and the Changing Landscape of Resistance" Third Annual Inclusive Excellence Symposium, Utah State University, Logan, UT, October 2020.

"Black (Lynched) Lives Matter: Ida B. Wells, Investigative Journalism, and the 'light of the truth'" African American Women's Symposium, Southern Methodist University, Dallas, TX, April 2019.

"Nihilism: The Politics of Black Masculine Expression in Contemporary Satire" Keynote

Address, En/Counter Narratives: A Critical Ethnic Studies Symposium, Indiana University, Bloomington, IN, March 2017.

"Beyond Translation: The Political Exigency of Black Anger with Luther the Anger Translator" Keynote Address, Interrogating Discourses and Representations of Anger Conference, EGO: English Graduate Organization, Ohio State University, Columbus, OH, February 2017.

COMMUNITY TALKS

"Black History Month Panel Discussion: Talk Back for *Cabin In the Sky*" Panelist, Fort Worth, TX, February 2020

"Vegas PBS Indie Lends Pop-Up: I Am Not Your Negro" Panelist, Vegas PBS, Las Vegas, NV, January 2018.

"Teaching Pop-Culture: A Diverse Way to Engage Students in and out of the Classroom" Professional Development, CCSD: Clark County School District, Las Vegas, NV, March 2015.

"Celebrity Feminism: From Beyoncé to Taylor Swift" *Feminism & Pop Culture Series*, The Jean Nidetch Women's Center, University of Nevada, Las Vegas, March 2015.

"Film & Forum on Education &Careers in the Arts" Links, Incorporated Las Vegas Chapter and Wiener-Rogers Law Library, Las Vegas, NV, March 2015.

"Images of Activism and the Civil Rights Movement in Lee Daniel's *The Butler"* MLK Celebration: Building bridges Through Peaceful Action, Capital University, Columbus, OH, January 2014.

INTERVIEWS

Interview with James McBride. Dallas Museum of Art. Arts and Letters Live, 2023

Interview with Walter Mosley. Ohio State University's Center for the Study and Teaching of Writing: Writer's Talk, 2012 Web/radio: http://cstw.osu.edu/WritersTalk2012Archive, Febuary 2012.

FELLOWSHIPS, GRANTS, HONORS

Undergraduate Teaching Award, Department of English, Texas Christian University, 2021.
Woodrow Wilson Foundation Career Enhancement Fellowship, 2017-2018
Mellon-Summer Institute on Tenure and Professional Advancement (SITPA) Fellowship, Duke University, 2015-2017
Preparing Future Faculty, The Ohio State University, 2013.
Futures of American Studies Institute, Dartmouth, June 2013.
NEH Summer Institute, Pennsylvania State University, June 2012.
Alumni Award for Distinguished Teaching Nominee, The Ohio State University, May 2012
Bell Doctoral Fellow, The Ohio State University, April 2011.

TEACHING EXPERIENCE

AAS 101	Introduction to African American Studies
AAS 275	Black Pop-Culture

AAS 433	Contemporary Issues in African American Studies
AAS 633	Contemporary Issues in African American Studies (Graduate Course)
GSS 113	Race, Gender, and Class
GSS 297	Black Masculinities
ENGL 80523	Black Masculinity At the End of the World
ENGL 80583	Post-Civil Rights Aesthetics and Theory
ENGL 30733	Black Humor and Satire
ENGL 30573	Survey of African American Literature
ENGL 20533	American Dream—Images of the Presidency in Black Cultural Prod.
ENGL 20503	Major American Writers
ENGL 20223	Hip Hop in Literature and Cultural Production

PHD DISSERTATION COMMITTEES
Angela Mack (complete)
Micah-Jade Stanback (complete)
Diana Bueno (complete)
Cody Jackson (in progress)

MASTER'S THESIS COMMITTEES
Kate Thompson
McKenna Shaffer

Texas Christian University
UNIVERSITY:
Administrative Council, 23
Faculty Senate Executive Committee, Diversity Officer, 23
Faculty Chair for Black Faculty and Staff Association, 21-22
Faculty Senate, 2022
DEI Essential Competency Pedagogy Training Workshop, Facilitator, 2021
Atlantic Slave Trade Bus Tour, Faculty Partner and Advisor, 2019
College 101, Mentor, 2019-2020

COLLEGE:
AddRan Strategic Planning Committee, 22-23
AddRan College Diversity Advocate, 2022-present
AddRan DEI Committee, 2021-2022

ENGLISH DEPARTMENT:
Advisory Committee, 2022
Director of Graduate Studies, 2023
Placement Officer, 2020-present
First-Year Graduate Faculty Mentor, 2020-present
Teaching Race, Gender, and Sexuality Online, Pedagogy Workshop, 2020
Race, Ethnicity, and Culture Collective, Faculty Sponsor 2018-present
Budget Committee, 2018-2019

CRES DEPARTMENT:
Advisory Committee, 22-23

Interim Director of African American and Africana Studies 21-22
VAP Hiring Committee, Chair, 2020
Executive Council, 2020-present

WGST DEPARTMENT:
Search Committee, 2021

University of Nevada, Las Vegas
UNIVERSITY:
Black Graduate Student Association, Faculty Advisor, 2016-2018
Present Mentoring Circle, 2015-2016
Council of African-American Professionals at UNLV, Steering Committee, 2015-Present
Council on Equity and Opportunity, 2015-2018

DEPARTMENT:
Director of African American and African Diaspora Studies, 2016-2017
Hiring Committee, Chair, African American and African Diaspora Studies, 2016-2017
Programing Committee, Chair, 2015-2016
Undergraduate Advisor, Gender and Sexuality Studies, 2015-2016
Hiring Committee, Member, Gender and Sexuality Studies, 2014-2015

Professional:
MELUS, Reviewer
African American Review, Reviewer
MLA: Modern Language Association Graduate Delegate 2015-2018

PROFESSIONAL AFFILIATIONS
American Comparative Literature Association
American Studies Association
College Language Association
Modern Language Association
National Women's Studies Association
Society for the Study of the Multi-Ethnic Literature of the United States